

- Saturday 17**
CG THE GHOST. As 21 Dec. 1797, but Clinch – Farley. Also HE'S MUCH TO BLAME. As 16 Feb. Also A DEVIL OF A LOVER. Principal Characters by Munden, Fawcett, Johnstone, Knight, Wilde, Street, Linton, Gray // Mrs Davenport, Mrs Mountain. [Cast from Larpent MS: Don Wizaro – Munden; Pedro – Fawcett; Capt. Fitzpatrick – Johnstone; Soaker – Knight // Viletta – Mrs Davenport; Donna Clara – Mrs Mountain. Wilde, Street, Linton, Gray are unassigned.] *Prologue* spoken by Clarke.
COMMENT. 3rd piece [1st time; MF2, by George Moultrie. MS: Larpent 1199; not published; synopsis of plot in *Morning Herald*, 18 Mar. Prologue by John Taylor (*Poems*, 1, 97)]: The Music composed by Attwood. Books of the Songs to be had at the Theatre. Receipts: £250 14s. (243/16; 6/18).
- King's CINNA. As 24 Feb.
DANCING. As 13 Mar. throughout.
- Monday 19**
DL THE CASTLE-SPECTRE. As 5 Mar. Also THE SMUGGLERS. As 11 Dec. 1797.
COMMENT. Receipts: £407 6s. 6d. (354/0/0; 51/1/0; 2/5/6).
- CG JANE SHORE. As 27 Dec. 1797, but Jane Shore – Mrs Pope [i.e. formerly Mrs Spencer]. Also OSCAR AND MALVINA; or, The Hall of Fingal. *The Hall of Fingal*. Oscar (the Descendant of Fingal) – Bologna Jun.; Fingal – Bologna; Male Domestic – Blurton, Platt, Wilde, Dyke, T. Cranfield, Gourion, Pitman, Parsloe, &c.; Male Bards – Linton, Street, Sawyer, Smith // Malvina – Mrs Parker; Female Domestic – Mmes Watts, Follett, Bologna, Cranfield, Burnett, Cox, Crow, Davenett, &c.; Female Bards – Mmes Castelle, Henley, Wheatley, Gray, &c. *A View of a Cataract*, with the Descent of the Irish from the Mountains of Ben Lomond. Carrol (the Irish Chieftain) – Follett; Draco (his Captain) – Simpson; Officers – Lee, Abbot, Barnes, &c.; Morven (his Lieutenant) – Farley. *Vocal Characters*. Scotch Lad – Mrs Martyr; Scotch Pedlar (with *I'm a jolly gay Pedlar*) – Simmons; Farmer – Gray // Scotch Lassie – Mrs Mountain.
SINGING. In afterpiece *Come every jovial Fellow* by Mrs Martyr, Gray, Mrs Mountain; *O ever in my Bosom live* by Mrs Martyr and Mrs Mountain.
COMMENT. Afterpiece: Taken from Ossian; composed by Byrn. A View of the Sea and Rock from which Oscar escapes, by leaping from a Precipice into the arms of his Soldiers; A View of the Bridge with the Camp of Carrol; The Death of Carrol by the Hand of Malvina, with his Descent into the Sea, and the Burning of the Camp of Carrol. [This was included in all subsequent performances.] The Ballet under the direction of Farley. The Overture by Reeve, with a Harp Accompaniment by Weippert.
The Doors to be opened at 5:30. To begin at 6:30, and so continue for the remainder of the Season. Receipts: £234/13 (228/13; 6/0).
- Tuesday 20**
DL HAMLET. As 24 Jan. Also BLUE-BEARD. As 22 Feb., but 2nd Male Peasant – Master Palmer.
COMMENT. Receipts: £371 2s. (303/2; 66/11; 1/9).
- CG WILD OATS; or, The Strolling Gentlemen. Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Ephraim Smooth – Munden; John Dory – Fawcett; Banks – Murray; Midge – Clarke; Sim – Knight; Gammon – Thompson; Lamp – Farley; Trap – Dyke; Landlord – Powel; Zachariah – Rees; Twitch – Wilde // Jane – Mrs Knight; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also OSCAR AND MALVINA. As 19 Mar., but omitted: Officers.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £230 10s. (227/3; 3/7).

