

- COMMENT. Benefit for Munden. 2nd piece: In one Act. [Taylor had previously sung in concerts at Vauxhall.] *Times*, 6 Apr.: Tickets to be had of Munden, No. 16, Clement's Inn. Receipts: £408 19s. 6d. (96/6/6; 9/2/6; tickets: 303/10/6). Friday 20
CG
- THE CASTLE-SPECTRE. As 9 Apr. Also THE SHIPWRECK. As 8 Jan. Saturday 21
DL
COMMENT. Receipts: £290 5s. 6d. (207/9/6; 80/8/0; 2/8/0).
- THE DUENNA. Isaac – Quick; Don Jerome – Munden; Ferdinand – Johnstone; Antonio – Townsend; Father Paul – Waddy; Lopez – Farley; Carlos (with the *Battle Song*, composed by Shield, from THE ITALIAN VILLAGERS) – Incedon // The Duenna – Mrs Davenport; Louisa – Mrs Martyr; Clara – Mme Mara (1st appearance in that character). Also CATHERINE AND PETRUCHIO. As 15 Nov. 1797, but Biondello – Farley; Grumio – Munden. Also FORECASTLE FUN; or, Saturday Night at Sea. The Songs, Duets, Glee's and Chorusses by Johnstone, Fawcett, Incedon, Townsend, Linton, Gray, Street, Smith, Abbot, Blurton, Curties, Lee, &c.
SINGING. End of 1st piece *All I wish in her obtaining* by Mme Mara and Incedon; In the course of the Evening Incedon will sing *Black Ey'd Susan*, *Old Towler*, *Young William*, *The Storm*.
COMMENT. Benefit for Incedon. 1st piece: The Airs (with the exception of *When sable Night*) new composed for the Occasion. 3rd piece [1st time; M.INT 1]. *Morning Herald*, 11 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £528 10s. 6d. (275/9/6; 5/10/0; tickets: 247/11/0). CG
- RICHARD III. Richard – A Young Gentleman (1st appearance [unidentified]). HAY
No others listed. Also CATHARINE AND PETRUCHIO. *Cast not listed*. Also QUIDNUNC AND PAMPHLET. *Cast not listed*.
COMMENT. By Authority of the Lord Chamberlain. Benefit for a Distressed Family.
- IL MATRIMONIO SEGRETO. Principal Characters by Benelli (from Naples; 1st appearance in this country), Morelli, Rovedino // Sga Angelelli. [Cast from libretto (E. Jackson [1798]): Paolino – Benelli; Il Conte Robinson – Morelli; Geronimo – Rovedino // Carolina – Sga Angelelli; Elisetta – Sga Pastorelli; Fidalma – Sga Colombati.] King's
DANCING. End of Act I *A New Divertisement*, as 19 Apr.; End of Opera *La Vengeance de l'Amour*, in which the *Pas de Quatre de Panurge* [performers not listed].
- THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 5 Oct. 1797, but omitted: Footman, Coachman, from Jobson: *The Little Farthing Rusblight*. Monday 23
DL
MONOLOGUE. End of mainpiece the original *Epilogue* written for SEMIRAMIS by Mrs Siddons.
COMMENT. Benefit for Mrs Siddons. [Epilogue by Richard Brinsley Sheridan.] *Times*, 9 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £508 8s. 6d. (296/10/0; 58/2/0; 3/12/0; tickets: 150/4/6) (charge: £212 3s. 6d.).
- THE BEGGAR'S OPERA. As 25 Oct. 1797, but Ben Budge – Street; omitted: Jailor. Also RAYMOND AND AGNES. As 9 Oct. 1797, but Bologna in place of Dyke; added: Clarke. CG
DANCING. In Act III of mainpiece *Hornpipe*, as 25 Oct. 1797; Afterpiece to conclude as 9 Oct. 1797.
COMMENT. Benefit for Dame [sic] Mara. *Morning Herald*, 13 Apr.: Tickets to be had of Mme Mara, at Mr Monzani's, No. 2, Pall-Mall. Receipts: £236 3s. 6d. (199/1/6; 6/16/0; tickets: 30/6/0).