

- ELFRIDA. Principal Characters by Viganoni, Benelli // Mme Banti. [Cast from libretto (E. Jackson [1798]): Adelvotto – Viganoni; Egardo – Benelli; Orgando – Rovedino; Siveno – Braghetti; Osmondo – De Giovanni // Elfrida – Mme Banti; Evelina – Sga Pastorelli.] *Thursday 26*
King's
- DANCING. End of Act I *Peggy's Love*, composed by Didelot [with music by Bossi], in which a *Pas de Trois* by Laborie, Mme Laborie, Mme Hilligsberg; End of Opera *La Vengeance de l'Amour*, as 21 Apr.
- COMMENT. Benefit for Mme Banti. A Serious Opera, 1st time in this country [1st performed at Naples, 1792]; the Music by Paisiello. Tickets to be had of Mme Banti, No. 3, Hay Market.
- THE GAMESTER. As 17 Jan. Also SYLVESTER DAGGERWOOD. As *Friday 27*
13 Nov. 1797. Also BLUE-BEARD. As 24 Apr. DL
- COMMENT. Benefit for Palmer. *Times*, 23 Apr.: Tickets to be had of Palmer, No. 39, Great Pulteney-street, Golden-square. Receipts: £274 5s. 6d. (86/1/6; 64/18/6; 0/18/0; tickets: 122/7/6) (charge: £245 3s.).
- THE SCHOOL FOR SCANDAL. As 31 Mar. Also MATRIMONY. Characters *CG*
by Pope, Munden, Knight, Clarke // Mrs Davenport, Mrs Abington. [Cast from Larpent MS: Toby – Pope [in MS: Fawcett]; Sir Harry Somnus – Munden; Lord Compound – Knight; Plywell – Clarke // Lady Somnus – Mrs Davenport; Lady Compound – Mrs Abington.] Also HIGH LIFE BELOW STAIRS. Lord Duke – Lewis; Lovel – Munden; Sir Harry (with the *Mock Minuet*) – Betterton; Freeman – Clarke; Phillip – Davenport; Tom – Rees; Robert – Thompson; Coachman – Powel // Lady Charlotte – Mrs Follett; Lady Bab – Mrs Gilbert; Cloe – Mrs Masters; Cook – Mrs Norton; Mrs Kitty (with the *Song*, and *Mock Minuet*) – Mrs Abington.
- SINGING. In Act III of 1st piece a *song* by Incedon; in 2nd piece *Strike the Harp in praise of Bragela* [singer not listed].
- COMMENT. Benefit for Mrs Abington. 1st piece: By Permission of the Author. 2nd piece [1st time; CI, attributed to Frances Abington. MS: Larpent 1209; not published]: From [LA] SOMNAMBULE; or, Sleep Walker [by Antoine de Fériol. *comte de Pont-de-Veyle*]. Receipts: £303 12s. (176/1/6; 4/1/0; tickets: 123/9/6).
- THE STRANGER. As 26 Mar. Also THE CHILDREN IN THE WOOD. *Saturday 28*
As 6 Jan., but Josephine – Miss Leak; 1st Child – Miss Walcot. DL
- COMMENT. Receipts: £188 5s. (134/14/0; 49/16/6; 3/8/6; half-tickets: 0/6/0).
- HAMLET. Hamlet – Johnston (1st appearance in that character on this stage); *CG*
Ghost – Murray; Polonius – Munden; King – Waddy; Horatio – Egerton (2nd appearance on this stage); Laertes – Whitfield; Ostrick – Farley; Rosencraus – Clarke; Grave-diggers – Quick, Rees // Ophelia – Mrs Mountain; Queen – Miss Chapman. Also HOOLY AND FAIRLY; or, The Highland Lad and Lowland Lass. Donald – Gray; Jockey – Clarke // Kate – Miss Wheatley; Old Woman – Mr Graham (from the Theatre Royal, Edinburgh, 1st appearance on this stage). Also A DIVERTISEMENT. As 2 Oct. 1797, but *Old Towler* by Incedon in place of *To Batchelor's Hall*; omitted: Speaking Characters.
- DANCING. 2nd piece to conclude with a *Highland Reel* [performers not listed]; In 3rd piece *Ballet*, as 13 Oct. 1797.
- SINGING. In Act V of 1st piece a *Dirge*, as 25 Sept. 1797; In 2nd piece *Highland Laddy*; *Hooly and Fairly*; *Katbarine Ogie* [recte *Oggy*]; *Andrew and his Cutty Gun*; *Todden Hame*; *Tulloch Goram*, &c. [singers not listed]; *The Little Fartbing Rusblight* by Graham.
- COMMENT. Benefit for Johnston. [He had 1st acted Hamlet at Edinburgh, 9 July 1794; Egerton's 1st appearance at CG was on 5 June 1797.] 2nd piece [1st