

- LA CIFRA. As 10 Mar., but omitted: Bonfanti. Tuesday 20  
*DANCING.* As 13 Mar. throughout. King's
- THE MESSIAH. Principal Vocal Performers, Leader as 23 Feb. Wednesday 21  
*MUSIC.* As 9 Mar. throughout. CG
- THE CASTLE-SPECTRE. As 5 Mar., but omitted: Wentworth, Gibbon. Also Thursday 22  
 THE CHILDREN IN THE WOOD. As 6 Jan., but Sir Rowland – C. Kemble // DL  
 Josephine – Miss Leak; 1st Child – Miss Walcot.  
 COMMENT. The Doors to be opened this Evening, and during the rest of the  
 Season, at 5:30. To begin at 6:30. Receipts: £404 7s. (338/19/0; 64/1/6; 1/6/6).
- THE BEAUX STRATAGEM. As 28 Dec. 1797, but Aimwell – Pope; Sir C. CG  
 Freeman – Clarke; added: Lady Bountiful – Mrs Platt; Gipsev – Mrs Gilbert.  
 Also OSCAR AND MALVINA. As 20 Mar.  
 COMMENT. Receipts: £230 3s. (225/12/6; 4/10/6).
- An Act of LA SPOSA IN EQUIVOCO. *Cast not listed.* [Cast from Larpent MS King's  
 1200: Tamburlano – Morelli; Pierotto – Rovedino; Conte Giacinto – Viganoni;  
 Guglielmo – De Giovanni // Lesbina – Sga Angelelli; Ernesta – Sga Colombati;  
 Lisetta – Sga Pastorelli.] Also Act II of SEMIRAMIDE. As 9 Jan.  
*DANCING.* End of 1st piece *Le Triomphe de Thémis*, as 26 Dec. 1797; End of 2nd piece  
 an entire new Anacreontic Ballet, composed by Gallet, *La Vengeance de l'Amour*,  
 in which the *Pas de Quatre of Panurge* by Didelot, Laborie, Mme Hilligsberg,  
 Mme Rose.  
 COMMENT. Benefit for the Voluntary Contributions for the Defense of the  
 Country. 1st piece: An entire new Comic Opera [1st performed at Venice, 1791].  
 1st ballet: Compressed into a first Dance.
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF Friday 23  
 HANDEL. Principal Vocal Performers, Leader as 23 Feb. CG  
*PART I.* As 9 Mar.  
*PART II.* As 9 Mar., but added: *What tho' I trace* by Miss Celson [SOLOMON].  
*PART III.* As 9 Mar.  
*MUSIC.* End of Part I Bach's favourite *concertante* for flute, oboe, violin and violon-  
 cello by Monzani, W. Parke, G. and C. Ashley.
- THE STRANGER. Characters by Kemble, Barrymore, Palmer, Wewitzer, Suett, Saturday 24  
 R. Palmer, Aickin, Webb, Evans, Fisher // Mrs Siddons, Mrs Goodall, Miss DL  
 Stuart. [Cast from text (T. N. Longman and O. Rees, 1802): The Stranger –  
 Kemble; Count Wintersen – Barrymore; Baron Steinfort – Palmer; Mr Solomon –  
 Wewitzer; Peter – Suett; Francis – R. Palmer; Tobias – Aickin; George – Webb;  
 Count's Son – Master Wells; Stranger's Son – Master Tokely // Mrs Haller – Mrs  
 Siddons; Countess Wintersen – Mrs Goodall; Charlotte – Miss Stuart; Annette –  
 Mrs Bland; Savoyard – Miss Leak; Maid – Mrs Jones; Stranger's Daughter – Miss  
 Beton. Evans, Fisher are unassigned.] *Prologue* spoken by Barrymore. *Epilogue*  
 spoken by Suett. [These were spoken, as here assigned, at the 1st 9 performances  
 only (see 16 Apr.), except *Epilogue* again on 15 May.] Also THE PRIZE.  
 As 21 Sept. 1797.  
*MUSIC and DANCING,* incidental to mainpiece. Vocal Parts by Mrs Bland and  
 Miss Leak [their songs: *To welcome mirth and harmless glee* by Mrs Bland and Miss  
 Leak; *I have a silent sorrow here* by Mrs Bland]. Principal Dancer – Sga Bossi del Caro.  
 [These were the same in all subsequent performances, except on 5 May.]  
