

- Monday 14**
CG Sir Henry Freeman – Incedon; Robin – Townsend; Thomas – Gray; Jamie – Powel // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Mme Mara (1st appearance in that character).
DANCING. In Act II of 1st piece, as 6 Oct. 1797.
COMMENT. Receipts: £114 6s. 6d. (103/13/0; 10/13/6).
- Tuesday 15**
DL THE STRANGER. As 12 May. Original *Epilogue* as 24 Mar. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also BLUE-BEARD. As 9 May.
COMMENT. Benefit for Suet. *Morning Herald*, 5 May: Tickets to be had of Suet, No. 18, Clement's Inn. Receipts: £516 16s. 6d. (240/12/0; 63/9/6; 2/8/6; tickets: 210/6/6) (charge: none listed).
- CG EVERY MAN IN HIS HUMOUR. Kately – Holman; Justice Clement – Munden; Old Knowell – Murray; Master Stephen – Knight; Brain-Worm – Townsend; Young Knowell – Clarke; Wellbred – Whitfield; Master Matthew – Simmons; Cash – Farley; Downright – Waddy; Formal – Rees; Cob – Thompson; Captain Bobadil (for that night only) – Cubitt (1st appearance on this stage these 3 [recte 4] years) // Bridget – Miss Mansel; Tib – Mrs Gilbert; Mrs Kately – Miss Betterton. Also HIGH LIFE BELOW STAIRS. Lord Duke – Lewis; Lovel – Munden; Sir Harry – Knight; Freeman – Clarke; Phillip – Davenport // Kitty (with a *song*) – Mrs Knight.
DANCING. In afterpiece the *Mock Minuet* by Mr and Mrs Knight.
SINGING and MONOLOGUES. End of mainpiece a Dialogue Duet (1st time), *The Pledge of Love; or, British Tar's Farewell*, by Incedon and Mrs Mountain (the Music entirely New); *The Barber's Petition*, with a song in character, *Wigs* (including his Own Wig, The Doctor's Wig, Counsellor's Wig, The Lover's Wig, Coachman's Wig, etc.), by Knight; *Ode on the Passions* by Mrs Pope; *Old Towler* by Incedon.
COMMENT. Benefit for Mr and Mrs Knight. Mainpiece: Not acted these 20 years [acted 1 Oct. 1779]. *Times*, 1 May: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone-place. Receipts: £270 11s. 6d. (138/19/6; 4/9/6; tickets: 127/2/6).
- King's An Act of IL MATRIMONIO SEGRETO. As 1 May. Also IL CAPRICCIO DRAMMATICO. As 10 Apr.
DANCING. End of 1st piece *Les Rivaux Généreux*, as 6 Mar.; End of 2nd piece *Elisa* [performers not listed, but see 10 May].
- Wednesday 16**
DL THE RIVALS. As 24 Nov. 1797, but Sir Lucius O'Trigger – R. Palmer; Fag – Russell; omitted: David, Coachman, Servants. Also BLUE-BEARD. As 9 May.
DANCING. End of Act II of mainpiece a new Ballet (for that night only), *Kitty and Jemmy*. Jemmy – Mlle Parisot; Kitty – Sga Bossi del Caro; the Other Characters by Fialon (for that night only), Master Menage, Miss Menage, Roffey, Whitmell, Wells, Male, Garman, W. Banks, Mmes Brooker, Daniels, Brigg, Haskey, Illingham, Byrne, Willis, Vining. Two *Pas Seuls*, incidental to the Ballet, by Mlle Favre Guiardele (for that night only). In afterpiece a new *Pas Seul* by Mlle Parisot.
COMMENT. Benefit for Mlle Parisot. *Times*, 14 May: Tickets to be had of Mlle Parisot, No. 9, Haymarket. Receipts: £409 11s. (198/3/6; 73/5/6; 1/5/6; tickets: 136/16/6) (charge: £245 2s. 10d.).
- CG THE DESERTED DAUGHTER. Cheveril – Lewis; Mr Mordent – Betterton; Donald – Munden; Lenox – Whitfield; Item – Rees; Grime – Davenport; Clement – Toms // Lady Ann Mordent – Miss Chapman; Sarsnet – Mrs Mattocks; Mrs Enfield – Mrs Davenport; Joanna – Miss Betterton. Also BRITONS ROUSED!; or, Citizen Soldiers. In which Songs, Duets, &c. SCENE I. A View of a Camp. Officers – Incedon, Townsend, Betterton, &c. SCENE II. The Advance of the Army, Slow Time. They form a half moon, and go through the Manual Exercise.