

- SINGING.* In the course of the Evening *The Bells of Aberdovy* by Townsend, accompanied on the harp by Weippert; *The Mid Watch* by Inledon; *The Beggar*, in character, by Townsend; *The Pledge of Love*, as 15 May; a favorite *Comic Song* by Fawcett. Friday 25
CG
- IMITATIONS.* *An Exhibition of Theatrical Portraits* by Townsend.
- COMMENT.* Benefit for Townsend. *Times*, 22 May: Tickets to be had of Townsend, at Mr Kilvington's, Drury-lane. Receipts: £229 17s. 6d. (71/10/0; 3/16/6; tickets: 154/11/0).
- ELFRIDA.** As 26 Apr. King's
DANCING. As 19 May throughout.
- WHITSUN EVE.** Saturday 26
- ISABELLA.** As 4 Dec. 1797, but Biron – Barrymore. Also **BLUE-BEARD.** Monday 28
DL
As 14 May.
SINGING. As 30 Oct. 1797.
COMMENT. Receipts: £171 17s. 6d. (119/14/6; 47/14/6; 4/8/6).
- SUCH THINGS ARE.** Twineall – Lewis; Sir Luke Tremor – Munden (1st appearance in that character); Sultan – Murray (1st appearance in that character); Elvirus – Holman; Lord Flint – Davenport; Meanright – Clarke; Zadan – Powel; Haswell – Pope // Lady Tremor – Mrs Mattocks; Aurelia – Mrs Mountain; Arabella (the Female Prisoner) – Mrs Pope (1st appearance in that character). Original *Epilogue* spoken by Mrs Mattocks. Also **STARBOARD WATCH.** In which: *Ye Gentlemen of England* (composed by Callcott) by Inledon, Townsend, Linton, Gray, &c.; *Jack at the Windlass* by Fawcett; *Young William was a seaman true* by Inledon; *Brave Betty was a maiden Queen* by Johnstone; *Saturday Night at Sea* by Townsend; *Farewell to Old England, dear Mary adieu* by Inledon; *Great Britain still her Charter boasts* by Inledon and full Chorus. Also **HARLEQUIN AND FAUSTUS;** or, *The Devil will have his Own.* The following is a short Description of part of the Scenery, Machinery and Decorations:
- I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Flagetus, &c. &c. (designed and executed by Richards; music by Shield), in which scene is introduced *The Serpent* (invented by Rich). Pillardoc – Clarke; Asmodous – Gray; Lucifer – Dyke; Orchus – Blurton; Belial – Linton; Ades – Street.
- II. *The Study of Faustus* (painted by Hodgins). Dr Faustus – Farley; Zany – Simmons.
- III. *Landscape and Water-Mill* (painted by Walmsley). Harlequin – Simpson; Pierrot – Follett; Miller – Hawtin // Miller's Wife – Miss Leserve; Colombine – Mlle St. Amand; Philidel (the Celestial Spirit) – Miss Wheatley.
- IV. *A View of a Country Inn.* Trick Bull and Dog.
- V. *View of Smithfield on a Market Day.*
- VI. *The Garden of Faustus* (painted by Pugh). Festoons of flowers ascend. A Dance of Statues.
- VII. *A Street.* Two trick Sedan Chairs (invented by Hodgins).
- VIII. *A Farm Yard*, which changes to a Chinese Bridge, in which will be introduced the celebrated Piece of Machinery, *The Peacock* (conducted by Sloper).
- IX. *A Tobacco Warehouse*, which changes to a Golden Equestrian Figure (by Roubiliac).
- X. *The Infernal Regions*, and a Shower of Fire.
- XI. *The Temple of Glory.*
- SINGING.* In the course of the Evening *The High Mettled Racer* (composed by Dibdin) by Inledon; *Patents all the Rage* by Munden; *The Beggar*, as 25 May; *Duetto* by Mrs Martyr and Mrs Mountain; *The Wind blew fresh and fair* by Townsend.

- Monday 28**
CG
MUSIC. In the course of the Evening *solo* on the Union Pipes by Murphy, accompanied on the Harp by Weippert.
VAUDEVILLE. In 3rd piece, By Permission of the Proprietors of the Royal Circus [Charles Dibdin and Charles Hughes] the celebrated Smith will go thro' his wonderful Performances on the Slack Rope.
