

Wednesday 23
CG

COMMENT. By Desire of his Excellency the Turkish Ambassador [see 9 May]. Benefit for Mrs Mountain. 1st piece: In Act II a Grand Procession representing the ceremonies attending the Sacrifice of an Indian Woman on the funeral Pile of her deceased Husband. 2nd piece [1st time; CO2, by Henry Heartwell]: The Overture and Music composed by Attwood. Monologue: The whole of the apparatus painted and designed by Cresswell. *Morning Herald*, 8 Oct. 1798: This Day is published REFORMED IN TIME (1s.). *Ibid*, 16 May: Tickets to be had of Mrs Mountain, No. 28, Maiden-lane, Covent-garden. Receipts: £370 18s. (90/17; 4/3; tickets: 275/18).

Thursday 24
DL

MUCH ADO ABOUT NOTHING. Don Pedro – Holland; Leonato – Aickin; Don John – Caulfield; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Trueman; Conrade – Gibbon; Dogberry – Suett; Verges – Downton; Seacoal – Wewitzer // Hero (with *songs*) – Miss Leak (1st appearance in that character); Beatrice – Mrs Jordan (1st appearance in that character); Margaret – Miss Tidswell; Ursula – Miss Heard. Also THE CRITIC; or, A Tragedy Rehearsed. Dangle – R. Palmer; Sneer – Palmer; Sir Fretful Plagiary – Downton; Signor Ritornello – Maddocks; Interpreter – Wewitzer; Puff – King // Mrs Dangle – Miss Tidswell; Italian Girls – Miss Leak, Mrs Bland, Miss De Camp. *Tragedians*: Lord Burleigh – Sparks; Governor of Tilbury Fort – Hollingsworth; Earl of Leicester – Trueman; Sir Walter Raleigh – Russell; Sir Christopher Hatton – Wathen; Beef-eater – Caulfield; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.
DANCING. In Act II of mainpiece a Masquerade, with *Dancing* by Mlle Parisot and Sga Bossi del Caro.
SINGING. In Masquerade *Sigh no more Ladies* (composed by Stevens) by Sedgwick, Dignum, Mrs Bland, Miss De Camp; End of Act IV of mainpiece *Little Taffine* by Mrs Bland; In the course of the Evening *Ally Croaker* and *Little Bess the Ballad Singer* (composed by Dr Arnold), both by Miss Leak.
COMMENT. Benefit for Miss Leak. Afterpiece: With a Sea Fight. *Times*, 17 May: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-fields. Receipts: £500 6s. 6d. (104/10/0; 74/7/6; 3/4/6; tickets: 318/4/6) (charge: £220 14s. 7d.).

CG

FONTAINBLEAU. Lackland – Lewis; Lepoche – Murray; Squire Tally-ho – Munden; Lord Winlove – Inledon; Sir John Bull – Waddy; Col. Epaulette – Farley; Henry – Johnstone // Rosa – Mrs Mountain; Lady Bull – Mrs Davenport; Cecilia (1st time) – Miss Wheatley; Mrs Casy – Mrs Clendining; Nannette – Mrs Martyr; Miss Dolly Bull – Mrs Mattocks. Also CROSS PURPOSES. Grub – Munden; Chapeau – Knight; George Bevil – Clarke; Robin – Farley; Frank Bevil – Claremont // Cecilia – Miss Mansel; Mrs Grub – Mrs Davenport. Also THE POOR SAILOR. As 9 Feb., but Little Bob – Miss Clendining (daughter of Mrs Clendining; 1st appearance on any stage) // Eliza – Mrs Clendining.
MUSIC. End of 1st piece the *British March*, as performed by his Royal Highness the Duke of York's Band.
COMMENT. Benefit for Mrs Clendining. 1st piece: Not acted these 2 years. 2nd piece: In one Act. *Morning Herald*, 22 May: Tickets to be had of Mrs Clendining, No. 22, Southampton-street, Covent-Garden. Receipts: £127 5s. (31/3/6; 6/2/6; tickets: 89/19/0).

Friday 25
DL

THE STRANGER. As 12 May. Also BLUE-BEARD. As 14 May.
COMMENT. Receipts: £299 4s. 6d. (240/6/0; 55/13/6; 3/5/0).