- LA CIFRA. As 10 Mar., but omitted: Bonfanti. Tuesday 20
DANCING. As 13 Mar. throughout. King's
- THE MESSIAH. Principal Vocal Performers, Leader as 23 Feb. Wednesday 21
MUSIC. As 9 Mar. throughout. CG
- THE CASTLE-SPECTRE. As 5 Mar., but omitted: Wentworth, Gibbon. Also Thursday 22
 THE CHILDREN IN THE WOOD. As 6 Jan., but Sir Rowland – C. Kemble // DL
 Josephine – Miss Leak; 1st Child – Miss Walcot.
 COMMENT. The Doors to be opened this Evening, and during the rest of the
 Season, at 5:30. To begin at 6:30. Receipts: £404 7s. (338/19/0; 64/1/6; 1/6/6).
- THE BEAUX STRATAGEM. As 28 Dec. 1797, but Aimwell – Pope; Sir C. CG
 Freeman – Clarke; added: Lady Bountiful – Mrs Platt; Gipsev – Mrs Gilbert.
 Also OSCAR AND MALVINA. As 20 Mar.
 COMMENT. Receipts: £230 3s. (225/12/6; 4/10/6).
- An Act of LA SPOSA IN EQUIVOCO. *Cast not listed.* [Cast from Larpent MS King's
 1200: Tamburlano – Morelli; Pierotto – Rovedino; Conte Giacinto – Viganoni;
 Guglielmo – De Giovanni // Lesbina – Sga Angelelli; Ernesta – Sga Colombati;
 Lisetta – Sga Pastorelli.] Also Act II of SEMIRAMIDE. As 9 Jan.
DANCING. End of 1st piece *Le Triomphe de Thémis*, as 26 Dec. 1797; End of 2nd piece
 an entire new Anacreontic Ballet, composed by Gallet, *La Vengeance de l'Amour*,
 in which the *Pas de Quatre of Panurge* by Didelot, Laborie, Mme Hilligsberg,
 Mme Rose.
 COMMENT. Benefit for the Voluntary Contributions for the Defense of the
 Country. 1st piece: An entire new Comic Opera [1st performed at Venice, 1791].
 1st ballet: Compressed into a first Dance.
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF Friday 23
 HANDEL. Principal Vocal Performers, Leader as 23 Feb. CG
PART I. As 9 Mar.
PART II. As 9 Mar., but added: *What tho' I trace* by Miss Celson [SOLOMON].
PART III. As 9 Mar.
MUSIC. End of Part I Bach's favourite *concertante* for flute, oboe, violin and violon-
 cello by Monzani, W. Parke, G. and C. Ashley.
- THE STRANGER. Characters by Kemble, Barrymore, Palmer, Wewitzer, Suett, Saturday 24
 R. Palmer, Aickin, Webb, Evans, Fisher // Mrs Siddons, Mrs Goodall, Miss DL
 Stuart. [Cast from text (T. N. Longman and O. Rees, 1802): The Stranger –
 Kemble; Count Wintersen – Barrymore; Baron Steinfort – Palmer; Mr Solomon –
 Wewitzer; Peter – Suett; Francis – R. Palmer; Tobias – Aickin; George – Webb;
 Count's Son – Master Wells; Stranger's Son – Master Tokely // Mrs Haller – Mrs
 Siddons; Countess Wintersen – Mrs Goodall; Charlotte – Miss Stuart; Annette –
 Mrs Bland; Savoyard – Miss Leak; Maid – Mrs Jones; Stranger's Daughter – Miss
 Beton. Evans, Fisher are unassigned.] *Prologue* spoken by Barrymore. *Epilogue*
 spoken by Suett. [These were spoken, as here assigned, at the 1st 9 performances
 only (see 16 Apr.), except *Epilogue* again on 15 May.] Also THE PRIZE.
 As 21 Sept. 1797.
MUSIC and DANCING, incidental to mainpiece. Vocal Parts by Mrs Bland and
 Miss Leak [their songs: *To welcome mirth and harmless glee* by Mrs Bland and Miss
 Leak; *I have a silent sorrow here* by Mrs Bland]. Principal Dancer – Sga Bossi del Caro.
 [These were the same in all subsequent performances, except on 5 May.]
 COMMENT. Mainpiece [1st time; D5, by Benjamin Thompson, altered from
 MENSCHENHASS UND REUE, by August Friedrich Ferdinand von Kotzebue.
 Prologue by William Linley; Epilogue by Matthew Gregory Lewis (*European*]