 COMMENT. Mainpiece [1st time; D5, by Benjamin Thompson, altered from  
 MENSCHENHASS UND REUE, by August Friedrich Ferdinand von Kotzebue.  
 Prologue by William Linley; Epilogue by Matthew Gregory Lewis (*European*]

- Saturday 24*  
DL *Magazine*, Mar. 1798, p. 260]: With new Scenes, Dresses, &c. With Musick [by Thomas Shaw].  
“Mrs Siddons was succesful in all the impassioned parts; but she cannot sustain a mixed character. She is the Muse of Tragedy herself, and when she descends from her lofty state to the level of familiar dialogue, she instantly ceases to astonish and we to admire” (*Monthly Mirror*, Apr. 1798, p. 234). “The dialogue must be considerably abridged, as well for the purpose of preserving the interest of the piece, as for shortening the time of representation, which is at least an hour too long, it being half past ten before the curtain dropt” [see 26 Mar.] (*Morning Herald*, 26 Mar.). Receipts: £420 7s. 6d. (378/11/6; 40/18/0; 1/8/0).
- CG HE’S MUCH TO BLAME. As 16 Feb. Also OSCAR AND MALVINA. As 20 Mar.  
COMMENT. [Afterpiece in place of A DEVIL OF A LOVER, advertised on playbill of 22 Mar.] Receipts: £181 2s. (170/4; 10/18).
- King’s An Act of LA SPOSA IN EQUIVOCO. As 22 Mar. Also Act II of SEMIRAMIDE. As 9 Jan.  
DANCING. End of 1st piece *Le Triomphe de Thémis*, as 22 Mar.; End of 2nd piece *La Vengeance de l’Amour*, as 22 Mar., but omitted: *Pas de Quatre of Panurge*, and names of performers.
- Monday 26*  
DL THE STRANGER. As 24 Mar., but omitted: Webb, Evans, Fisher. Also BLUE-BEARD. As 22 Feb., but Beda – Mrs Bland.  
COMMENT. “Many judicious alterations and curtailments have taken place [in THE STRANGER]” (*Morning Herald*, 28 Mar.). Receipts: £445 14s. (379/9/6; 64/10/6; 1/14/0).
- CG A CURE FOR THE HEART ACHE. As 16 Oct. 1797. Also OSCAR AND MALVINA. As 20 Mar.  
COMMENT. Receipts: £183 5s. 6d. (181/7/6; 1/18/0).
- HAY THE JEW. Sheva – Meredith; Charles Ratcliffe – Egerton; Jabal – Wilson; Sir Stephen Bertram – Harley; Saunders – Richards; Frederick Bertram – Wilkinson // Mrs Ratcliff – Mrs Williams; Dorcas – Miss Thompson; Eliza Ratcliff – Miss Herbert. Also A NAVAL INTERLUDE. Tom Grog – Egerton; Sam Stern – Meredith; Ben Bobstay – Betts; Harry Halliard – Harley; George Streamer – Miss Wilkinson. Also THE MAYOR OF GARRATT. Jerry Sneak (with an old new *song*) – Cussans; Sir Jacob Jollup – Meredith; Bruin – Wilkinson; Roger – Harley; Major Sturgeon – Egerton // Mrs Sneak – Mrs Egerton. Also THE GHOST. Farmer Harrow – Egerton; Trusty – Meredith; Sir Jeffery Constant – Harley; Captain Constant – Richards; Clinch – Wilkinson // Dolly – Mrs Egerton. SINGING. 2nd piece: With *Songs*, &c.  
COMMENT. By Permission of the Most Noble the Marquis of Salisbury [the Lord Chamberlain]. Benefit for Wilkinson. 1st piece: Compress’d into 4 acts. The Doors to be opened at 5:30. To begin at 6:30 precisely. Tickets to be had of Wilkinson, No. 16, Lisle Street, Leicester Square.
- Tuesday 27*  
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 26 Mar.  
COMMENT. Receipts: £356 (297/6/6; 57/0/6; 1/13/0).
- CG THE GHOST. As 7 Nov. 1797, but Clinch – Farley. Also HE’S MUCH TO BLAME. As 13 Feb., but omitted: Thompson, Rees, Blurton, Wilde, Abbot, Curties. Also OSCAR AND MALVINA. As 20 Mar., but omitted: all Domestic, all Bards.  
COMMENT. Receipts: £156 2s. (153/12; 2/10).