

- Saturday 28**
CG time at this theatre; M.PASTI, author unknown. MS: Larpent 1207; not published. 1st acted at Sadler's Wells, 28 May 1787, when the playbill gives the 2nd title as "The Highland Laddie", and adds "The Words of the Airs selected from Allan Ramsay"]. *Times*, 13 Apr.: Tickets to be had of Johnston, No. 31, King-street, Covent-garden. Receipts: £230 19s. 6d. (110/2/6; 1/14/0; tickets: 119/3/0).
- King's** IL MATRIMONIO SEGRETO. Probably as 21 Apr.
DANCING. End of Act I *Peggy's Love*, as 26 Apr., but omitted: *Pas de Trois*; End of Opera *La Vengeance de l'Amour*, as 21 Apr.
COMMENT. [The playbill announces ELFRIDA, but "*Elfrida*, which was announced for Saturday night, was changed for *Il Matrimonio Segreto*, in consequence of the sudden indisposition of Mme Banti. The audience was very numerous and fashionable, and Benelli has by his science and taste confirmed that favourable opinion which was formed on his first appearance" (*Times*, 30 Apr.).]
- Monday 30**
DL THE COUNT OF NARBONNE. Raymond – Kemble; Austin – Barrymore; Theodore – C. Kemble; Fabian – Packer; Renchild – Webb; Thybalt – Maddocks // Hortensia – Mrs Siddons; Adelaide – Mrs Jordan; Jaqueline – Miss Tidswell. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also THE WEDDING DAY. As 17 Nov. 1797, but Hannah – Mrs Coates.
COMMENT. Benefit for Mrs Jordan. *Times*, 25 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £296 14s. 6d. (234/7/6; 59/6/6; 3/0/6; tickets: none listed) (charge: £20).
- CG THE ECCENTRIC LOVER. Principal Characters by Lewis, Quick, Holman, Munden, Fawcett, Murray, Knight, Whitfield, Waddy, Simmons, Rees, Curties // Miss Betterton, Mrs Pope, Mrs Gilbert, Mrs Mattocks. [Cast from *Times*, 1 May: Sir Francis Delroy – Lewis; Peter Crowfoot – Quick; Fenton – Holman; Admiral Delroy – Munden; Doctor Crisis – Fawcett; Gangrene – Murray; Gabriel – Knight; Sir Henry Netterville – Whitfield; Ostrich – Waddy; Tom Transit – Simmons; John Seagrave – Rees; Admiral's Servant – Curties // Eleanor de Ferrars – Miss Betterton; Constantia – Mrs Pope; Widow Blandy – Mrs Gilbert; Fidelia – Mrs Mattocks. *Times* does not spell all the parts as they are listed in the text, in Cumberland's *Posthumous Dramatic Works*, 1813, Vol. II, which assigns no parts, but in which they are spelled as above. *Times* erroneously assigns Doctor Crisis to Farley, and lists Mrs Mattocks' part as Mrs Crowfoot; it does not assign Gabriel or the Servant.] Prologue spoken by Holman. Epilogue spoken by Mrs Mattocks. Also RAYMOND AND AGNES. As 25 Apr.
DANCING. Afterpiece to conclude with a *Dance of Savoyards* by Platt, Miss Cranfield, Mlle St. Amand.
COMMENT. Mainpiece [1st time; c5, by Richard Cumberland. 1st printed as above. Authors of Prologue and Epilogue unknown]. Receipts: £159 17s. (151/10; 8/7).

