

- LA CIFRA. *Cast not listed*, but see 10 Mar. Tuesday 13
DANCING. End of Act I *Les Rivaux Généreux*, as 6 Mar.; End of Opera *Ariadne et Bacchus*, as 16 Dec. 1797. King's
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF Wednesday 14
 HANDEL. Principal Vocal Performers, Leader as 23 Feb. CG
PART I. Occasional Overture. *Shall I in Mamre's* by Sale; *For all these Mercies* by Chorus (JOSHUA). *Total eclipse* by Incedon; *O first created beam* by Chorus (SAMSON). *Hark, it is the linnet* by Miss Poole (JOSHUA). *When storms the proud* by Reinhold; *O Judah* by Chorus (ATHALIA). *O worse than death* and *Angels ever bright* by Mme Mara (THEODORA). *Fix'd in his everlasting seat* by Chorus (SAMSON).
PART II. Second Oboe Concerto. *Thou shalt bring them in* by Miss Celson (1st appearance); *He smote all the first-born of Egypt* by Chorus (ISRAEL IN EGYPT). *Here amid these shady woods* by Master Elliot (ALEXANDER BALUS). *The trumpet's loud clangour* by Incedon; *The double, double beat* by Chorus (DRYDEN'S ODE). *He was eyes unto the blind* by Miss Poole (SIROE). *He layeth the beams* by Reinhold (EZIO). *He rebuked the Red Sea* by Chorus (ISRAEL IN EGYPT). *Lord, remember David* by Mme Mara. *From the censer* by Chorus (SOLOMON).
PART III. Introduction. *Ye sons of Israel* by Chorus. *Relieve thy Champion* and *Return O God of Hosts* by Miss Dufour (SAMSON). *Air* by Reinhold. *Let the bright seraphim* by Mme Mara (SAMSON). *Let them come if they dare* by Incedon and Chorus (Purcell). *What's sweeter than the new blown rose* by Miss Poole and Master Elliot (JOSEPH). *For the horse of Pharaoh* by Incedon; *The Lord shall reign* by Chorus; *And Miriam the Prophetess* and *Sing ye to the Lord* by Incedon; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).
MUSIC. End of Part I *concerto* on the violoncello by C. Ashley; End of Part II *concerto* on the Piano Forte by Dussek.
- THE CASTLE-SPECTRE. As 5 Mar. Also THE WANDERING JEW. As Thursday 15
 6 Dec. 1797. DL
 COMMENT. Receipts: £442 12s. 6d. (378/7/0; 60/15/6; 3/10/0).
- MUCH ADO ABOUT NOTHING. As 6 Oct. 1797, but Balthazar (with a *song* CG
 [see below]) – Incedon. Also THE HONEST THIEVES. As 13 Mar.
DANCING. As 6 Oct. 1797.
SINGING. In afterpiece *Queen Bess* [not listed on playbill; see below] by Johnstone.
 COMMENT. By Command of Their Majesties. [In mainpiece the playbill assigns Balthazar to Gray, but "Incedon . . . condescended to take the part of Balthazar, which Townsend [who acted it on 6 Oct.] was too ill to perform, and sung 'Sigh no more, ladies' with much sweetness and effect. In the entertainment Johnstone introduced the song of 'Queen Bess'" (*Morning Herald*, 16 Mar.).] Receipts: £372 1s. 6d. (362/8/6; 9/13/0).
- JUDAS MACCABAEUS. Principal Vocal Performers, Leader as 23 Feb. Friday 16
MUSIC. End of Part I the 1st *concerto* of Geminiani, Op. 3, by G. Ashley; End of CG
 Part II *concerto* on the Piano Forte by Dussek.
- JANE SHORE. Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Saturday 17
 Caulfield; Ratcliffe – Trueman; Belmour – Holland; Dumont – Wroughton; DL
 Derby – Webb; Servants – Maddocks, Evans // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also BLUE-BEARD. As 27 Feb.
 COMMENT. The New Play of THE STRANGER [advertised on playbill of 15 Mar.] is unavoidably postponed till Thursday next. Receipts: £327 8s. (253/18/6; 70/2/6; 3/7/0).

