

- THE RAFT.** As 9 Apr. Also **THE LIE OF THE DAY**; or, A Party at Hampton Court. Aircourt – Lewis; Alibi – Quick; Metheglin – Fawcett; Larry Kavanagh – Knight; Sir Carrol O’Donovan – Waddy; Young O’Donovan – Clarke; Pavot – Simmons; Waiter – Abbot // Lady Arable – Miss Chapman; Katty Kavanagh – Mrs Davenport; Fib – Mrs Watts; Sophia – Miss Mansel. Also **HARLEQUIN’S RETURN.** As 9 Apr., but omitted: The other Pantomime Characters. *Friday 13*
CG
COMMENT. Receipts: £125 11s. (116/12/6; 8/8/6).
- THE STRANGER.** As 26 Mar. Also **THE PANNEL.** Don Guzman – Hollingsworth; Don Ferdinand – Barrymore; Don Carlos – C. Kemble; Don Pedro – Caulfield; Octavio – Trueman; Muskato – Bannister Jun.; Lazarillo – R. Palmer // Marcella – Mrs Goodall; Aurora – Miss Heard; Beatrice – Mrs Jordan. *Saturday 14*
DL
COMMENT. Receipts: £264 5s. (208/9/6; 53/7/6; 2/8/0).
- THE RAFT.** As 9 Apr., but added: Abbot. Also **SECRETS WORTH KNOWING.** As 26 Jan. Also **THE POOR SOLDIER.** As 27 Sept. 1797, but Norah – Mrs Iliff. *CG*
COMMENT. [3rd piece in place of **HARLEQUIN’S RETURN**, advertised on playbill of 13 Apr. In it the playbill retains Mrs Mountain as Norah, but she “was taken ill & Mrs Iliff played Norah” (MS annotation on BM playbill, CG, Vol. x). Incedon renewed his engagement (see 14 Feb.), and acted on this night and regularly thereafter.] Receipts: £87 14s. 6d. (86/0/6; 1/14/0).
- IL CONSIGLIO IMPRUDENTE.** As 10 Apr. Also **IL CAPRICCIO DRAMMATICO.** As 10 Apr. *King’s*
DANCING. As 13 Mar. throughout.
- THE STRANGER.** As 26 Mar., but *Prologue, Epilogue* omitted [and thereafter, except *Epilogue* again on 15 May]. Also **BLUE-BEARD.** As 22 Feb., but Beda – Mrs Bland; omitted: 2nd Male Slave. *Monday 16*
DL
COMMENT. Receipts: £437 19s. (357/0/0; 77/10/6; 2/13/6; half-tickets: 0/15/0).
- THE RAFT.** As 14 Apr. Also **DOUGLAS.** As 23 Oct. 1797. Also **ROBIN HOOD.** Robin Hood – Townsend; Little John – Quick; Ruttekin – Fawcett; Allen o’Dale – Gray; Bowman – Street; Fitzherbert – Powel; Scarlet – Farley; Edwin – Incedon // Clorinda – Mrs Martyr; Annette – Miss Sims; Angelina – Mrs Clendining. *CG*
COMMENT. [This was Mrs Crawford’s last appearance on the stage.] Receipts: £150 17s. (148/10; 2/7).
- THE STRANGER.** As 26 Mar. Also **BLUE-BEARD.** As 16 Apr. *Tuesday 17*
DL
COMMENT. Receipts: £374 14s. (318/11/6; 55/1/0; 1/1/6).
- BRITISH FORTITUDE; or, An Escape from France.** Capt. O’Leary – Johnstone; Edward – Incedon; Joey – Munden; Sedgley – Hull; Patrick – Waddy // Annette – Miss Wheatley. Also **CURIOSITY.** Principal Characters by Holman, Murray, Whitfield, Johnston // Mrs Pope, Miss Chapman, Miss Mansel, Miss Betterton. [Larpent MS lists the parts: Count Almerstan, Thurston, Siddolph, Goran // Countess, Lady Anne, Lady Almada, Eva.] *Prologue* spoken by Holman. *Epilogue* spoken by Miss Betterton. Also **LOCK AND KEY.** As 25 Sept. 1797, but Laura – Mrs Castelle; omitted: Servants and Sailors, Selina, Dolly. *CG*
COMMENT. Benefit for Holman. 2nd piece [1st time; D5, by Joseph Trapp, adapted from **SIRI BRAHE**; oder, *Die Neugierigen*, by J. A. Gruttschreiber, itself a translation of **SIRI BRAHE**, by Gustavus III. MS: Larpent 1206; not published. *Prologue* and *Epilogue* by John Taylor (*Poems*, I, 56–57)]: Written

- Tuesday 17**
CG by the Late King of Sweden. *Times*, 28 Mar.: Tickets to be had of Holman, No. 73, New-street, Hanover-square. Receipts: £231 16s. (138/12/0; 4/10/6; tickets: 88/13/6).
