

- Friday 18  
CG THE MERCHANT OF VENICE. As 3 Nov. 1797, but Bassanio – Pope; Lorenzo (with *songs*) – Townsend; Launcelot – Munden. Also THE FARMER. As 22 Sept. 1797, but omitted: Flummery, Waiters.  
COMMENT. Account-Book: Tickets delivered by Cresswell, Egan, Dick, Thompson, Leserve, Masters, Hawtin, Hay, Ashwin, Shotter, W. Wilde, Blurton will be admitted. Receipts: £401 16s. (70/2/6; 3/18/0; tickets: 327/15/6).
- Saturday 19  
DL SHE'S ELOPED! Characters by Aickin, Palmer, Suett, Wroughton, Dowton, Russell, R. Palmer, Bannister Jun., Maddocks, Webb, Palmer Jun., Chippendale, Fisher, Wentworth // Mrs Powell, Mrs Jordan, Miss Pope, Miss Mellon. [Cast from *London Chronicle*, 21 May: Lord Villeure – Aickin; Sir Charles Hyacinth – Palmer; Major Blenner – Suett; Aylmer – Wroughton; Appesley – Dowton; Jerkin – Russell; Joe Clinckum – R. Palmer; Plodden – Bannister Jun. // Mrs Egerton – Mrs Powell; Miss Villeure – Mrs Jordan; Miss Highbury – Miss Pope; Grace – Miss Mellon. Maddocks, Webb, Palmer Jun., Chippendale, Fisher, Wentworth are unassigned.] *Prologue* spoken by Palmer. *Epilogue* spoken by Mrs Jordan. Also THE VIRGIN UNMASK'D. As 9 Nov. 1797.  
COMMENT. Mainpiece [1st time; C5, by John O'Keeffe. Prologue by John Taylor; Epilogue by Matthew Gregory Lewis (*London Chronicle*, 21 May). MS: Larpent 1212 (which lists the following unassigned parts: Old Man, Clerk, Countryman, Boy, Postilion, Waiter, Man); not published]. Receipts: £197 13s. (140/18; 55/11; 1/4).
- CG THE BUSY BODY. As 4 Oct. 1797, but Patch – Mrs Davenport; Miranda – Miss Betterton. Also THE POOR SOLDIER. As 27 Sept. 1797, but Bagatelle – Dyke.  
COMMENT. Account-Book: Tickets delivered by Roberts, Norton, Loyd, Atkins, Mrs Pitt, Little, Ince, West, Dyke, Bagley, Berecloth, Young, Noble, Thompson, Coombs, Bonsor will be admitted. Receipts: £307 17s. (30/0/6; 5/5/6; tickets: 272/11/0).
- King's ELFRIDA. As 26 Apr.  
DANCING. End of Act 1 *Peggy's Love*, as 28 Apr.; End of Opera *Elisa*, as 15 May.
- Monday 21  
DL THE CASTLE-SPECTRE. As 9 Apr., but added: Mrs Powell [the only time her name is in the playbill of this play (and see 14 Dec. 1797)]; omitted: Wentworth, Gibbon. Original *Epilogue* spoken by Mrs Jordan, and (for that night only) a new *Additional Dialogue*, written by M. G. Lewis, Esq., Author of the Play, spoken by Mrs Jordan and Mrs Powell. Also THE ESCAPE. Characters by Palmer, Caulfield, Trueman, Maddocks, Hollingsworth, Roffey, Male. Vocal Parts by Sedgwick, Dignum. Principal Dancer – Sga Bossi del Carò. [Cast not known, except for Sir Sidney Smith – Palmer (*Monthly Mirror*, June 1798, p. 368.)] Also THE SHIP-WRECK. As 8 Jan.  
COMMENT. Benefit for Mrs Powell. 2nd piece [1st time; M. INT 1, author unknown. MS not in Larpent; not published]: Founded on a recent fortunate Event [the escape of Sir William Sidney Smith from The Temple, Paris, on 24 Apr. 1798 (*European Magazine*, June 1798, p. 395)]. With appropriate Scenery, and Machinery. [3rd piece in place of THE CHILDREN IN THE WOOD, advertised on playbill of 19 May.] *Times*, 15 May: Tickets to be had of Mrs Powell, No. 43, Cravenstreet, Strand. Receipts: £548 17s. (233/4/6; 61/4/6; 0/17/0; tickets: 253/11/0) (charge: £214 12s. 1d.).
- CG THE RAFT. As 9 Apr. Also THE BEGGAR'S OPERA. As 25 Oct. 1797. Also BOTHERATION. As 17 May.  
DANCING. In Act III of 2nd piece *Hornpipe*, as 25 Oct. 1797.  
SINGING. In 3rd piece *Mr O'Blarney's Description of London*, as 8 May.  
COMMENT. Receipts: £113 13s. 6d. (113/2/6; 0/11/0).