

- JEALOUS WIFE. As 22 Nov. 1797, but Sir Harry Beagle – Knight. Also MAY-DAY; or, The Little Gipsy. William (with the additional songs of *Old Towler* and *Sally in our Alley*) – Incledon; Clod – Farley; Furrow – Powel; Cryer – Rees; Dozey – Munden // Dolly – Mrs Martyr; The Little Gipsy – Mrs Clendining.
 MONOLOGUE. End of 2nd piece an *Epilogue Address*, portraying the Characteristic Jealousies of the Spaniard, the Italian, the Dutchman, the Frenchman, & the Englishman, by Mrs Mattocks.
 COMMENT. Benefit for Mrs Mattocks. 1st piece [1st time; INT1, by John Cartwright Cross. MS: Larpent 1213; not published]. Genest, VII, 365, states that the Epilogue Address “was in all probability the Epilogue to *Alonzo* [by David Garrick].” 3rd piece: To conclude with a Rural Procession: Four Lads bearing Streamers—Plough decorated with Flowers—Four Countrymen bearing a May-day Garland—Four Lasses bearing Implements of Husbandry—Country Girls leading a Lamb, decorated with Flowers—Four Lasses bearing a Garland—a Chorus and Finale.
 Tickets delivered for EVERY ONE HAS HIS FAULT will be admitted. *Times*, 17 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-garden. Receipts: £259 16s. 6d. (124/7/0; 2/13/0; tickets: 132/16/6).
- IL MATRIMONIO SEGRETO. *Cast not listed*, but see 21 Apr. Also IL CAPRICCIO DRAMMATICO. As 10 Apr. King’s
 DANCING. End of 1st piece *Peggy’s Love*, as 28 Apr.; End of 2nd piece *La Vengeance de l’Amour*, as 24 Mar.
- THE CASTLE-SPECTRE. As 9 Apr. Also THE SHIPWRECK. As 8 Jan. Wednesday 2
 COMMENT. Receipts: £289 1s. (218/2/6; 69/14/6; 1/4/0). DL
- THE RAFT. As 9 Apr. Also RULE A WIFE AND HAVE A WIFE. As 12 Apr. Also RAYMOND AND AGNES. As 25 Apr. CG
 DANCING. 3rd piece to conclude as 30 Apr.
 COMMENT. THE ECCENTRIC LOVER [advertised on playbill of 1 May] is obliged to be postponed on account of Quick’s indisposition. [But it was not again acted. 3rd piece in place of ROSINA, advertised as above.] Receipts: £99 17s. 6d. (94/10/6; 5/7/0).
- THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr. Thursday 3
 COMMENT. Receipts: £332 3s. 6d. (249/9/6; 78/5/6; 4/8/6). DL
- THE SUSPICIOUS HUSBAND. As 30 Dec. 1797. Also THE FARMER. As 23 Nov. 1797, but omitted: Flummery, Waiters. CG
 COMMENT. Receipts: £88 10s. (77/13; 10/17).
- THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr. Friday 4
 COMMENT. Receipts: £226 10s. 6d. (158/0/0; 63/2/6; 5/8/0). DL
- KING RICHARD THE THIRD. As 2 Oct. 1797, but King Richard – Holman; King Henry – Murray; Stanley – Hull; Tressel – Toms; Ratcliffe – Thompson; omitted: Oxford, Norfolk. Also THE MAID OF THE MILL. As 20 Oct. 1797. CG
 COMMENT. [Mainpiece in place of LOVE IN A VILLAGE, advertised on playbill of 3 May.] Receipts: £90 6s. (86/13/6; 3/12/6).
- THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 23 Apr. Saturday 5
 SINGING. In mainpiece Vocal Parts as 24 Mar., but omitted: Mrs Bland. DL
 COMMENT. Receipts: £188 6s. (126/7/6; 58/16/6; 2/19/0; half-ticket: 0/3/0).