

- ROSE AND COLIN. As 11 Nov. 1797, but omitted: Gregory, Higgins. Also HE'S MUCH TO BLAME. As 16 Feb. Also JOAN OF ARC. As 26 Feb. *Saturday 3*  
MUSIC. As 14 Feb. CG  
COMMENT. Receipts: £241 14s. (228/4/6; 13/9/6).
- CINNA. As 24 Feb. *King's*  
DANCING. As 30 Dec. 1797 throughout.  
COMMENT. "Salomon led the band for the first time these two years, in place of Viotti, who has been sent out of the country, under the authority of the Alien Bill. He left town yesterday" (*Times*, 5 Mar.).
- THE CASTLE-SPECTRE. As 19 Feb., but C. Kemble in place of Kemble. Also MY GRANDMOTHER. As 26 Dec. 1797. *Monday 5*  
COMMENT. Receipts: £410 2s. 6d. (348/12/6; 59/13/6; 1/16/6). DL
- ROSE AND COLIN. As 3 Mar. Also HE'S MUCH TO BLAME. As 16 Feb. CG  
Also JOAN OF ARC. As 26 Feb.  
MUSIC. In 3rd piece, as 14 Feb.  
COMMENT. Receipts: £223 2s. 6d. (203/19/0; 19/3/6).
- MACBETH. As 11 Dec. 1797, but Donalbain – Master Palmer; omitted: Captain, Messenger. Also BLUE-BEARD. As 27 Feb. *Tuesday 6*  
SINGING. As 7 Nov. 1797, but Miss Wentworth in place of Miss Menage; omitted: Kelly, Mrs Bland. DL  
COMMENT. Receipts: £413 8s. 6d. (328/6/6; 81/16/0; 3/6/0).
- ROSE AND COLIN. As 3 Mar. Also HE'S MUCH TO BLAME. As 16 Feb. CG  
Also JOAN OF ARC. As 26 Feb.  
MUSIC. In 3rd piece, as 14 Feb.  
COMMENT. Receipts: £198 7s. 6d. (179/12/6; 18/15/0).
- LA SCOLA DEI MARITATI. As 27 Jan. *King's*  
DANCING. End of Act I a new Military Divertisement, composed by Gallet, *Les Rivaux Généreux* [performers not listed]; End of Opera *Constante et Alcidonis*, as 6 Feb.
- GENERAL FAST. *Wednesday 7*
- FIRST LOVE. Lord Sensitive – Wroughton; Sir Miles Mowbray – Wewitzer; Frederick Mowbray – Palmer; David Mowbray – C. Kemble; Mr Wrangle – R. Palmer; Billy Bustler – Suett; Robin – Hollingsworth; Servants – Evans, Webb // Sabina Rosni – Mrs Jordan; Lady Ruby – Mrs Powell; Mrs Wrangle – Miss Pope; Mrs Kate – Miss Tidswell. Also BLUE-BEARD. As 27 Feb. *Thursday 8*  
COMMENT. Receipts: £321 17s. 6d. (229/0/6; 87/9/0; 5/8/0). DL
- SECRETS WORTH KNOWING. As 26 Jan. Also PEEPING TOM. As 20 Feb. CG  
COMMENT. By Command of Their Majesties. Doors, &c. as 6 Dec. 1797.  
Receipts: £335 14s. (327/3; 8/11).
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb. *Friday 9*  
PART I. Overture (ESTHER). THE DETTINGEN TE DEUM, in which *Holy, holy Lord* by Mme Mara. CG  
PART II. Fifth Grand Concerto. *Come, all noble souls, who skill'd in music's art* (composed by Dr Rogers, 1673) [singers not listed]. *The smiling dawn* by Miss Dufour (JEPHTHA). *Honour and arms* by Reinhold (SAMSON). *O Magnify the Lord* by

- Friday 9**  
CG Miss Poole ([CHANDOS] ANTHEMS). *O Baal* by Chorus (DEBORAH). *Gentle Airs* by Incedon, accompanied on the violoncello by C. Ashley (ATHALIA). *My faith and truth* by Miss Poole and Master Elliot (SAMSON). *Ye sacred priests and Farewell ye limpid* by Mme Mara (JEPHTHA). *He gave them bailstones* by Double Chorus (ISRAEL IN EGYPT).  
