

- Don Ferdinand – Dignum; Don Juan – Palmer; Scaramouch (1st time) – Grimaldi; Boatswain (with a *song*) – Sedgwick // Donna Anna – Miss Heard; Isabella – Mrs Coates; Inis – Mrs Jones; Katharina – Miss Arne; Viletta – Mrs Roffey. *Friday 11*  
DL
- DANCING. In 3rd piece a *Pas Seul*, incidental to the piece, by Sga Bossi del Caro.  
COMMENT. Benefit for Miss Pope. [Mrs Jordan's 1st appearance as Lady Bell was at this theatre, 21 Apr. 1789.] 3rd piece: To conclude with a Prospect of the Infernal Regions, and a Rain of Fire. *Times*, 4 May: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £318 11s. 6d. (78/0/6; 84/18/0; 4/12/6; tickets: 151/0/6) (charge: £216 8s. 1d.).
- ENGLAND PRESERV'D. As 9 Feb. Also THE MAID OF THE MILL. As 26 Oct. 1797. Also A DIVERTISEMENT. As 2 Oct. 1797, but omitted: Speaking Characters. CG  
DANCING. In 3rd piece *Ballet*, as 13 Oct. 1797.  
MONOLOGUE. End of 1st piece *An Address to the Audience*, as 9 Feb.  
COMMENT. The new Piece of A DAY IN ROME [advertised on playbill of 10 May] is obliged to be withdrawn till next season [see 11 Oct. 1798], on account of Fawcett's illness. [3rd piece in place of BOTHERATION, advertised as above.] Receipts: £59 or. 6d. (36/15/0; 22/5/6).
- THE STRANGER. As 8 May, but Miss Biggs's name listed in playbill. Also *Saturday 12*  
THE CITIZEN. As 13 Dec. 1797. DL  
COMMENT. Receipts: £206 18s. (151/1; 52/1; 3/16).
- VOLUNTARY CONTRIBUTIONS. Irishman – Johnstone; Englishman – Murray; Mail Coach Guard – Townsend; Ostler – Powel; Serjeant – Farley; Old Soldier – Thompson; Son – Simmons; Scotchman – Wilde; Welchman – Rees; Hawker – Gray; 2nd Irishman – Dyke; 2nd Sailor – Abbot; 1st Sailor – Farley [i.e. doubled Serjeant] // Old Woman – Mrs Henley. Persons represented in the Allegorical Action: Genius of the Isle; Demon of Discord; Children of Britain; Peace, with her Attributes; Britannia – Miss Chapman. Also CURIOSITY. As 17 Apr. *Prologue, Epilogue* as 17 Apr. Also FLORIZEL AND PERDITA; or, The Sheep Shearing. Florizel – Holman; Polixenes – Murray; Antigonus – Hull; Camillo – Powel; Clown – Simmons; Autolicus (the Pedlar) – Munden // Dorcas (with the *Sheep Shearing Song*) – Mrs Mountain; Mopsa – Mrs Castelle; Perdita – Miss Murray (1st appearance on this, and 4th on any stage). CG  
SINGING. End of 1st piece *Black Ey'd Susan*; End of 2nd piece *Admiral Benbow*, both by Inledon.  
COMMENT. Benefit for Murray. 1st piece: By Permission of the Author [Walsh Porter], and the Manager of the Theatre Royal, Bath [William Wyatt Dimond]. [This was 1st acted at Bath, 27 Feb. 1798. It refers to the nation-wide attempt, being made at this time, to raise funds by voluntary contribution for the defense of the country. And see 9 Feb. MS: Larpent 1197; not published. Miss Murray's 1st appearance on the stage was at Bristol, 1 July 1793.] *Times*, 27 Apr.: Tickets to be had of Murray, No. 77, Long Acre. Receipts: £198 17s. (102/6/0; 4/1/6; tickets: 92/9/6).
- ELFRIDA. As 26 Apr. *King's*  
DANCING. As 1 May throughout.
- HAMLET. As 24 Jan. Also BLUE-BEARD. As 24 Apr., but omitted: 4th and *Monday 14*  
5th Spahis, Slaves. DL  
COMMENT. Receipts: £264 7s. 6d. (189/19/0; 73/1/0; 1/7/6).
- MUCH ADO ABOUT NOTHING. As 6 Oct. 1797. Also BRITISH FORTITUDE. CG  
As 17 Apr., but Annette – Mrs Mountain. Also MARIAN. Edward – Johnstone;

- Monday 14**  
CG Sir Henry Freeman – Incedon; Robin – Townsend; Thomas – Gray; Jamie – Powel // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Mme Mara (1st appearance in that character).  
