

- Monday 12**
CG
by the Voluntary Contributions of his fair Countrywomen. KING JOHN uniting his Kingdom by singing Magna Charta. HENRY THE THIRD—The Effects of French Invasion—the Dauphine subdued, and the magnanimous conduct of England towards him. EDWARD and ELEANORA—The affectionate Wife sucks from her Husband's arm the Venom of a poisoned Arrow, by which Edward was wounded in Palestine. THE BLACK PRINCE—His taking the French King prisoner at the Battle of Poitiers, and his gallantly serving him at a Banquet. HENRY V—The Triumphs of Agincourt, and his Marriage with Catherine. BRITANNIA then pays honour to her Heroes—and a GRAND CHORUS (wherein Englishmen are exhorted to emulate the Glories of their Ancestors) concludes the Piece. [For a more detailed synopsis of the action see 16 Feb.]
COMMENT. [Mainpiece in place of THE MERRY WIVES OF WINDSOR, advertised on playbill of 10 Feb.] Afterpiece [1st time; BALL.PI(?), by John Cartwright Cross. Airs (T. Woodfall, 1798)]: The Scenery, Machinery, Dresses and Decorations entirely new. The Music by Reeve. The Scenery painted by Richards, Phillips, Lupino, Hollogan, and Blackmore. The Machinery by Cresswell, Sloper, Goostree, &c. The Dresses by Dick, Mrs Egan, &c. Receipts: £294 *or* 6*d*. (270/16/6; 23/4/0).
- Tuesday 13**
DL
TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Antonio – Caulfield; Valentine – Gibbon; Curio – Wentworth; Sir Toby Belch – Hollingsworth; Sir Andrew Ague-cheek – Suett; Sea Captain – Holland; Fabian – R. Palmer; Malvolio – Dowton; Clown – Russell; Priest – Maddocks; Officers – Webb, Evans // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Miss Mellon. Also BLUE-BEARD. As 1 Feb., but Abomelique – Barrymore // Beda – Miss Leak.
COMMENT. Receipts: £279 *9s* 6*d*. (187/18/6; 90/10/6; 1/0/6).
- CG
HE'S MUCH TO BLAME. Principal Characters by Lewis, Quick, Pope, Murray, Davenport, Clarke, Thompson, Rees, Blurton, Wilde, Abbot, Curties // Mrs Pope, Miss Betterton, Mrs Gibbs, Mrs Mattocks. [Cast from text (G. G. and J. Robinson, 1798): Sir George Versatile – Lewis; Lord Vibrate – Quick; Mr Delaval – Pope; Doctor Gosterman – Murray; Thompson – Davenport; Williams – Clarke; Master of the Hotel – Thompson; Jenkins – Rees; Waiter – Blurton; Harry – Abbot; Footman – Curties // Maria – Mrs Pope; Lady Jane – Miss Betterton; Lucy – Mrs Gibbs; Lady Jane's Woman – Mrs Norton; Lady Vibrate – Mrs Mattocks. Wilde is unassigned.] Prologue spoken by Whitfield. [This was spoken, as here assigned, at the 1st 9 performances only (see 26 Feb.).] Epilogue spoken by Quick and Mrs Mattocks. [This was spoken, as here assigned (except on 5 and 7 June), at all subsequent performances.] Also JOAN OF ARC. As 12 Feb., but in Female Choristers: Mrs Blurton in place of Miss D'Evelyn.
COMMENT. Mainpiece [1st time; C5, by Thomas Holcroft, adapted from LE COMPLAISANT, by Antoine de Fériel, *comte* de Pont-de-Veyle, and from CLAVIGO, by Johann Wolfgang von Goethe. It has been attributed to John Fenwick (Genest, VII, 360–61; *London Chronicle*, 14 Feb. 1798). But for Holcroft's acknowledgment of authorship see his *Life*, ed. Elbridge Colby, 1925, II, 170. Author of Prologue unknown. Epilogue by the author (Knapp, p. 88)]. *Times*, 12 Apr. 1798: This Day will be published HE'S MUCH TO BLAME (2*s*).
“Mrs Mattocks has of late habituated herself to a constant titter, which destroys the effect of her best scenes” (*Times*, 14 Feb.). Receipts: £249 *1s*. (240/5; 8/16).
- King's
LA SCOLA DEI MARITATI. *Cast not listed*, but see 23 Jan.
DANCING. As 10 Feb. throughout.
- Wednesday 14**
DL
THE WILL. As 21 Sept. 1797, but Sir Solomon Cynic – Dowton. Also BLUE-BEARD. As 13 Feb.
COMMENT. Receipts: £248 *9s* 6*d*. (166/1/0; 78/18/6; 3/10/0).