

- Monday 9*
CG COMMENT. 3rd piece [1st time; P2(?), by John Cartwright Cross. MS of Songs only: Larpent 1203]: Partly New and Partly Selected. The Overture and Music by Reeve. The Scenery partly new & the rest completely repaired by Phillips, Lupino, Hollogan, Blackmore, &c. The Machinery by Cresswell, Sloper, Goostree, Goostree Jun., &c. Receipts: £195 9s. (193/2; 2/7).
- Tuesday 10*
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £436 10s. 6d. (374/0/6; 60/0/6; 2/9/6).
- CG THE RAFT. As 9 Apr. Also THE COMEDY OF ERRORS. Antipholis of Syracuse – Pope; Antipholis of Ephesus – Holman; Duke – Clarke; Angelo – Powel; Aegeon – Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Mountain; Abbess – Miss Chapman; Lesbia – Miss Leserve; Adriana – Mrs Mattocks. Also HARLEQUIN'S RETURN. As 9 Apr. SINGING. In Act III of 2nd piece a *song* in character by Mrs Clendinging.
COMMENT. Receipts: £141 5s. (132/5/6; 8/19/6).
- King's IL CAPRICCIO DRAMMATICO. *Cast not listed.* [Cast adjusted from libretto (C. Clarke [1794]): Don Crisobolo – Rovedino; Don Perinzonio – Morelli; Gelindo Scagliozi – Braghetti // Fiordispina Coribanti – Sga Angelelli; Merlina – Sga Colombati; Dorinda – Sga Pastorelli.] Also IL CONSIGLIO IMPRUDENTE. *Cast not listed.* [Cast adjusted from Larpent MS 1147: Filiberto – Morelli; Lindoro – Viganoni; Riccardo – De Giovanni; Brunella – Rovedino // Giannina – Sga Angelelli; Costanza – Sga Colombati; Rosina – Sga Pastorelli.]
DANCING. As 31 Mar. throughout.
COMMENT. 1st piece: The Music by Cimarosa.
- Wednesday 11*
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £389 2s. (323/17/6; 64/1/0; 1/3/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 4 Nov. 1797, but Sir George Evelyn – Pope; omitted: 4th Servant, Bailiffs. Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Claremont; Father Luke – Waddy; Olmutz – Clarke; Rupert – Lee; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Mrs Follett; Flora – Mrs Martyr.
MONOLOGUE. End of mainpiece *An Exordium* by Quick, descriptive of the Rise, Progress, and Perfection of that Species of the Antient Drama: The Roman Puppet Show. After which will be given a Specimen of the Characters: Chrononhotonologos, Aldiborontiphoscophornio, Rigdum-Funidos, Bombardinian, Cook, Doctor, Tatlanthe, Fadladinida, Punch and Joan, who will conclude the Piece with a Modern Dance. [Most of these characters are from CHRONONHOTONTHOLOGOS.]
COMMENT. Benefit for Quick. [MS of Exordium: Larpent 1204.] *Times*, 6 Apr.: Tickets to be had of Quick, Little Queen-street, Lincoln's Inn Fields. Receipts: £297 5s. (120/5/0; 8/11/6; tickets: 168/8/6).
- Thursday 12*
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £401 19s. (336/3/0; 62/5/6; 3/10/6).
- CG THE RAFT. As 9 Apr. Also RULE A WIFE AND HAVE A WIFE. As 11 Oct. 1797, but omitted: Clara. Also HARLEQUIN'S RETURN. As 9 Apr.
COMMENT. Receipts: £185 11s. (180/13; 4/18).
- Friday 13*
DL THE CASTLE-SPECTRE. As 9 Apr. Also THE CITIZEN. As 23 Nov. 1797, but Young Wilding – R. Palmer.
COMMENT. Receipts: £304 13s. (236/9/0; 63/13/6; 4/10/6).

- THE RAFT.** As 9 Apr. Also **THE LIE OF THE DAY**; or, A Party at Hampton Court. Aircourt – Lewis; Alibi – Quick; Metheglin – Fawcett; Larry Kavanagh – Knight; Sir Carrol O’Donovan – Waddy; Young O’Donovan – Clarke; Pavot – Simmons; Waiter – Abbot // Lady Arable – Miss Chapman; Katty Kavanagh – Mrs Davenport; Fib – Mrs Watts; Sophia – Miss Mansel. Also **HARLEQUIN’S RETURN.** As 9 Apr., but omitted: The other Pantomime Characters.
