

- JEALOUS WIFE. As 22 Nov. 1797, but Sir Harry Beagle – Knight. Also MAY-DAY; or, The Little Gipsy. William (with the additional songs of *Old Towler* and *Sally in our Alley*) – Incledon; Clod – Farley; Furrow – Powel; Cryer – Rees; Dozey – Munden // Dolly – Mrs Martyr; The Little Gipsy – Mrs Clendining.
 MONOLOGUE. End of 2nd piece an *Epilogue Address*, portraying the Characteristic Jealousies of the Spaniard, the Italian, the Dutchman, the Frenchman, & the Englishman, by Mrs Mattocks.
 COMMENT. Benefit for Mrs Mattocks. 1st piece [1st time; INT1, by John Cartwright Cross. MS: Larpent 1213; not published]. Genest, VII, 365, states that the Epilogue Address “was in all probability the Epilogue to *Alonzo* [by David Garrick].” 3rd piece: To conclude with a Rural Procession: Four Lads bearing Streamers—Plough decorated with Flowers—Four Countrymen bearing a May-day Garland—Four Lasses bearing Implements of Husbandry—Country Girls leading a Lamb, decorated with Flowers—Four Lasses bearing a Garland—a Chorus and Finale.
 Tickets delivered for EVERY ONE HAS HIS FAULT will be admitted. *Times*, 17 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-garden. Receipts: £259 16s. 6d. (124/7/0; 2/13/0; tickets: 132/16/6).
- IL MATRIMONIO SEGRETO. *Cast not listed*, but see 21 Apr. Also IL CAPRICCIO DRAMMATICO. As 10 Apr. King’s
 DANCING. End of 1st piece *Peggy’s Love*, as 28 Apr.; End of 2nd piece *La Vengeance de l’Amour*, as 24 Mar.
- THE CASTLE-SPECTRE. As 9 Apr. Also THE SHIPWRECK. As 8 Jan. Wednesday 2
 COMMENT. Receipts: £289 1s. (218/2/6; 69/14/6; 1/4/0). DL
- THE RAFT. As 9 Apr. Also RULE A WIFE AND HAVE A WIFE. As 12 Apr. Also RAYMOND AND AGNES. As 25 Apr. CG
 DANCING. 3rd piece to conclude as 30 Apr.
 COMMENT. THE ECCENTRIC LOVER [advertised on playbill of 1 May] is obliged to be postponed on account of Quick’s indisposition. [But it was not again acted. 3rd piece in place of ROSINA, advertised as above.] Receipts: £99 17s. 6d. (94/10/6; 5/7/0).
- THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr. Thursday 3
 COMMENT. Receipts: £332 3s. 6d. (249/9/6; 78/5/6; 4/8/6). DL
- THE SUSPICIOUS HUSBAND. As 30 Dec. 1797. Also THE FARMER. As 23 Nov. 1797, but omitted: Flummery, Waiters. CG
 COMMENT. Receipts: £88 10s. (77/13; 10/17).
- THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr. Friday 4
 COMMENT. Receipts: £226 10s. 6d. (158/0/0; 63/2/6; 5/8/0). DL
- KING RICHARD THE THIRD. As 2 Oct. 1797, but King Richard – Holman; King Henry – Murray; Stanley – Hull; Tressel – Toms; Ratcliffe – Thompson; omitted: Oxford, Norfolk. Also THE MAID OF THE MILL. As 20 Oct. 1797. CG
 COMMENT. [Mainpiece in place of LOVE IN A VILLAGE, advertised on playbill of 3 May.] Receipts: £90 6s. (86/13/6; 3/12/6).
- THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 23 Apr. Saturday 5
 SINGING. In mainpiece Vocal Parts as 24 Mar., but omitted: Mrs Bland. DL
 COMMENT. Receipts: £188 6s. (126/7/6; 58/16/6; 2/19/0; half-ticket: 0/3/0).