CG

EVERY MAN IN HIS HUMOUR. As 15 May, but Captain Bobadil (1st time) – Fawcett. Also REFORMED IN TIME. As 23 May, but Mrs Follett in place of Miss Wheatley.

- SINGING.* In the course of the Evening *The Bells of Aberdovy* by Townsend, accompanied on the harp by Weippert; *The Mid Watch* by Inledon; *The Beggar*, in character, by Townsend; *The Pledge of Love*, as 15 May; a favorite *Comic Song* by Fawcett. Friday 25
CG
- IMITATIONS.* *An Exhibition of Theatrical Portraits* by Townsend.
- COMMENT.* Benefit for Townsend. *Times*, 22 May: Tickets to be had of Townsend, at Mr Kilvington's, Drury-lane. Receipts: £229 17s. 6d. (71/10/0; 3/16/6; tickets: 154/11/0).
- ELFRIDA.** As 26 Apr. King's
DANCING. As 19 May throughout.
- WHITSUN EVE.** Saturday 26
- ISABELLA.** As 4 Dec. 1797, but Biron – Barrymore. Also **BLUE-BEARD.** Monday 28
DL
As 14 May.
SINGING. As 30 Oct. 1797.
COMMENT. Receipts: £171 17s. 6d. (119/14/6; 47/14/6; 4/8/6).
- SUCH THINGS ARE.** Twineall – Lewis; Sir Luke Tremor – Munden (1st appearance in that character); Sultan – Murray (1st appearance in that character); Elvirus – Holman; Lord Flint – Davenport; Meanright – Clarke; Zadan – Powel; Haswell – Pope // Lady Tremor – Mrs Mattocks; Aurelia – Mrs Mountain; Arabella (the Female Prisoner) – Mrs Pope (1st appearance in that character). Original *Epilogue* spoken by Mrs Mattocks. Also **STARBOARD WATCH.** In which: *Ye Gentlemen of England* (composed by Callcott) by Inledon, Townsend, Linton, Gray, &c.; *Jack at the Windlass* by Fawcett; *Young William was a seaman true* by Inledon; *Brave Betty was a maiden Queen* by Johnstone; *Saturday Night at Sea* by Townsend; *Farewell to Old England, dear Mary adieu* by Inledon; *Great Britain still her Charter boasts* by Inledon and full Chorus. Also **HARLEQUIN AND FAUSTUS;** or, *The Devil will have his Own.* The following is a short Description of part of the Scenery, Machinery and Decorations:
- I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Flagetus, &c. &c. (designed and executed by Richards; music by Shield), in which scene is introduced *The Serpent* (invented by Rich). Pillardoc – Clarke; Asmodous – Gray; Lucifer – Dyke; Orchus – Blurton; Belial – Linton; Ades – Street.
- II. *The Study of Faustus* (painted by Hodgins). Dr Faustus – Farley; Zany – Simmons.
- III. *Landscape and Water-Mill* (painted by Walmsley). Harlequin – Simpson; Pierrot – Follett; Miller – Hawtin // Miller's Wife – Miss Leserve; Colombine – Mlle St. Amand; Philidel (the Celestial Spirit) – Miss Wheatley.
- IV. *A View of a Country Inn.* Trick Bull and Dog.
- V. *View of Smithfield on a Market Day.*
- VI. *The Garden of Faustus* (painted by Pugh). Festoons of flowers ascend. A Dance of Statues.
- VII. *A Street.* Two trick Sedan Chairs (invented by Hodgins).
- VIII. *A Farm Yard*, which changes to a Chinese Bridge, in which will be introduced the celebrated Piece of Machinery, *The Peacock* (conducted by Sloper).
- IX. *A Tobacco Warehouse*, which changes to a Golden Equestrian Figure (by Roubiliac).
- X. *The Infernal Regions*, and a Shower of Fire.
- XI. *The Temple of Glory.*
- SINGING.* In the course of the Evening *The High Mettled Racer* (composed by Dibdin) by Inledon; *Patents all the Rage* by Munden; *The Beggar*, as 25 May; *Duetto* by Mrs Martyr and Mrs Mountain; *The Wind blew fresh and fair* by Townsend.