

- Saturday 24*  
DL *Magazine*, Mar. 1798, p. 260]: With new Scenes, Dresses, &c. With Musick [by Thomas Shaw].  
“Mrs Siddons was succesful in all the impassioned parts; but she cannot sustain a mixed character. She is the Muse of Tragedy herself, and when she descends from her lofty state to the level of familiar dialogue, she instantly ceases to astonish and we to admire” (*Monthly Mirror*, Apr. 1798, p. 234). “The dialogue must be considerably abridged, as well for the purpose of preserving the interest of the piece, as for shortening the time of representation, which is at least an hour too long, it being half past ten before the curtain dropt” [see 26 Mar.] (*Morning Herald*, 26 Mar.). Receipts: £420 7s. 6d. (378/11/6; 40/18/0; 1/8/0).
- CG HE’S MUCH TO BLAME. As 16 Feb. Also OSCAR AND MALVINA. As 20 Mar.  
COMMENT. [Afterpiece in place of A DEVIL OF A LOVER, advertised on playbill of 22 Mar.] Receipts: £181 2s. (170/4; 10/18).
- King’s An Act of LA SPOSA IN EQUIVOCO. As 22 Mar. Also Act II of SEMIRAMIDE. As 9 Jan.  
DANCING. End of 1st piece *Le Triomphe de Thémis*, as 22 Mar.; End of 2nd piece *La Vengeance de l’Amour*, as 22 Mar., but omitted: *Pas de Quatre of Panurge*, and names of performers.
- Monday 26*  
DL THE STRANGER. As 24 Mar., but omitted: Webb, Evans, Fisher. Also BLUE-BEARD. As 22 Feb., but Beda – Mrs Bland.  
COMMENT. “Many judicious alterations and curtailments have taken place [in THE STRANGER]” (*Morning Herald*, 28 Mar.). Receipts: £445 14s. (379/9/6; 64/10/6; 1/14/0).
- CG A CURE FOR THE HEART ACHE. As 16 Oct. 1797. Also OSCAR AND MALVINA. As 20 Mar.  
COMMENT. Receipts: £183 5s. 6d. (181/7/6; 1/18/0).
- HAY THE JEW. Sheva – Meredith; Charles Ratcliffe – Egerton; Jabal – Wilson; Sir Stephen Bertram – Harley; Saunders – Richards; Frederick Bertram – Wilkinson // Mrs Ratcliff – Mrs Williams; Dorcas – Miss Thompson; Eliza Ratcliff – Miss Herbert. Also A NAVAL INTERLUDE. Tom Grog – Egerton; Sam Stern – Meredith; Ben Bobstay – Betts; Harry Halliard – Harley; George Streamer – Miss Wilkinson. Also THE MAYOR OF GARRATT. Jerry Sneak (with an old new *song*) – Cussans; Sir Jacob Jollup – Meredith; Bruin – Wilkinson; Roger – Harley; Major Sturgeon – Egerton // Mrs Sneak – Mrs Egerton. Also THE GHOST. Farmer Harrow – Egerton; Trusty – Meredith; Sir Jeffery Constant – Harley; Captain Constant – Richards; Clinch – Wilkinson // Dolly – Mrs Egerton.  
SINGING. 2nd piece: With *Songs*, &c.  
COMMENT. By Permission of the Most Noble the Marquis of Salisbury [the Lord Chamberlain]. Benefit for Wilkinson. 1st piece: Compress’d into 4 acts. The Doors to be opened at 5:30. To begin at 6:30 precisely. Tickets to be had of Wilkinson, No. 16, Lisle Street, Leicester Square.
- Tuesday 27*  
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 26 Mar.  
COMMENT. Receipts: £356 (297/6/6; 57/0/6; 1/13/0).
- CG THE GHOST. As 7 Nov. 1797, but Clinch – Farley. Also HE’S MUCH TO BLAME. As 13 Feb., but omitted: Thompson, Rees, Blurton, Wilde, Abbot, Curties. Also OSCAR AND MALVINA. As 20 Mar., but omitted: all Domestic, all Bards.  
COMMENT. Receipts: £156 2s. (153/12; 2/10).