

- ELFRIDA. Principal Characters by Viganoni, Benelli // Mme Banti. [Cast from libretto (E. Jackson [1798]): Adelvolto – Viganoni; Egardo – Benelli; Orgando – Rovedino; Siveno – Braghetti; Osmondo – De Giovanni // Elfrida – Mme Banti; Evelina – Sga Pastorelli.] *Thursday 26*
King's
- DANCING.* End of Act I *Peggy's Love*, composed by Didelot [with music by Bossi], in which a *Pas de Trois* by Laborie, Mme Laborie, Mme Hilligsberg; End of Opera *La Vengeance de l'Amour*, as 21 Apr.
- COMMENT.* Benefit for Mme Banti. A Serious Opera, 1st time in this country [1st performed at Naples, 1792]; the Music by Paisiello. Tickets to be had of Mme Banti, No. 3, Hay Market.
- THE GAMESTER. As 17 Jan. Also SYLVESTER DAGGERWOOD. As *Friday 27*
13 Nov. 1797. Also BLUE-BEARD. As 24 Apr. DL
- COMMENT.* Benefit for Palmer. *Times*, 23 Apr.: Tickets to be had of Palmer, No. 39, Great Pulteney-street, Golden-square. Receipts: £274 5s. 6d. (86/1/6; 64/18/6; 0/18/0; tickets: 122/7/6) (charge: £245 3s.).
- THE SCHOOL FOR SCANDAL. As 31 Mar. Also MATRIMONY. Characters *CG*
by Pope, Munden, Knight, Clarke // Mrs Davenport, Mrs Abington. [Cast from Larpent MS: Toby – Pope [in MS: Fawcett]; Sir Harry Somnus – Munden; Lord Compound – Knight; Plywell – Clarke // Lady Somnus – Mrs Davenport; Lady Compound – Mrs Abington.] Also HIGH LIFE BELOW STAIRS. Lord Duke – Lewis; Lovel – Munden; Sir Harry (with the *Mock Minuet*) – Betterton; Freeman – Clarke; Phillip – Davenport; Tom – Rees; Robert – Thompson; Coachman – Powel // Lady Charlotte – Mrs Follett; Lady Bab – Mrs Gilbert; Cloe – Mrs Masters; Cook – Mrs Norton; Mrs Kitty (with the *Song*, and *Mock Minuet*) – Mrs Abington.
- SINGING.* In Act III of 1st piece a *song* by Incedon; in 2nd piece *Strike the Harp in praise of Bragela* [singer not listed].
- COMMENT.* Benefit for Mrs Abington. 1st piece: By Permission of the Author. 2nd piece [1st time; CI, attributed to Frances Abington. MS: Larpent 1209; not published]: From [LA] SOMNAMBULE; or, Sleep Walker [by Antoine de Fériol. *comte de Pont-de-Veyle*]. Receipts: £303 12s. (176/1/6; 4/1/0; tickets: 123/9/6).
- THE STRANGER. As 26 Mar. Also THE CHILDREN IN THE WOOD. *Saturday 28*
As 6 Jan., but Josephine – Miss Leak; 1st Child – Miss Walcot. DL
- COMMENT.* Receipts: £188 5s. (134/14/0; 49/16/6; 3/8/6; half-tickets: 0/6/0).
- HAMLET. Hamlet – Johnston (1st appearance in that character on this stage); *CG*
Ghost – Murray; Polonius – Munden; King – Waddy; Horatio – Egerton (2nd appearance on this stage); Laertes – Whitfield; Ostrick – Farley; Rosencraus – Clarke; Grave-diggers – Quick, Rees // Ophelia – Mrs Mountain; Queen – Miss Chapman. Also HOOLY AND FAIRLY; or, The Highland Lad and Lowland Lass. Donald – Gray; Jockey – Clarke // Kate – Miss Wheatley; Old Woman – Mr Graham (from the Theatre Royal, Edinburgh, 1st appearance on this stage). Also A DIVERTISEMENT. As 2 Oct. 1797, but *Old Towler* by Incedon in place of *To Batchelor's Hall*; omitted: Speaking Characters.
- DANCING.* 2nd piece to conclude with a *Highland Reel* [performers not listed]; In 3rd piece *Ballet*, as 13 Oct. 1797.
- SINGING.* In Act V of 1st piece a *Dirge*, as 25 Sept. 1797; In 2nd piece *Highland Laddy*; *Hooly and Fairly*; *Katbarine Ogie* [recte *Oggy*]; *Andrew and his Cutty Gun*; *Todden Hame*; *Tulloch Goram*, &c. [singers not listed]; *The Little Fartbing Rusblight* by Graham.
- COMMENT.* Benefit for Johnston. [He had 1st acted Hamlet at Edinburgh, 9 July 1794; Egerton's 1st appearance at CG was on 5 June 1797.] 2nd piece [1st

