

- THE STRANGER. As 12 May. Also BLUE-BEARD. As 14 May. Tuesday 22  
DL  
COMMENT. Receipts: £296 18s. (232/16/6; 61/1/6; 3/0/0).
- EVERY ONE HAS HIS FAULT. Sir Robert Ramble – Lewis; Solus – Waddy; CG  
Irwin – Pope; Harmony – Munden; Lord Norland – Murray; Placid – Whitfield;  
Hammond – Powel; Edward – A Young Gentleman (1st appearance on any stage  
[unidentified]) // Mrs Placid – Mrs Mattocks; Miss Wobourn – Miss Chapman;  
Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Mrs Pope. Also HOOLY  
AND FAIRLY. As 5 May. Also LOCK AND KEY. As 25 Sept. 1797, but  
omitted: Servants and Sailors.  
DANCING. In 2nd piece *Higbland Reel*, as 28 Apr.  
SINGING. End of Act III of 1st piece *Black Ey'd Susan* by Incedon.  
COMMENT. Benefit for Whitfield. *Times*, 10 May: Tickets to be had of Whitfield,  
No. 10, Clifford's Inn. Receipts: £343 6s. 6d. (60/6/0; 3/16/0; tickets: 279/4/6).
- IL MATRIMONIO SEGRETO. As 15 May. Also IL CAPRICCIO DRAM- King's  
MATICO. As 10 Apr.  
DANCING. As 1 May throughout.
- THE CASTLE-SPECTRE. As 9 Apr., but omitted: Wentworth, Gibbon, Packer, Wednesday 23  
DL  
Wathen. Also THE ANACREONTIC SOCIETY REVIVED [i.e. THE SONS  
OF ANACREON]. President – Sedgwick, who will introduce the celebrated  
[Anacreontic] *Song*; *The Silver'd Waters Roam*, from THE PIRATES (composed  
by Storace); *Our Tars so Fam'd in Story* (1st time; composed by Stevens); *O bring  
me Wine* (composed by Shield). *Sweet Lillies of the Valley* (composed by Hook);  
a new *Loyal Song* (written by Captain Morris and composed by Sir William Parsons),  
by Dignum. To conclude with a *Glee* and *Chorus* [*singers not listed*]. Also THE  
FLITCH OF BACON. Major Benbow – Suett; Justice Benbow – Packer;  
Captain Greville – Kelly; Captain Wilson – Sedgwick; Tipple (for that night  
only) – Bannister Jun. // Eliza – Miss Leak.  
COMMENT. Benefit for Barrymore and Sedgwick. *Times*, 22 May: Tickets  
to be had of Barrymore, Judd Place West, Sommer's Town; of Sedgwick, No. 18,  
Clement's Inn. Receipts: £518 17s. (88/2/0; 67/11/0; 1/19/6; tickets: 361/4/6)  
(charge: £213 12s. 3d.).
- THE WIDOW OF MALABAR. Young Bramin – Holman; Raymond – Toms; CG  
Albert – Claremont; Nordain – Thompson; Old Bramin – Murray (1st appearance  
in that character) // Fatima (1st time) – Miss Mansel; Indamora – Mrs Pope  
(1st appearance in that character). Also REFORMED IN TIME. Principal  
Characters by Munden, Farley, Townsend, Philipps (1st appearance this season),  
Claremont, Incedon // Mrs Martyr, Miss Wheatley, Mrs Mountain. [Cast from  
text (Cadell and Davies, 1798): Old Insight – Munden; Puff – Farley; Faithless –  
Townsend; Colonel Fairfield – Philipps [in text: Clarke (see 5 Oct. 1798)];  
Friendly – Claremont; Sir George Insight – Incedon // Handy – Mrs Martyr;  
Lady Bell Insight – Miss Wheatley; Lady Charlotte Fairfield – Mrs Mountain  
[in text: Mrs Follett (see 5 Oct. 1798).] Also THE HONEST THIEVES.  
As 13 Mar.  
SINGING. In the course of the Evening *Old Towler* and *Black Ey'd Susan*, both by  
Incedon.  
MONOLOGUE. End of 1st piece (for that night only) a humorous, satirical Recita-  
tion, *Kraniographon*, selected from the favourite parts of G. A. Stevens's Lecture  
on Heads, in which: The Head of Alexander the Great, The Head of a Lawyer,  
The Head of a Cherokee, Every Body's Coat of Arms, The Head of a Quack  
Doctor, The Head of Flattery – Girdle of Venus; The Quack Doctor's Coat of  
Arms; The Head of Nobody, exhibited by Mrs Mountain in the Character of  
a Student.

