

- Tuesday 27*  
DL A TRIP TO SCARBOROUGH. As 23 Jan., but Amanda – Miss Heard; added: Shoemaker – Hollingsworth; Taylor – Wentworth; Mendlegs – Webb; Jeweller – Trueman. Also BLUE-BEARD. As 22 Feb., but omitted: 2nd Male Peasant.  
COMMENT. Receipts: £249 17s. (167/0/6; 79/11/6; 3/5/0).
- CG HE'S MUCH TO BLAME. As 16 Feb. Also JOAN OF ARC. As 26 Feb.  
MUSIC. As 14 Feb.  
COMMENT. Receipts: £245 4s. (236/10/6; 8/13/6).
- King's CINNA. As 24 Feb.  
DANCING. As 30 Dec. 1797 throughout.
- Wednesday 28*  
CG L'ALLEGRO [ED] IL PENSIEROSO. Principal Vocal Performers, Leader as 23 Feb. In which *Sweet Bird* by Mme Mara, accompanied on the violin by G. Ashley; *Mirth admit me* by Reinhold, accompanied by Leander; *But O sad virgin* by Miss Poole, accompanied by C. Ashley.  
PART III [i.e. oratorio in 2 parts]. Fourth Oboe Concerto. *Ob bad I Jubal's Lyre* by Miss Poole (JOSHUA). The Thanksgiving Anthem [*I will give thanks unto thee* (London Chronicle, 20 Dec. 1797)], performed by Command of His Majesty, at St. Paul's, on the 19th of December [1797], in Honour of the Victory obtained by Lord Duncan [at Camperdown, 11 Oct. 1797] over the Dutch Fleet. *Bravura Agitata* by Mme Mara. *Genius of England; Come if you dare; To arms; Britons strike home* [singers not listed] and Chorus (Purcell).  
COMMENT. Oratorio: The Words by Milton, and the Music by Handel.

## March 1798

- Thursday 1*  
DL HAMLET. As 24 Jan. Also BLUE-BEARD. As 27 Feb.  
COMMENT. Receipts: £466 11s. (387/8; 78/0; 1/3).
- CG THE HEIR AT LAW. As 12 Dec. 1797. Also JOAN OF ARC. As 26 Feb.  
MUSIC. As 14 Feb.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of HE'S MUCH TO BLAME, advertised on playbill of 27 Feb.] Receipts: £373 15s. 6d. (370/6/6; 3/9/0).
- Friday 2*  
CG ACIS AND GALATEA. Acis – Incedon; Polyphemus – Reinhold // Galatea – Mme Mara. [Other] Principal Vocal Performers – Master Elliot, Sale, Miss Poole, Miss Dufour. Leader as 23 Feb.  
PART III [i.e. serenata in 2 parts]. Overture (ARIADNE). *Pour forth no more* by Sale (JEPHTHA). *Lord, what is man* by Miss Poole [SEMELE]. *How willing my paternal love* by Reinhold; *Then round about the starry throne* by Chorus; *Why does the God of Israel sleep* by Incedon [SAMSON]. *The soldier tir'd* by Mme Mara [Dr Arne]. *The Coronation Anthem* [singers not listed].  
MUSIC. End of Part I of serenata concerto on the violin by G. Ashley; End of Part II a new concerto, with a military rondo, on the Grand Piano Forte, by Dussek.
- Saturday 3*  
DL MEASURE FOR MEASURE. As 17 Nov. 1797, but Lucio – R. Palmer; 1st Gentleman – Gibbon; Elbow – Wewitzer. Also BLUE-BEARD. As 27 Feb.  
COMMENT. Receipts: £404 9s. 6d. (311/13/0; 91/3/6; 1/13/0).