- Saturday 28**
CG time at this theatre; M.PASTI, author unknown. MS: Larpent 1207; not published. 1st acted at Sadler's Wells, 28 May 1787, when the playbill gives the 2nd title as "The Highland Laddie", and adds "The Words of the Airs selected from Allan Ramsay"]. *Times*, 13 Apr.: Tickets to be had of Johnston, No. 31, King-street, Covent-garden. Receipts: £230 19s. 6d. (110/2/6; 1/14/0; tickets: 119/3/0).
- King's** IL MATRIMONIO SEGRETO. Probably as 21 Apr.
DANCING. End of Act I *Peggy's Love*, as 26 Apr., but omitted: *Pas de Trois*; End of Opera *La Vengeance de l'Amour*, as 21 Apr.
COMMENT. [The playbill announces ELFRIDA, but "*Elfrida*, which was announced for Saturday night, was changed for *Il Matrimonio Segreto*, in consequence of the sudden indisposition of Mme Banti. The audience was very numerous and fashionable, and Benelli has by his science and taste confirmed that favourable opinion which was formed on his first appearance" (*Times*, 30 Apr.).]
- Monday 30**
DL THE COUNT OF NARBONNE. Raymond – Kemble; Austin – Barrymore; Theodore – C. Kemble; Fabian – Packer; Renchild – Webb; Thybalt – Maddocks // Hortensia – Mrs Siddons; Adelaide – Mrs Jordan; Jaqueline – Miss Tidswell. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also THE WEDDING DAY. As 17 Nov. 1797, but Hannah – Mrs Coates.
COMMENT. Benefit for Mrs Jordan. *Times*, 25 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £296 14s. 6d. (234/7/6; 59/6/6; 3/0/6; tickets: none listed) (charge: £20).
- CG THE ECCENTRIC LOVER. Principal Characters by Lewis, Quick, Holman, Munden, Fawcett, Murray, Knight, Whitfield, Waddy, Simmons, Rees, Curties // Miss Betterton, Mrs Pope, Mrs Gilbert, Mrs Mattocks. [Cast from *Times*, 1 May: Sir Francis Delroy – Lewis; Peter Crowfoot – Quick; Fenton – Holman; Admiral Delroy – Munden; Doctor Crisis – Fawcett; Gangrene – Murray; Gabriel – Knight; Sir Henry Netterville – Whitfield; Ostrich – Waddy; Tom Transit – Simmons; John Seagrave – Rees; Admiral's Servant – Curties // Eleanor de Ferrars – Miss Betterton; Constantia – Mrs Pope; Widow Blandy – Mrs Gilbert; Fidelia – Mrs Mattocks. *Times* does not spell all the parts as they are listed in the text, in Cumberland's *Posthumous Dramatic Works*, 1813, Vol. II, which assigns no parts, but in which they are spelled as above. *Times* erroneously assigns Doctor Crisis to Farley, and lists Mrs Mattocks' part as Mrs Crowfoot; it does not assign Gabriel or the Servant.] Prologue spoken by Holman. Epilogue spoken by Mrs Mattocks. Also RAYMOND AND AGNES. As 25 Apr.
DANCING. Afterpiece to conclude with a *Dance of Savoyards* by Platt, Miss Cranfield, Mlle St. Amand.
COMMENT. Mainpiece [1st time; c5, by Richard Cumberland. 1st printed as above. Authors of Prologue and Epilogue unknown]. Receipts: £159 17s. (151/10; 8/7).

May 1798

- Tuesday 1**
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr.
COMMENT. Receipts: £368 7s. (296/19; 69/9; 1/19).
- CG THEY'VE BIT THE OLD ONE; or, The Scheming Butler. Bencoolen – Munden; Solomon (the Scheming Butler) – Farley; Lieutenant Grenade – Townsend; Servant – Simmons // Sylvia – Mrs Martyr; Aunt – Mrs Davenport. Also THE