

- Friday 4*
CG THE ROAD TO RUIN. As 8 Nov. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £264 3s.
- Saturday 5*
DL at King's THE PIRATES. As 22 Dec. 1792. Also THE DIVORCE. Sir Harry Trifle – Barrymore; Qui-tam – Baddeley; Dennis Dogherty – Moody; Tom – R. Palmer; Timothy – Phillimore; Sambo – Hollingsworth // Lady Harriet Trifle – Miss Heard; Mrs Anniseed – Mrs Booth; Bidly – Mrs Edwards.
COMMENT. Receipts: £193 17s. (158/5; 33/19; 1/13).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £314 15s.
- Monday 7*
DL at King's THE REGENT. Manuel – Kemble; Ansaldo – Barrymore; Carlos – Master Welsh; Gomez – Wroughton; Solerno – Aickin; Gerbin – Packer; Diego – Caulfield; Pedro – Benson; Servant – Webb; Soldier – Cooke; Banditti – Phillimore, Mad-docks, Alfred // Dianora – Mrs Siddons; Paula – Mrs Ward. Also HARLEQUIN'S INVASION. As 27 Dec. 1792, but Mrs Snip – Mrs Booth.
DANCING. In afterpiece, as 27 Dec. 1792.
COMMENT. Receipts: £212 1s. 6d. (176/1/6; 29/11/0; 6/9/0).
- CG ROMEO AND JULIET. As 8 Oct. 1792, but Paris – Evatt; Balthazar – Ledger. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
SINGING. As 26 Nov. 1792.
COMMENT. Mainpiece: Masquerade as 8 Oct. 1792. Receipts: £220 17s.
- Tuesday 8*
DL at King's THE BELLE'S STRATAGEM. As 10 Dec. 1792, but omitted: Tom Fool. Also HARLEQUIN'S INVASION. As 7 Jan.
DANCING. In afterpiece, as 27 Dec. 1792.
COMMENT. [Mainpiece in place of THE PIRATES; afterpiece of TIT FOR TAT, both advertised on playbill of 7 Jan.] Receipts: £156 18s. 6d. (112/5/6; 39/7/0; 5/6/0).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £341 19s.
- Wednesday 9*
DL at King's THE FOUNDLING. Sir Roger Belmont – Baddeley; Sir Charles Raymond – Aickin; Young Belmont – Palmer; Colonel Raymond – Wroughton; Villiard – Packer; Faddle (with a *song*) – Dodd // Rosetta – Mrs Goodall; Fidelia – Mrs Kemble. Also THE DIVORCE. As 5 Jan.
COMMENT. Mainpiece: Not acted these 9 years [not acted since 28 May 1783]. [Afterpiece in place of THE PRISONER, advertised on playbill of 8 Jan.] Receipts: £101 18s. 6d. (67/7/6; 28/1/0; 6/10/0).
- CG THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; Pedrillo – Munden; Phillippo – Gray; Don Scipio – Powel; Don Caesar – Darley; Don Juan – Cubitt; Rapino – Rock; Sanguinus – Thompson; Lopez – Evatt; Alphonso – Inledon // Victoria – Mrs Blanchard; Catalina – Miss Stuart; Isabel – Mrs Platt; Lorenza – Mrs Clendining (1st appearance in that character). Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £324 10s.