- Saturday 17**
CG THE GHOST. As 21 Dec. 1797, but Clinch – Farley. Also HE'S MUCH TO BLAME. As 16 Feb. Also A DEVIL OF A LOVER. Principal Characters by Munden, Fawcett, Johnstone, Knight, Wilde, Street, Linton, Gray // Mrs Davenport, Mrs Mountain. [Cast from Larpent MS: Don Wizaro – Munden; Pedro – Fawcett; Capt. Fitzpatrick – Johnstone; Soaker – Knight // Viletta – Mrs Davenport; Donna Clara – Mrs Mountain. Wilde, Street, Linton, Gray are unassigned.] *Prologue* spoken by Clarke.
COMMENT. 3rd piece [1st time; MF2, by George Moultrie. MS: Larpent 1199; not published; synopsis of plot in *Morning Herald*, 18 Mar. Prologue by John Taylor (*Poems*, 1, 97)]: The Music composed by Attwood. Books of the Songs to be had at the Theatre. Receipts: £250 14s. (243/16; 6/18).
- King's CINNA. As 24 Feb.
DANCING. As 13 Mar. throughout.
- Monday 19**
DL THE CASTLE-SPECTRE. As 5 Mar. Also THE SMUGGLERS. As 11 Dec. 1797.
COMMENT. Receipts: £407 6s. 6d. (354/0/0; 51/1/0; 2/5/6).
- CG JANE SHORE. As 27 Dec. 1797, but Jane Shore – Mrs Pope [i.e. formerly Mrs Spencer]. Also OSCAR AND MALVINA; or, The Hall of Fingal. *The Hall of Fingal*. Oscar (the Descendant of Fingal) – Bologna Jun.; Fingal – Bologna; Male Domestic – Blurton, Platt, Wilde, Dyke, T. Cranfield, Gourion, Pitman, Parsloe, &c.; Male Bards – Linton, Street, Sawyer, Smith // Malvina – Mrs Parker; Female Domestic – Mmes Watts, Follett, Bologna, Cranfield, Burnett, Cox, Crow, Davenett, &c.; Female Bards – Mmes Castelle, Henley, Wheatley, Gray, &c. *A View of a Cataract*, with the Descent of the Irish from the Mountains of Ben Lomond. Carrol (the Irish Chieftain) – Follett; Draco (his Captain) – Simpson; Officers – Lee, Abbot, Barnes, &c.; Morven (his Lieutenant) – Farley. *Vocal Characters*. Scotch Lad – Mrs Martyr; Scotch Pedlar (with *I'm a jolly gay Pedlar*) – Simmons; Farmer – Gray // Scotch Lassie – Mrs Mountain.
SINGING. In afterpiece *Come every jovial Fellow* by Mrs Martyr, Gray, Mrs Mountain; *O ever in my Bosom live* by Mrs Martyr and Mrs Mountain.
COMMENT. Afterpiece: Taken from Ossian; composed by Byrn. A View of the Sea and Rock from which Oscar escapes, by leaping from a Precipice into the arms of his Soldiers; A View of the Bridge with the Camp of Carrol; The Death of Carrol by the Hand of Malvina, with his Descent into the Sea, and the Burning of the Camp of Carrol. [This was included in all subsequent performances.] The Ballet under the direction of Farley. The Overture by Reeve, with a Harp Accompaniment by Weippert.
The Doors to be opened at 5:30. To begin at 6:30, and so continue for the remainder of the Season. Receipts: £234/13 (228/13; 6/0).
- Tuesday 20**
DL HAMLET. As 24 Jan. Also BLUE-BEARD. As 22 Feb., but 2nd Male Peasant – Master Palmer.
COMMENT. Receipts: £371 2s. (303/2; 66/11; 1/9).
- CG WILD OATS; or, The Strolling Gentlemen. Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Ephraim Smooth – Munden; John Dory – Fawcett; Banks – Murray; Midge – Clarke; Sim – Knight; Gammon – Thompson; Lamp – Farley; Trap – Dyke; Landlord – Powel; Zachariah – Rees; Twitch – Wilde // Jane – Mrs Knight; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also OSCAR AND MALVINA. As 19 Mar., but omitted: Officers.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £230 10s. (227/3; 3/7).