- Wednesday 23**  
CG COMMENT. By Desire of his Excellency the Turkish Ambassador [see 9 May]. Benefit for Mrs Mountain. 1st piece: In Act II a Grand Procession representing the ceremonies attending the Sacrifice of an Indian Woman on the funeral Pile of her deceased Husband. 2nd piece [1st time; CO2, by Henry Heartwell]: The Overture and Music composed by Attwood. Monologue: The whole of the apparatus painted and designed by Cresswell. *Morning Herald*, 8 Oct. 1798: This Day is published REFORMED IN TIME (1s.). *Ibid*, 16 May: Tickets to be had of Mrs Mountain, No. 28, Maiden-lane, Covent-garden. Receipts: £370 18s. (90/17; 4/3; tickets: 275/18).
- Thursday 24**  
DL MUCH ADO ABOUT NOTHING. Don Pedro – Holland; Leonato – Aickin; Don John – Caulfield; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Trueman; Conrade – Gibbon; Dogberry – Suett; Verges – Downton; Seacoal – Wewitzer // Hero (with *songs*) – Miss Leak (1st appearance in that character); Beatrice – Mrs Jordan (1st appearance in that character); Margaret – Miss Tidswell; Ursula – Miss Heard. Also THE CRITIC; or, A Tragedy Rehearsed. Dangle – R. Palmer; Sneer – Palmer; Sir Fretful Plagiary – Downton; Signor Ritornello – Maddocks; Interpreter – Wewitzer; Puff – King // Mrs Dangle – Miss Tidswell; Italian Girls – Miss Leak, Mrs Bland, Miss De Camp. *Tragedians*: Lord Burleigh – Sparks; Governor of Tilbury Fort – Hollingsworth; Earl of Leicester – Trueman; Sir Walter Raleigh – Russell; Sir Christopher Hatton – Wathen; Beef-eater – Caulfield; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.  
DANCING. In Act II of mainpiece a Masquerade, with *Dancing* by Mlle Parisot and Sga Bossi del Caro.  
SINGING. In Masquerade *Sigh no more Ladies* (composed by Stevens) by Sedgwick, Dignum, Mrs Bland, Miss De Camp; End of Act IV of mainpiece *Little Taffine* by Mrs Bland; In the course of the Evening *Ally Croaker* and *Little Bess the Ballad Singer* (composed by Dr Arnold), both by Miss Leak.  
COMMENT. Benefit for Miss Leak. Afterpiece: With a Sea Fight. *Times*, 17 May: Tickets to be had of Miss Leak, Upper Mews Gate, Castle-street, Leicester-fields. Receipts: £500 6s. 6d. (104/10/0; 74/7/6; 3/4/6; tickets: 318/4/6) (charge: £220 14s. 7d.).
- CG FONTAINEBLEAU. Lackland – Lewis; Lepoche – Murray; Squire Tally-ho – Munden; Lord Winlove – Inledon; Sir John Bull – Waddy; Col. Epaulette – Farley; Henry – Johnstone // Rosa – Mrs Mountain; Lady Bull – Mrs Davenport; Cecilia (1st time) – Miss Wheatley; Mrs Casy – Mrs Clendining; Nannette – Mrs Martyr; Miss Dolly Bull – Mrs Mattocks. Also CROSS PURPOSES. Grub – Munden; Chapeau – Knight; George Bevil – Clarke; Robin – Farley; Frank Bevil – Claremont // Cecilia – Miss Mansel; Mrs Grub – Mrs Davenport. Also THE POOR SAILOR. As 9 Feb., but Little Bob – Miss Clendining (daughter of Mrs Clendining; 1st appearance on any stage) // Eliza – Mrs Clendining. MUSIC. End of 1st piece the *British March*, as performed by his Royal Highness the Duke of York's Band.  
COMMENT. Benefit for Mrs Clendining. 1st piece: Not acted these 2 years. 2nd piece: In one Act. *Morning Herald*, 22 May: Tickets to be had of Mrs Clendining, No. 22, Southampton-street, Covent-Garden. Receipts: £127 5s. (31/3/6; 6/2/6; tickets: 89/19/0).
- Friday 25**  
DL THE STRANGER. As 12 May. Also BLUE-BEARD. As 14 May.  
COMMENT. Receipts: £299 4s. 6d. (240/6/0; 55/13/6; 3/5/0).
- CG EVERY MAN IN HIS HUMOUR. As 15 May, but Captain Bobadil (1st time) – Fawcett. Also REFORMED IN TIME. As 23 May, but Mrs Follett in place of Miss Wheatley.