

- Monday 23**  
HAY DOUGLAS. Douglas – Palmer Jun.; Glenalvon – Berry; Lord Randolph – Stewart; Old Norval – Franklin // Anna – Mrs Harvey; Matilda – Lady Perrott. Also THE IRISHMAN IN LONDON; or, The Happy African. *Cast not listed.*  
MONOLOGUE. *An Occasional Address* by a Young Lady (1st appearance on any stage [unidentified]).  
COMMENT. By Permission of the Lord Chamberlain. Benefit for the Widow of a Baronet [Sir Richard Perrott], and a large Infant Family. Tickets to be had of Lady Perrott, No. 28, Spring-street, Portman-square.
- Tuesday 24**  
DL HAMLET. As 24 Jan. Also BLUE-BEARD. As 16 Apr., but Selim – Kelly.  
COMMENT. Receipts: £245 9s. 6d. (176/0/6; 68/9/0; 1/0/0).
- CG THE HEIR AT LAW. As 12 Dec. 1797, but omitted: John, Waiters. Also THE SAILOR'S PRIZE. Sam Surge – Incedon; Teddy O'Shaughnessey – Johnstone; Countryman – Munden; Serjeant – Townsend // Sally – Mrs Martyr. Also BLUE DEVILS. Characters by Munden, Fawcett, Knight, Simmons // Mrs Gibbs. [Cast from text (John Cawthorn, 1808): Demisou – Munden; Megrim – Fawcett; James – Knight; Bailiff – Simmons // Annette – Mrs Gibbs.]  
SINGING. In 2nd piece *New Sea Ballad* by Incedon; *Master Teddy Shemus O'Shaughnessey O'Finnigen Delany's History of Himself* by Johnstone; *Fat Dolly the Cook* by Munden; *Soldier's Song* by Townsend; *New Ballad* by Mrs Martyr. To conclude with *Hearts of Oak* and *Rule Britannia* [singers not listed].  
MONOLOGUE and SINGING. End of 1st piece (for that night only) an aquatic, historic, romantic, eccentric, sadly comic story, in character, *Travels of Trudge*, including Trudge's Exordium on the Quay; a new song, *Under-Ground Lodging*; Trudge's Escape and Voyage; Wowski's Prattle on Shipboard; Mishaps at Barbadoes; a new song, *The Marvellous*; to Jemmy Linkum Feedle, by Fawcett. [This was chiefly based on episodes from INKLE AND YARICO.]  
COMMENT. Benefit for Fawcett. 3rd piece [1st time; FI, by George Colman, the younger, based on L'ANGLAIS; ou, Le Fou Raisonnable, by Joseph Patrat]. *Times*, 6 Apr.: Tickets to be had of Fawcett, No. 41, Frith-street, Soho, and at Brook-Green, Hammersmith. Receipts: £501 18s. (226/13/0; 3/0/6; tickets: 272/4/6).
- King's IL MATRIMONIO SEGRETO. As 21 Apr.  
DANCING. As 6 Mar. throughout.
- Wednesday 25**  
DL THE CASTLE-SPECTRE. As 9 Apr., but Hollingsworth in place of Wathen. Also COMUS. As 24 Nov. 1797.  
COMMENT. Receipts: £231 19s. (163/16/6; 65/18/0; 2/4/6).
- CG THE CASTLE OF ANDALUSIA. As 29 Sept. 1797, but Spado – Quick // Lorenza (with new *Songs*, in particular, *Agitata*) – Mme Mara; omitted: Rapino, Calvette, Alphonso's *song*. Also RAYMOND AND AGNES. As 9 Oct. 1797, but added: Bologna.  
DANCING. As 12 Oct. 1797.  
COMMENT. [The mainpiece may have been changed. The Account-Book gives THE DUENNA.] Receipts: £110 10s. 6d. (100/5/0; 10/5/6).
- Thursday 26**  
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr.  
COMMENT. Receipts: £351 12s. 6d. (286/0/6; 63/14/0; 1/18/0).
- CG THE LIE OF THE DAY. As 13 Apr., but Sophia – Mrs Knight. Also THE RAFT. As 9 Apr. Also HARLEQUIN'S RETURN. As 13 Apr., but omitted: Other Vocal Characters.  
COMMENT. By Command of Their Majesties. Receipts: £302 11s. (291/6; 11/5).

