

- Monday 12**
CG
by the Voluntary Contributions of his fair Countrywomen. KING JOHN uniting his Kingdom by singing Magna Charta. HENRY THE THIRD—The Effects of French Invasion—the Dauphine subdued, and the magnanimous conduct of England towards him. EDWARD and ELEANORA—The affectionate Wife sucks from her Husband's arm the Venom of a poisoned Arrow, by which Edward was wounded in Palestine. THE BLACK PRINCE—His taking the French King prisoner at the Battle of Poitiers, and his gallantly serving him at a Banquet. HENRY V—The Triumphs of Agincourt, and his Marriage with Catherine. BRITANNIA then pays honour to her Heroes—and a GRAND CHORUS (wherein Englishmen are exhorted to emulate the Glories of their Ancestors) concludes the Piece. [For a more detailed synopsis of the action see 16 Feb.]
COMMENT. [Mainpiece in place of THE MERRY WIVES OF WINDSOR, advertised on playbill of 10 Feb.] Afterpiece [1st time; BALL.PI(?), by John Cartwright Cross. Airs (T. Woodfall, 1798)]: The Scenery, Machinery, Dresses and Decorations entirely new. The Music by Reeve. The Scenery painted by Richards, Phillips, Lupino, Hollogan, and Blackmore. The Machinery by Cresswell, Sloper, Goostree, &c. The Dresses by Dick, Mrs Egan, &c. Receipts: £294 *or*. 6*d*. (270/16/6; 23/4/0).
- Tuesday 13**
DL
TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Antonio – Caulfield; Valentine – Gibbon; Curio – Wentworth; Sir Toby Belch – Hollingsworth; Sir Andrew Ague-cheek – Suett; Sea Captain – Holland; Fabian – R. Palmer; Malvolio – Dowton; Clown – Russell; Priest – Maddocks; Officers – Webb, Evans // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Miss Mellon. Also BLUE-BEARD. As 1 Feb., but Abomelique – Barrymore // Beda – Miss Leak.
COMMENT. Receipts: £279 *9s*. 6*d*. (187/18/6; 90/10/6; 1/0/6).
- CG
HE'S MUCH TO BLAME. Principal Characters by Lewis, Quick, Pope, Murray, Davenport, Clarke, Thompson, Rees, Blurton, Wilde, Abbot, Curties // Mrs Pope, Miss Betterton, Mrs Gibbs, Mrs Mattocks. [Cast from text (G. G. and J. Robinson, 1798): Sir George Versatile – Lewis; Lord Vibrate – Quick; Mr Delaval – Pope; Doctor Gosterman – Murray; Thompson – Davenport; Williams – Clarke; Master of the Hotel – Thompson; Jenkins – Rees; Waiter – Blurton; Harry – Abbot; Footman – Curties // Maria – Mrs Pope; Lady Jane – Miss Betterton; Lucy – Mrs Gibbs; Lady Jane's Woman – Mrs Norton; Lady Vibrate – Mrs Mattocks. Wilde is unassigned.] Prologue spoken by Whitfield. [This was spoken, as here assigned, at the 1st 9 performances only (see 26 Feb.).] Epilogue spoken by Quick and Mrs Mattocks. [This was spoken, as here assigned (except on 5 and 7 June), at all subsequent performances.] Also JOAN OF ARC. As 12 Feb., but in Female Choristers: Mrs Blurton in place of Miss D'Evelyn.
COMMENT. Mainpiece [1st time; C5, by Thomas Holcroft, adapted from LE COMPLAISANT, by Antoine de Fériel, *comte* de Pont-de-Veyle, and from CLAVIGO, by Johann Wolfgang von Goethe. It has been attributed to John Fenwick (Genest, VII, 360–61; *London Chronicle*, 14 Feb. 1798). But for Holcroft's acknowledgment of authorship see his *Life*, ed. Elbridge Colby, 1925, II, 170. Author of Prologue unknown. Epilogue by the author (Knapp, p. 88)]. *Times*, 12 Apr. 1798: This Day will be published HE'S MUCH TO BLAME (2*s*).
“Mrs Mattocks has of late habituated herself to a constant titter, which destroys the effect of her best scenes” (*Times*, 14 Feb.). Receipts: £249 *1s*. (240/5; 8/16).