- King's**
CINNA. As 20 Feb.
DANCING. As 6 Mar. throughout.
- Wednesday 18**
DL THE CASTLE-SPECTRE. As 9 Apr. Also THE WANDERING JEW. As 6 Dec. 1797.
COMMENT. Receipts: £283 12s. (226/10; 54/4; 2/18).
- CG INKLE AND YARICO. Inkle – Pope (1st appearance in that character); Sir Christopher Curry – Quick; Campley – Townsend; Mate – Clarke; Medium – Powel; Trudge – Fawcett // Wowski – Mrs Martyr; Narcissa – Mrs Iliff; Patty – Mrs Gibbs; Yarico – Mrs Pope (1st appearance in that character). Also THE RIVAL SOLDIERS. As 11 Oct. 1797, but Lenox – Clarke. Also THE HONEST THIEVES. As 13 Mar.
SINGING. In Act I of 1st piece the original *Duet* by Mr and Mrs Pope.
MONOLOGUE. End of 2nd piece Collins' *Ode on the Passions* by Mrs Pope (1st and only Time [see 15 May]).
COMMENT. Benefit for Pope. *Times*, 28 Mar.: Tickets to be had of Pope, Half Moon-street, Piccadilly. Receipts: £296 (167/0/0; 17/17/6; tickets: 111/2/6).
- Thursday 19**
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 16 Apr.
COMMENT. Receipts: £307 11s. 6d. (246/16/0; 58/13/6; 2/2/0).
- CG THE ROAD TO RUIN. Goldfinch – Lewis; Silky – Quick; Harry Dornton – Holman; Dornton – Munden; Milford – Toms; Sulky – Davenport; Smith – Powel; Hosier – Clarke; Jacob – Abbot; Marker – Farley; Sheriff's Officer – Thompson // Sophia – Miss Mansel; Jenny – Mrs Norton; Mrs Ledger – Mrs Platt; Milliner – Miss Leserve; Mantua-Maker – Mrs Blurton; Mrs Warren – Mrs Mattocks. Also OSCAR AND MALVINA. As 27 Mar., but Malvina – Mlle St. Amand; Scotch Lassie – Mrs Iliff [who also took Mrs Mountain's part in the songs].
COMMENT. Receipts: £146 2s. (136/14; 9/8).
- King's**
CINNA. As 24 Feb.
DANCING. End of Act I *A New Divertisement*, in which the *Minuet de la Cour* by Didelot and Mme Rose; End of Opera a new grand Ballet, composed by Gallet, *Énée et Didon*, by Didelot, Mme Rose, Laborie, Mme Hilligsberg, Miss Hilligsberg, Mme Laborie, St. Pierre.
COMMENT. Benefit for Mme Rose Didelot. SEMIRAMIDE [advertised in *Morning Chronicle*, 18 Apr.] cannot be given this evening on account of the necessary Machinery in the new Ballet. Tickets to be had of Mme Rose Didelot, No. 8, Hay-market.
- Friday 20**
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 16 Apr.
COMMENT. Receipts: £343 18s. 6d. (279/1/6; 62/3/6; 2/13/6).
- CG FALSE IMPRESSIONS. As 23 Nov. 1797, but omitted: Curties, Mrs Norton. Also THE WATERMAN. Tom Tug – Taylor (1st appearance on any stage); Bundle – Powel; Robin – Munden // Mrs Bundle – Mrs Henley; Wilhelmina – Miss Wheatley. Also RETALIATION; or, The Citizen a Soldier. Old Rebate – Munden; Trueman – Whitfield; Frank – Clarke; Ezekiel Spotless – Simmons; Servant – Abbot; Praeipce – Fawcett // Amelia – Mrs Gibbs; Lucy – Mrs Mattocks.
SINGING. In the course of the Evening, and by permission of Dibdin, *Old England's Tree of Liberty* by Taylor; and a new Comic Song, *Patents all the Rage*, by Munden.