

- Betty was a famous Queen; To arms, to arms*, by Incledon, Johnstone, Townsend, Linton, Gray, Street, Lee, Curties, Blurton, Wilde, &c. Friday 9
CG
- MONOLOGUES. Preceding mainpiece *An Occasional Prologue* by Holman; Preceding the singing *An Address to the Audience* (instead of Epilogue) by Pope.
- COMMENT. Benefit for the Voluntary Contribution now open at the Bank, for the Defence of our Country. Boxes 10s. 6d. Pit 5s. Gallery 2s. Upper Gallery 1s. Tickets to be had and Places to be taken of Brandon, at the Stage-Door in Hart-Street. Tickets also to be had at the Bar of Lloyd's Coffee-House. [Prologue by William Boscawen (*Montbly Mirror*, Mar. 1798, p. 178. Author of Address unknown.) "A subscription was set on foot behind the scenes," to which most of the performers contributed £10 apiece (*Montbly Mirror*, *ibid.*). Account-Book, 12 May: Paid into the Bank of England in aid of the Voluntary Contribution £394 15s. Receipts: £518 8s. (280/9; 12/2; tickets: 225/17) [the difference of £123 13s. appears to have been the house charge].
- A BOLD STROKE FOR A WIFE. As 13 Jan. Also BLUE-BEARD. As 1 Feb. Saturday 10
DL
- COMMENT. Receipts: £272 3s. 6d. (175/9/6; 95/5/0; 1/9/0).
- SECRETS WORTH KNOWING. As 26 Jan., but Simmons in place of Knight. CG
- Also THE AGREEABLE SURPRISE. As 8 Nov. 1797.
- COMMENT. [Afterpiece in place of JOAN OF ARC, advertised on playbill of 9 Feb.] Receipts: £148 15s. 6d. (138/2/6; 10/13/0).
- LA SCOLA DEI MARITATI. As 23 Jan., but omitted: Morelli. King's
- DANCING. End of Act I *La Chasse d'Amour*, as 2 Jan.; End of Opera *Constante et Alcidomis*, as 6 Feb.
- THE CASTLE-SPECTRE. As 14 Dec. 1797, but Hollingsworth in place of Palmer. Monday 12
DL
- Also THE QUAKER. As 20 Dec. 1797, but Solomon - Suett.
- COMMENT. Receipts: £375 3s. 6d. (316/10/6; 54/11/0; 4/2/0).
- THE BUSY BODY. As 4 Oct. 1797, but Sir Francis Gripe - Quick // Miranda - Miss Betterton. Also JOAN OF ARC; or, The Maid of Orleans. *Ballet Characters*. *English*: Young Talbot - Bologna Jun.; General Talbot - Bologna; Herald - Helme; Officers - Blurton, Wilde, Abbot, [L.] Bologna, &c. *French*: Alenson - Farley; Charles (King of France) - Simpson [in Airs: Claremont (see 14 Feb.)]; Cardinal - Powel; Abbot - Thompson; Nobles and Officers - Dyke, Lee, Curties, &c. // Joan of Arc - Mrs Parker. *Infernals*: Lucifer - Follett; Demons - Goostree, Parsloe, Letteney, Goodwin, Wilkins, &c. *Vocal Characters*. British Officer - Incledon; Edwin (the Page) [in Airs: Aerial Spirit, disguised as . . . (see 26 Feb.)] - Miss Sims; French and English Officers, Choristers, &c. - Linton, Street, Gray, &c.; Minstrel - Mrs Clendining // Female Choristers - Mrs Henley, Mrs Follett, Mrs Watts, Miss D'Evelyn, Mrs Gilbert, Mrs Norton, Mrs Masters, Mrs Castelle, Mrs Lloyd, Miss Walcup, Mrs Ward, Mrs Iliff, Mrs Bologna, Miss Leserve, &c.; Blanche - Mrs Mountain. *The Argument*. Joan of Arc and her sister Blanche, being placed in the power of the English Troops besieging Orleans, become both enamoured of Young Talbot—he prefers Blanche, which urges Joan to revenge, and then by employing Magic, she is gifted by Lucifer, for a stated time with supernatural Power, which she employs against the English with success—in the midst of her triumphs her power is crushed by the superior influence of Courage and Virtue, and she is consigned a Victim to the Fiend whose agency she solicited—Then Britannia seated in the Clouds, attended by Commerce, Plenty and Neptune, beholds A Grand Historical Pageant of the following Illustrations of British Heroism: CARACTACUS' Magnanimity before the Throne of Claudius. ALFRED disguised in the Danish Camp as an Harper, and discovering himself to his desponding Countrymen. RICHARD COEUR DE LION imprisoned in Germany, & liberated

- Monday 12**
CG
by the Voluntary Contributions of his fair Countrywomen. KING JOHN uniting his Kingdom by singing Magna Charta. HENRY THE THIRD—The Effects of French Invasion—the Dauphine subdued, and the magnanimous conduct of England towards him. EDWARD and ELEANORA—The affectionate Wife sucks from her Husband's arm the Venom of a poisoned Arrow, by which Edward was wounded in Palestine. THE BLACK PRINCE—His taking the French King prisoner at the Battle of Poitiers, and his gallantly serving him at a Banquet. HENRY V—The Triumphs of Agincourt, and his Marriage with Catherine. BRITANNIA then pays honour to her Heroes—and a GRAND CHORUS (wherein Englishmen are exhorted to emulate the Glories of their Ancestors) concludes the Piece. [For a more detailed synopsis of the action see 16 Feb.]