COMMENT. Benefit for Wild, prompter. 2nd piece [1st time; M. INTI, acted on 30 May as THE SAILOR'S CAROUSAL]. 3rd piece: The Scenery and Machinery by Richards, Hodgins, Walmsley, Phillips, Lupino, and assistants. *Times*, 25 May: Tickets to be had of Wild, No. 28, Drury-lane. Receipts: £288 18s. (123/9/6; 11/9/6; tickets: 153/19/0).
- Tuesday 29**
DL
THE CASTLE-SPECTRE. As 9 Apr. Also THE LIAR. Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papilion – Wewitzer // Miss Grantham – Miss Mellon; Miss Godfrey – Miss Heard; Kitty – Miss Tidswell.
COMMENT. Benefit for Wewitzer. Account-Book: Wewitzer allowed to issue tickets on this [night] paying for all that comes in over £105. Receipts: £269 15s. (94/5/0; 49/16/6; 1/15/6; tickets: 123/18/0) (charge: none).
- CG
THE ORPHAN. As 20 Oct. 1797, but Monimia – Mrs Pope [i.e. formerly Mrs Spencer]. Also REFORMED IN TIME. As 25 May.
COMMENT. Account-Book: Tickets delivered by J. Brandon, Claremont, Abbot, Doe, Simmons, Larkman, Street, Smart, Anselmo, Wall, Sturgeon, Brice, Wells, Goostree, Standen will be admitted. Receipts: £460 3s. (19/19; 0/11; tickets: 439/13).
- King's
ELFRIDA. As 26 Apr.
DANCING. As 15 May throughout.
- Wednesday 30**
DL
THE ITALIAN MONK. Schedoni – Palmer; Vivaldi – C. Kemble; Ansaldo – Aickin; Spalatro – R. Palmer; Paullo – Suett; Stiletto – Caulfield; Corvino – Evans; Familiars – Trueman, Maddocks // Marchioness – Mrs Powell (1st appearance in that character); Olivia (1st time) – Mrs Sparks; Abbess – Miss Tidswell; Ellena de Rosalba – Miss De Camp; Margaritone – Miss Arne; Gradisca (1st time) – Mrs Walcot; Fiorella – Mrs Bland. Also THE FOLLIES OF A DAY. Count Almaviva (1st time) – Barrymore; Figaro – R. Palmer; Antonio – Wewitzer; Bazil – Maddocks; Page – Miss De Camp // Countess (1st time) – Miss Biggs; Susan – Mrs Jordan (1st appearance in that character). Also BLUE-BEARD. As 14 May.
COMMENT. Benefit for Miss De Camp. 1st piece: Never [previously] acted here. *Times*, 11 May: Tickets to be had of Miss De Camp, No. 14, Tottenham-court-road. Receipts: £435 2s. 6d. (153/16/6; 57/2/0; 1/16/0; tickets: 222/8/0) (charge: £232 15s. 2d.).
- CG
DISINTERESTED LOVE. Hortensio – read by Johnston; Gonzaga (Duke of Mantua) – Murray; Uberti (Prince of Parma) – Toms; Alonzo – Whitfield; Bellario – Clarke; Octavio – Hull; Manfroy – Davenport; Ambassador – Powel; Alberto – Claremont; Bernardo – Thompson; Lorenzo (Duke of Tuscany) – Holman // Ascanio – Mrs Litchfield; Beatrice – Mrs Platt; Gentlewoman – Miss Leserve; Matilda (Princess of Mantua) – Mrs Pope. Also THE SAILOR'S CAROUSAL; or, Saturday Night at Sea [i.e. STARBOARD WATCH]. As 28 May, but added: *The Medley of Lovers* by Munden; omitted: *Jack at the Windlass*, *Farewell to Old England*. Also THE HIGHLAND REEL. As 1 Nov. 1797, but M'Gilpin – Waddy // Moggy – Mrs Litchfield; added: Croudy – Davenport.
MONOLOGUE. Preceding 1st piece a new *Occasional Prologue* by Holman.
COMMENT. Benefit for Hull, Mrs Litchfield & Waddy. 1st piece [1st time; c5, by Thomas Hull. MS: Larpent 1215; not published]: Altered from [THE