Saturday 5
CG

HOOLY AND FAIRLY. As 28 Apr. Also THE BEAUX STRATAGEM. As 28 Dec. 1797, but Aimwell - Pope; Scrub - Munden. Also OSCAR AND MALVINA. As 27 Mar., but Malvina - Mlle St. Amand.

DANCING. 1st piece to conclude with a *Higbland Reel*, as 28 Apr.

SINGING. In 1st piece as 2nd piece, 28 Apr., but omitted: *The Little Farthing Rusblight*; End of Act II of 2nd piece *Old Towler*; End of 2nd piece *Admiral Benbow*, both by Incedon.

MUSIC. In 3rd piece The Union Pipes by Murphy.

COMMENT. Benefit for the Fund, established for the Relief of those Performers who, through Infirmary, shall be obliged to retire from the Stage.

State of the Theatrical Fund, instituted at Covent Garden in the year 1765, and confirmed by Act of Parliament, 1776.

This Institution, calculated to provide for, and relieve aged and infirm Performers and their Families, has not been successful enough during the course of 33 years, to acquire any *particular* Patronage, but has been raised and supported (some few private Donations and Bequests excepted) merely through the liberal Contributions of its Members.

Several aged Persons are now, and have been for many years, economically maintained by it, although the Interest arising from the general Sum already amassed is not equal to one half of the Claims of its Annuitants. The other Portion is entirely supplied from the weekly Contributions of the Performers.

Applications to the Public in behalf of this salutary Institution have rarely been made, and sometimes very ineffectually.

On these Considerations therefore the Lovers of Dramatic Entertainments are respectfully addressed for their Encouragement at This Evening's Performance. (See Genest, VII, 365-66.)

Receipts: £131 7s. (122/13; 1/16; tickets: 6/18).

King's

ELFRIDA. As 26 Apr.

DANCING. As 6 Mar. throughout.

Monday 7
DL

HANNAH HEWIT; or, The Female Crusoe. Walmsley (with *Captain Wattle and Miss Roe*; *The Country Club*; *The Advantage of Topping*) - Bannister Jun.; Captain Higgins (with *The Sailor's Journal*; *Lovely Nan*) - Dignum; Buntline (with *Toll de Roll*) - Suett; Cudgo (with *Kickaraboo*) - Wathen; Binns - Trueman; Hewit - Holland // Hannah Hewit (with *The Complaint*; *Virtue*) - Miss De Camp; Anna (with *True Glory*) - Miss Leak; Mrs Binns - Miss Heard. Also THE INCONSTANT. Old Mirable - Aickin; Young Mirable - Wroughton; Captain Duretete (1st time) - Bannister Jun.; Petit - R. Palmer // Oriana - Mrs Goodall; Lamorce - Miss Tidswell; Bizarre (1st time) - Mrs Jordan. Also THE SON-IN-LAW. Cranky - Suett; Vinegar - Aickin; Bouquet - Dignum; Bowkit - Bannister Jun.; Arionelli - Miss De Camp; Idle - R. Palmer; Orator Mum - Wewitzer // Cecilia - Miss Leak. SINGING. End of Act I of 1st piece *The Sailor's Consolation* made into a Song and Chorus [*singers not listed*].

COMMENT. Benefit for Bannister Jun. 1st piece [1st time; MF2. MS: Larpent 1210; not published]: Written by [Charles] Dibdin, Founded on his Popular Novel under that Title, and enriched with a Selection of his most recent and favourite Songs. To conclude with a new Finale by Dibdin. The Overture by Dibdin. "[It is a] wretched inanity; without interest, without humour, without character, original only in its dullness and unmatchable absurdity" (*Monthly Mirror*, May 1798, p. 306). 2nd piece: Compressed into Three Acts. 3rd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. *Morning Herald*, 18 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square. Receipts: £511 13s. 6d. (251/7/6; 68/7/0; 1/13/0; tickets: 190/6/0) (charge: £212 19s.).