COMMENT. Receipts: £125 11. (116/12/6; 8/8/6). Friday 13
CG
- THE STRANGER.** As 26 Mar. Also **THE PANNEL.** Don Guzman – Hollingsworth; Don Ferdinand – Barrymore; Don Carlos – C. Kemble; Don Pedro – Caulfield; Octavio – Trueman; Muskato – Bannister Jun.; Lazarillo – R. Palmer // Marcella – Mrs Goodall; Aurora – Miss Heard; Beatrice – Mrs Jordan.
COMMENT. Receipts: £264 5s. (208/9/6; 53/7/6; 2/8/0). Saturday 14
DL
- THE RAFT.** As 9 Apr., but added: Abbot. Also **SECRETS WORTH KNOWING.** As 26 Jan. Also **THE POOR SOLDIER.** As 27 Sept. 1797, but Norah – Mrs Iliff.
COMMENT. [3rd piece in place of **HARLEQUIN’S RETURN**, advertised on playbill of 13 Apr. In it the playbill retains Mrs Mountain as Norah, but she “was taken ill & Mrs Iliff played Norah” (MS annotation on BM playbill, CG, Vol. x). Incedon renewed his engagement (see 14 Feb.), and acted on this night and regularly thereafter.] Receipts: £87 14s. 6d. (86/0/6; 1/14/0). CG
- IL CONSIGLIO IMPRUDENTE.** As 10 Apr. Also **IL CAPRICCIO DRAMMATICO.** As 10 Apr.
DANCING. As 13 Mar. throughout. King’s
- THE STRANGER.** As 26 Mar., but *Prologue, Epilogue* omitted [and thereafter, except *Epilogue* again on 15 May]. Also **BLUE-BEARD.** As 22 Feb., but Beda – Mrs Bland; omitted: 2nd Male Slave.
COMMENT. Receipts: £437 19s. (357/0/0; 77/10/6; 2/13/6; half-tickets: 0/15/0). Monday 16
DL
- THE RAFT.** As 14 Apr. Also **DOUGLAS.** As 23 Oct. 1797. Also **ROBIN HOOD.** Robin Hood – Townsend; Little John – Quick; Ruttekin – Fawcett; Allen o’Dale – Gray; Bowman – Street; Fitzherbert – Powel; Scarlet – Farley; Edwin – Incedon // Clorinda – Mrs Martyr; Annette – Miss Sims; Angelina – Mrs Clendining.
COMMENT. [This was Mrs Crawford’s last appearance on the stage.] Receipts: £150 17s. (148/10; 2/7). CG
- THE STRANGER.** As 26 Mar. Also **BLUE-BEARD.** As 16 Apr.
COMMENT. Receipts: £374 14s. (318/11/6; 55/1/0; 1/1/6). Tuesday 17
DL
- BRITISH FORTITUDE**; or, An Escape from France. Capt. O’Leary – Johnstone; Edward – Incedon; Joey – Munden; Sedgley – Hull; Patrick – Waddy // Annette – Miss Wheatley. Also **CURIOSITY.** Principal Characters by Holman, Murray, Whitfield, Johnston // Mrs Pope, Miss Chapman, Miss Mansel, Miss Betterton. [Larpent MS lists the parts: Count Almerstan, Thurston, Siddolph, Goran // Countess, Lady Anne, Lady Almada, Eva.] *Prologue* spoken by Holman. *Epilogue* spoken by Miss Betterton. Also **LOCK AND KEY.** As 25 Sept. 1797, but Laura – Mrs Castelle; omitted: Servants and Sailors, Selina, Dolly.
COMMENT. Benefit for Holman. 2nd piece [1st time; D5, by Joseph Trapp, adapted from **SIRI BRAHE**; oder, *Die Neugierigen*, by J. A. Gruttschreiber, itself a translation of **SIRI BRAHE**, by Gustavus III. MS: Larpent 1206; not published. *Prologue* and *Epilogue* by John Taylor (*Poems*, I, 56–57)]: Written CG