

Wednesday 23
CG

COMMENT. By Desire of his Excellency the Turkish Ambassador [see 9 May]. Benefit for Mrs Mountain. 1st piece: In Act II a Grand Procession representing the ceremonies attending the Sacrifice of an Indian Woman on the funeral Pile of her deceased Husband. 2nd piece [1st time; CO2, by Henry Heartwell]: The Overture and Music composed by Attwood. Monologue: The whole of the apparatus painted and designed by Cresswell. *Morning Herald*, 8 Oct. 1798: This Day is published REFORMED IN TIME (1s.). *Ibid*, 16 May: Tickets to be had of Mrs Mountain, No. 28, Maiden-lane, Covent-garden. Receipts: £370 18s. (90/17; 4/3; tickets: 275/18).

Thursday 24
DL

MUCH ADO ABOUT NOTHING. Don Pedro – Holland; Leonato – Aickin; Don John – Caulfield; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Trueman; Conrade – Gibbon; Dogberry – Suett; Verges – Downton; Seacoal – Wewitzer // Hero (with *songs*) – Miss Leak (1st appearance in that character); Beatrice – Mrs Jordan (1st appearance in that character); Margaret – Miss Tidswell; Ursula – Miss Heard. Also THE CRITIC; or, A Tragedy Rehearsed. Dangle – R. Palmer; Sneer – Palmer; Sir Fretful Plagiary – Downton; Signor Ritornello – Maddocks; Interpreter – Wewitzer; Puff – King // Mrs Dangle – Miss Tidswell; Italian Girls – Miss Leak, Mrs Bland, Miss De Camp. *Tragedians*: Lord Burleigh – Sparks; Governor of Tilbury Fort – Hollingsworth; Earl of Leicester – Trueman; Sir Walter Raleigh – Russell; Sir Christopher Hatton – Wathen; Beef-eater – Caulfield; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.

DANCING. In Act II of mainpiece a Masquerade, with *Dancing* by Mlle Parisot and Sga Bossi del Caro.

SINGING. In Masquerade *Sigh no more Ladies* (composed by Stevens) by Sedgwick, Dignum, Mrs Bland, Miss De Camp; End of Act IV of mainpiece *Little Taffine* by Mrs Bland; In the course of the Evening *Ally Croaker* and *Little Bess the Ballad Singer* (composed by Dr Arnold), both by Miss Leak.

COMMENT. Benefit for Miss Leak. Afterpiece: With a Sea Fight. *Times*, 17 May: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-fields. Receipts: £500 6s. 6d. (104/10/0; 74/7/6; 3/4/6; tickets: 318/4/6) (charge: £220 14s. 7d.).

CG

FONTAINBLEAU. Lackland – Lewis; Lepoche – Murray; Squire Tally-ho – Munden; Lord Winlove – Inledon; Sir John Bull – Waddy; Col. Epaulette – Farley; Henry – Johnstone // Rosa – Mrs Mountain; Lady Bull – Mrs Davenport; Cecilia (1st time) – Miss Wheatley; Mrs Casy – Mrs Clendining; Nannette – Mrs Martyr; Miss Dolly Bull – Mrs Mattocks. Also CROSS PURPOSES. Grub – Munden; Chapeau – Knight; George Bevil – Clarke; Robin – Farley; Frank Bevil – Claremont // Cecilia – Miss Mansel; Mrs Grub – Mrs Davenport. Also THE POOR SAILOR. As 9 Feb., but Little Bob – Miss Clendining (daughter of Mrs Clendining; 1st appearance on any stage) // Eliza – Mrs Clendining. MUSIC. End of 1st piece the *British March*, as performed by his Royal Highness the Duke of York's Band.

COMMENT. Benefit for Mrs Clendining. 1st piece: Not acted these 2 years. 2nd piece: In one Act. *Morning Herald*, 22 May: Tickets to be had of Mrs Clendining, No. 22, Southampton-street, Covent-Garden. Receipts: £127 5s. (31/3/6; 6/2/6; tickets: 89/19/0).

Friday 25
DL

THE STRANGER. As 12 May. Also BLUE-BEARD. As 14 May.

COMMENT. Receipts: £299 4s. 6d. (240/6/0; 55/13/6; 3/5/0).

CG

EVERY MAN IN HIS HUMOUR. As 15 May, but Captain Bobadil (1st time) – Fawcett. Also REFORMED IN TIME. As 23 May, but Mrs Follett in place of Miss Wheatley.