*DANCING*. In Act II of 1st piece, as 6 Oct. 1797.  
COMMENT. Receipts: £114 6s. 6d. (103/13/0; 10/13/6).
- Tuesday 15**  
DL **THE STRANGER**. As 12 May. Original *Epilogue* as 24 Mar. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also BLUE-BEARD. As 9 May.  
COMMENT. Benefit for Suet. *Morning Herald*, 5 May: Tickets to be had of Suet, No. 18, Clement's Inn. Receipts: £516 16s. 6d. (240/12/0; 63/9/6; 2/8/6; tickets: 210/6/6) (charge: none listed).
- CG **EVERY MAN IN HIS HUMOUR**. Kitley – Holman; Justice Clement – Munden; Old Knowell – Murray; Master Stephen – Knight; Brain-Worm – Townsend; Young Knowell – Clarke; Wellbred – Whitfield; Master Matthew – Simmons; Cash – Farley; Downright – Waddy; Formal – Rees; Cob – Thompson; Captain Bobadil (for that night only) – Cubitt (1st appearance on this stage these 3 [recte 4] years) // Bridget – Miss Mansel; Tib – Mrs Gilbert; Mrs Kitley – Miss Betterton. Also HIGH LIFE BELOW STAIRS. Lord Duke – Lewis; Lovel – Munden; Sir Harry – Knight; Freeman – Clarke; Phillip – Davenport // Kitty (with a *song*) – Mrs Knight.  
*DANCING*. In afterpiece the *Mock Minuet* by Mr and Mrs Knight.  
*SINGING* and *MONOLOGUES*. End of mainpiece a Dialogue Duet (1st time), *The Pledge of Love; or, British Tar's Farewell*, by Incedon and Mrs Mountain (the Music entirely New); *The Barber's Petition*, with a song in character, *Wigs* (including his Own Wig, The Doctor's Wig, Counsellor's Wig, The Lover's Wig, Coachman's Wig, etc.), by Knight; *Ode on the Passions* by Mrs Pope; *Old Towler* by Incedon.  
COMMENT. Benefit for Mr and Mrs Knight. Mainpiece: Not acted these 20 years [acted 1 Oct. 1779]. *Times*, 1 May: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone-place. Receipts: £270 11s. 6d. (138/19/6; 4/9/6; tickets: 127/2/6).
- King's An Act of IL MATRIMONIO SEGRETO. As 1 May. Also IL CAPRICCIO DRAMMATICO. As 10 Apr.  
*DANCING*. End of 1st piece *Les Rivaux Généreux*, as 6 Mar.; End of 2nd piece *Elisa* [performers not listed, but see 10 May].
- Wednesday 16**  
DL **THE RIVALS**. As 24 Nov. 1797, but Sir Lucius O'Trigger – R. Palmer; Fag – Russell; omitted: David, Coachman, Servants. Also BLUE-BEARD. As 9 May.  
*DANCING*. End of Act II of mainpiece a new Ballet (for that night only), *Kitty and Jemmy*. Jemmy – Mlle Parisot; Kitty – Sga Bossi del Caro; the Other Characters by Fialon (for that night only), Master Menage, Miss Menage, Roffey, Whitmell, Wells, Male, Garman, W. Banks, Mmes Brooker, Daniels, Brigg, Haskey, Illingham, Byrne, Willis, Vining. Two *Pas Seuls*, incidental to the Ballet, by Mlle Favre Guiardele (for that night only). In afterpiece a new *Pas Seul* by Mlle Parisot.  
COMMENT. Benefit for Mlle Parisot. *Times*, 14 May: Tickets to be had of Mlle Parisot, No. 9, Haymarket. Receipts: £409 11s. (198/3/6; 73/5/6; 1/5/6; tickets: 136/16/6) (charge: £245 2s. 10d.).
- CG **THE DESERTED DAUGHTER**. Cheveril – Lewis; Mr Mordent – Betterton; Donald – Munden; Lenox – Whitfield; Item – Rees; Grime – Davenport; Clement – Toms // Lady Ann Mordent – Miss Chapman; Sarsnet – Mrs Mattocks; Mrs Enfield – Mrs Davenport; Joanna – Miss Betterton. Also BRITONS ROUSED!; or, Citizen Soldiers. In which Songs, Duets, &c. SCENE I. A View of a Camp. Officers – Incedon, Townsend, Betterton, &c. SCENE II. The Advance of the Army, Slow Time. They form a half moon, and go through the Manual Exercise.