May 1798

- Tuesday 1**
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr.
COMMENT. Receipts: £368 7s. (296/19; 69/9; 1/19).
- CG THEY'VE BIT THE OLD ONE; or, The Scheming Butler. Bencoolen – Munden; Solomon (the Scheming Butler) – Farley; Lieutenant Grenade – Townsend; Servant – Simmons // Sylvia – Mrs Martyr; Aunt – Mrs Davenport. Also THE

- JEALOUS WIFE. As 22 Nov. 1797, but Sir Harry Beagle – Knight. Also MAY-DAY; or, The Little Gipsy. William (with the additional songs of *Old Towler* and *Sally in our Alley*) – Incledon; Clod – Farley; Furrow – Powel; Cryer – Rees; Dozey – Munden // Dolly – Mrs Martyr; The Little Gipsy – Mrs Clendining.
 MONOLOGUE. End of 2nd piece an *Epilogue Address*, portraying the Characteristic Jealousies of the Spaniard, the Italian, the Dutchman, the Frenchman, & the Englishman, by Mrs Mattocks.
 COMMENT. Benefit for Mrs Mattocks. 1st piece [1st time; INT1, by John Cartwright Cross. MS: Larpent 1213; not published]. Genest, VII, 365, states that the Epilogue Address “was in all probability the Epilogue to *Alonzo* [by David Garrick].” 3rd piece: To conclude with a Rural Procession: Four Lads bearing Streamers—Plough decorated with Flowers—Four Countrymen bearing a May-day Garland—Four Lasses bearing Implements of Husbandry—Country Girls leading a Lamb, decorated with Flowers—Four Lasses bearing a Garland—a Chorus and Finale.
 Tickets delivered for EVERY ONE HAS HIS FAULT will be admitted. *Times*, 17 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-garden. Receipts: £259 16s. 6d. (124/7/0; 2/13/0; tickets: 132/16/6).
- IL MATRIMONIO SEGRETO. *Cast not listed*, but see 21 Apr. Also IL CAPRICCIO DRAMMATICO. As 10 Apr. King’s
 DANCING. End of 1st piece *Peggy’s Love*, as 28 Apr.; End of 2nd piece *La Vengeance de l’Amour*, as 24 Mar.
- THE CASTLE-SPECTRE. As 9 Apr. Also THE SHIPWRECK. As 8 Jan. Wednesday 2
 COMMENT. Receipts: £289 1s. (218/2/6; 69/14/6; 1/4/0). DL
- THE RAFT. As 9 Apr. Also RULE A WIFE AND HAVE A WIFE. As 12 Apr. Also RAYMOND AND AGNES. As 25 Apr. CG
 DANCING. 3rd piece to conclude as 30 Apr.
 COMMENT. THE ECCENTRIC LOVER [advertised on playbill of 1 May] is obliged to be postponed on account of Quick’s indisposition. [But it was not again acted. 3rd piece in place of ROSINA, advertised as above.] Receipts: £99 17s. 6d. (94/10/6; 5/7/0).
- THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr. Thursday 3
 COMMENT. Receipts: £332 3s. 6d. (249/9/6; 78/5/6; 4/8/6). DL
- THE SUSPICIOUS HUSBAND. As 30 Dec. 1797. Also THE FARMER. As 23 Nov. 1797, but omitted: Flummery, Waiters. CG
 COMMENT. Receipts: £88 10s. (77/13; 10/17).
- THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr. Friday 4
 COMMENT. Receipts: £226 10s. 6d. (158/0/0; 63/2/6; 5/8/0). DL
- KING RICHARD THE THIRD. As 2 Oct. 1797, but King Richard – Holman; King Henry – Murray; Stanley – Hull; Tressel – Toms; Ratcliffe – Thompson; omitted: Oxford, Norfolk. Also THE MAID OF THE MILL. As 20 Oct. 1797. CG
 COMMENT. [Mainpiece in place of LOVE IN A VILLAGE, advertised on playbill of 3 May.] Receipts: £90 6s. (86/13/6; 3/12/6).
- THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 23 Apr. Saturday 5
 SINGING. In mainpiece Vocal Parts as 24 Mar., but omitted: Mrs Bland. DL
 COMMENT. Receipts: £188 6s. (126/7/6; 58/16/6; 2/19/0; half-ticket: 0/3/0).