*PART III*. Overture and Dead March; *In sweetest harmony* by Mme Mara; *O fatal day* by Chorus (SAUL). *Ye men of Gaza* by Miss Poole (SAMSON). *Softly rise* by Incedon, accompanied on the bassoon by Parkinson (Boyce's SOLOMON). *Mad Bess* and *Let them come if they dare* and *Genius of England, from thy pleasant bower of bliss arise* by Mme Mara and Chorus (Purcell). *To arms* and *Britons strike home* by Incedon, Reinhold and Full Chorus.  
*MUSIC*. End of Part I *concerto* on the violin by Master Pinto; End of Part II *concerto* on the Piano Forte by Dussek.  
COMMENT. In compliance with the request of several Ladies and Gentlemen, lovers of Handel's music, who find it inconvenient to attend at the beginning of the evening, Mr Ashley informs them that Half Price will be taken at the end of the Second Part.
- Saturday 10**  
DL THE GAMESTER. As 17 Jan. Also BLUE-BEARD. As 27 Feb.  
COMMENT. Receipts: £378 (308/6/6; 68/12/0; 1/1/6).
- CG ROSE AND COLIN. As 3 Mar. Also HE'S MUCH TO BLAME. As 16 Feb. Also JOAN OF ARC. As 26 Feb.  
*MUSIC*. In 3rd piece, as 14 Feb.  
COMMENT. Receipts: £182 8s. (176/15; 5/13).
- King's LA CIFRA. Principal Parts by Morelli, Bonfanti, Viganoni // Sga Angelelli. [Cast from libretto (E. Jackson [1798]): Rusticone – Morelli; Sandrino – Bonfanti; Milord Fideling – Viganoni; Leandro – Braghetta // Eurilla – Sga Angelelli; Lisotta – Sga Colombati.]  
*DANCING*. As 6 Mar. throughout.  
COMMENT. A New Comic Opera (1st time [in London; 1st performed under this title, with revised libretto by Lorenzo Da Ponte, at Vienna, 1789; originally with libretto by Giuseppe Petrosellini, as LA DAMA PASTORELLA, at Rome, 1780]): the Music by Salieri.
- Monday 12**  
DL THE CASTLE-SPECTRE. As 5 Mar. Also THE MAYOR OF GARRATT. As 10 Jan.  
COMMENT. Receipts: £409 14s. 6d. (331/14/0; 76/0/6; 2/0/0).
- CG ROMEO AND JULIET. As 29 Jan. Also JOAN OF ARC. As 26 Feb.  
*SINGING*. As 1 Jan.  
*MUSIC*. As 14 Feb.  
COMMENT. Receipts: £167 3s. 6d. (163/0/6; 4/3/0).
- Tuesday 13**  
DL THE GRECIAN DAUGHTER. As 21 Nov. 1797, but Phocion – Barrymore. Also BLUE-BEARD. As 27 Feb.  
COMMENT. [Mainpiece in place of JANE SHORE, advertised on playbill of 12 Mar.] Receipts: £311 8s. 6d. (233/7/0; 74/10/0; 3/11/6).
- CG ROSE AND COLIN. As 11 Nov. 1797. Also HE'S MUCH TO BLAME. As 16 Feb. Also THE HONEST THIEVES. As 29 Sept. 1797, but omitted: Servant, Bailiffs.  
COMMENT. The new Musical Farce of A DEVIL OF A LOVER [advertised on playbill of 12 Mar.] is obliged to be deferred till Saturday (on account of the indisposition of a Principal Performer). Receipts: £142 14s. (138/5; 4/9).