- ELFRIDA. Principal Characters by Viganoni, Benelli // Mme Banti. [Cast from libretto (E. Jackson [1798]): Adelvotlo – Viganoni; Egardo – Benelli; Orgando – Rovedino; Siveno – Braghetti; Osmondo – De Giovanni // Elfrida – Mme Banti; Evelina – Sga Pastorelli.] *Thursday 26*  
King's
- DANCING.* End of Act I *Peggy's Love*, composed by Didelot [with music by Bossi], in which a *Pas de Trois* by Laborie, Mme Laborie, Mme Hilligsberg; End of Opera *La Vengeance de l'Amour*, as 21 Apr.
- COMMENT.* Benefit for Mme Banti. A Serious Opera, 1st time in this country [1st performed at Naples, 1792]; the Music by Paisiello. Tickets to be had of Mme Banti, No. 3, Hay Market.
- THE GAMESTER. As 17 Jan. Also SYLVESTER DAGGERWOOD. As *Friday 27*  
13 Nov. 1797. Also BLUE-BEARD. As 24 Apr. DL
- COMMENT.* Benefit for Palmer. *Times*, 23 Apr.: Tickets to be had of Palmer, No. 39, Great Pulteney-street, Golden-square. Receipts: £274 5s. 6d. (86/1/6; 64/18/6; 0/18/0; tickets: 122/7/6) (charge: £245 3s.).
- THE SCHOOL FOR SCANDAL. As 31 Mar. Also MATRIMONY. Characters *CG*  
by Pope, Munden, Knight, Clarke // Mrs Davenport, Mrs Abington. [Cast from Larpent MS: Toby – Pope [in MS: Fawcett]; Sir Harry Somnus – Munden; Lord Compound – Knight; Plywell – Clarke // Lady Somnus – Mrs Davenport; Lady Compound – Mrs Abington.] Also HIGH LIFE BELOW STAIRS. Lord Duke – Lewis; Lovel – Munden; Sir Harry (with the *Mock Minuet*) – Betterton; Freeman – Clarke; Phillip – Davenport; Tom – Rees; Robert – Thompson; Coachman – Powel // Lady Charlotte – Mrs Follett; Lady Bab – Mrs Gilbert; Cloe – Mrs Masters; Cook – Mrs Norton; Mrs Kitty (with the *Song*, and *Mock Minuet*) – Mrs Abington.
- SINGING.* In Act III of 1st piece a *song* by Incedon; in 2nd piece *Strike the Harp in praise of Bragela* [singer not listed].
- COMMENT.* Benefit for Mrs Abington. 1st piece: By Permission of the Author. 2nd piece [1st time; CI, attributed to Frances Abington. MS: Larpent 1209; not published]: From [LA] SOMNAMBULE; or, Sleep Walker [by Antoine de Fériol. *comte de Pont-de-Veyle*]. Receipts: £303 12s. (176/1/6; 4/1/0; tickets: 123/9/6).
- THE STRANGER. As 26 Mar. Also THE CHILDREN IN THE WOOD. *Saturday 28*  
As 6 Jan., but Josephine – Miss Leak; 1st Child – Miss Walcot. DL
- COMMENT.* Receipts: £188 5s. (134/14/0; 49/16/6; 3/8/6; half-tickets: 0/6/0).
- HAMLET. Hamlet – Johnston (1st appearance in that character on this stage); *CG*  
Ghost – Murray; Polonius – Munden; King – Waddy; Horatio – Egerton (2nd appearance on this stage); Laertes – Whitfield; Ostrick – Farley; Rosencraus – Clarke; Grave-diggers – Quick, Rees // Ophelia – Mrs Mountain; Queen – Miss Chapman. Also HOOLY AND FAIRLY; or, The Highland Lad and Lowland Lass. Donald – Gray; Jockey – Clarke // Kate – Miss Wheatley; Old Woman – Mr Graham (from the Theatre Royal, Edinburgh, 1st appearance on this stage). Also A DIVERTISEMENT. As 2 Oct. 1797, but *Old Towler* by Incedon in place of *To Batchelor's Hall*; omitted: Speaking Characters.
- DANCING.* 2nd piece to conclude with a *Highland Reel* [performers not listed]; In 3rd piece *Ballet*, as 13 Oct. 1797.
- SINGING.* In Act V of 1st piece a *Dirge*, as 25 Sept. 1797; In 2nd piece *Highland Laddy*; *Hooly and Fairly*; *Katbarine Ogie* [recte *Oggy*]; *Andrew and his Cutty Gun*; *Todden Hame*; *Tulloch Goram*, &c. [singers not listed]; *The Little Fartbing Rusblight* by Graham.
- COMMENT.* Benefit for Johnston. [He had 1st acted Hamlet at Edinburgh, 9 July 1794; Egerton's 1st appearance at CG was on 5 June 1797.] 2nd piece [1st