- King's
LA SCOLA DEI MARITATI. *Cast not listed*, but see 23 Jan.
DANCING. As 10 Feb. throughout.
- Wednesday 14**
DL
THE WILL. As 21 Sept. 1797, but Sir Solomon Cynic – Dowton. Also BLUE-BEARD. As 13 Feb.
COMMENT. Receipts: £248 *9s*. 6*d*. (166/1/0; 78/18/6; 3/10/0).

- HE'S MUCH TO BLAME. As 13 Feb. Also JOAN OF ARC. As 13 Feb., but Charles - Claremont; omitted: British Officer; from Pageant: EDWARD and ELEANORA, HENRY V. Wednesday 14
CG
 MUSIC. In afterpiece: The Harp by Weippert.
 COMMENT. "Inledon is no longer under any engagement at Covent-garden Theatre; having shewn a good deal of restiveness at being obliged to sing in the after-piece of *Joan of Arc*, he applied to Mr Harris on Friday [16 Feb.] to deliver him up his articles, which was instantly complied with" (*Times*, 19 Feb.). [On 22 Feb. and 15 Mar. Inledon acted, by Command; but not again until 14 Apr.] Receipts: £256 18s. 6d. (239/10/6; 17/8/0).
- HAMLET. As 24 Jan. Also BLUE-BEARD. As 13 Feb. Thursday 15
DL
 COMMENT. Receipts: £244 6s. 6d. (187/8/0; 54/8/0; 2/10/6).
- HE'S MUCH TO BLAME. As 13 Feb. Also JOAN OF ARC. As 14 Feb. CG
 MUSIC. As 14 Feb.
 COMMENT. By Command of Their Majesties. Receipts: £386 19s. (379/8/6; 7/10/6).
- THE WHEEL OF FORTUNE. As 7 Dec. 1797, but Governor Tempest - Downton; Coachman - Sparks. Also BLUE-BEARD. As 1 Feb., but Hassan - Maddocks // Beda - Miss Leak. Friday 16
DL
 COMMENT. Receipts: £237 17s. 6d. (147/10/0; 85/9/0; 4/18/6).
- HE'S MUCH TO BLAME. As 13 Feb., but added: Mrs Norton. Also JOAN OF ARC. As 14 Feb., but *The Argument*. The Ballet (principally taken from Historical facts) commences with a Grand Battle before the Town of Orleans, in which the English being victorious, a wounded French Officer (Alenson) solicits shelter in the Inn where Joan of Arc and her sister Blanche reside; this is granted, and they scarcely retire, before the conquering party rush into the Inn, but are prevented from using outrage by the intervention of a young English General (Talbot) of whom the sisters become enamoured. He prefers Blanche; and Joan, from resentment, in conjunction with Alenson, meditate his ruin, in which they fail, and are forced to fly—Joan grown desperate, invokes supernatural aid, and receives a Banner from Lucifer—distinguishes the French King in the midst of his Courtiers, tho' a Nobleman in his habit had been imposed on her for him—demands a consecrated sword and shield at the tomb of Charlemagne—heads the French troops, and being victorious, takes young Talbot and her sister (whom he had espoused) Prisoners. Edwin (young Talbot's Page), not allowed to attend on his master, by concealing himself in the spoils of his tent is conveyed to the court-yard of his Prison, thro' the grating of which he gives him a sleeping draught, telling him on drinking it that they will suppose him dead, and the English demand his body. He complies, but the request of the English is refused, and he lowered into the Cell where Blanche is confined—She conceives him dead—despairing, is on the point of destroying herself, when he awakes—the Page from the top of the Cell points out the means of escape, which they are accomplishing, when Joan rushes in, but appalled at the ghost-like appearance of Talbot, whom she conceived dead, permits them to glide by, but pursues them—excursions with the enemy—Joan kills Talbot's Father, and forces him to combat—disdaining the threats of a woman, he throws away his sword, acting only on the defensive—disarms her—she rushes on him, when her supernatural power failing, her sword and shield break to pieces—she snatches her banner, which takes fire—grown desperate, seizes a sword and attempts to stab him, is prevented by British soldiers who surround and vanquish her—Young Talbot at the same time killing Alenson—her life is preserved by the intercession of Blanche—the British are victorious, she rushes off, again solicits supernatural