COMMENT. [Mainpiece in place of THE MERRY WIVES OF WINDSOR, advertised on playbill of 10 Feb.] Afterpiece [1st time; BALL.PI(?), by John Cartwright Cross. Airs (T. Woodfall, 1798)]: The Scenery, Machinery, Dresses and Decorations entirely new. The Music by Reeve. The Scenery painted by Richards, Phillips, Lupino, Hollogan, and Blackmore. The Machinery by Cresswell, Sloper, Goostree, &c. The Dresses by Dick, Mrs Egan, &c. Receipts: £294 *or*. 6*d*. (270/16/6; 23/4/0).
- Tuesday 13**
DL
TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Antonio – Caulfield; Valentine – Gibbon; Curio – Wentworth; Sir Toby Belch – Hollingsworth; Sir Andrew Ague-cheek – Suett; Sea Captain – Holland; Fabian – R. Palmer; Malvolio – Dowton; Clown – Russell; Priest – Maddocks; Officers – Webb, Evans // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Miss Mellon. Also BLUE-BEARD. As 1 Feb., but Abomelique – Barrymore // Beda – Miss Leak.
COMMENT. Receipts: £279 *9s*. 6*d*. (187/18/6; 90/10/6; 1/0/6).
- CG
HE'S MUCH TO BLAME. Principal Characters by Lewis, Quick, Pope, Murray, Davenport, Clarke, Thompson, Rees, Blurton, Wilde, Abbot, Curties // Mrs Pope, Miss Betterton, Mrs Gibbs, Mrs Mattocks. [Cast from text (G. G. and J. Robinson, 1798): Sir George Versatile – Lewis; Lord Vibrate – Quick; Mr Delaval – Pope; Doctor Gosterman – Murray; Thompson – Davenport; Williams – Clarke; Master of the Hotel – Thompson; Jenkins – Rees; Waiter – Blurton; Harry – Abbot; Footman – Curties // Maria – Mrs Pope; Lady Jane – Miss Betterton; Lucy – Mrs Gibbs; Lady Jane's Woman – Mrs Norton; Lady Vibrate – Mrs Mattocks. Wilde is unassigned.] Prologue spoken by Whitfield. [This was spoken, as here assigned, at the 1st 9 performances only (see 26 Feb.).] Epilogue spoken by Quick and Mrs Mattocks. [This was spoken, as here assigned (except on 5 and 7 June), at all subsequent performances.] Also JOAN OF ARC. As 12 Feb., but in Female Choristers: Mrs Blurton in place of Miss D'Evelyn.
COMMENT. Mainpiece [1st time; C5, by Thomas Holcroft, adapted from LE COMPLAISANT, by Antoine de Fériel, *comte* de Pont-de-Veyle, and from CLAVIGO, by Johann Wolfgang von Goethe. It has been attributed to John Fenwick (Genest, VII, 360–61; *London Chronicle*, 14 Feb. 1798). But for Holcroft's acknowledgment of authorship see his *Life*, ed. Elbridge Colby, 1925, II, 170. Author of Prologue unknown. Epilogue by the author (Knapp, p. 88)]. *Times*, 12 Apr. 1798: This Day will be published HE'S MUCH TO BLAME (2*s*).
"Mrs Mattocks has of late habituated herself to a constant titter, which destroys the effect of her best scenes" (*Times*, 14 Feb.). Receipts: £249 *1s*. (240/5; 8/16).
- King's
LA SCOLA DEI MARITATI. *Cast not listed*, but see 23 Jan.
DANCING. As 10 Feb. throughout.
- Wednesday 14**
DL
THE WILL. As 21 Sept. 1797, but Sir Solomon Cynic – Dowton. Also BLUE-BEARD. As 13 Feb.
COMMENT. Receipts: £248 *9s*. 6*d*. (166/1/0; 78/18/6; 3/10/0).