

- Tuesday 16**
DL "In the course of the representation, many blunders in working the scenery, which are unavoidable in a first representation of this nature, occurred, and the delays which took place were frequently very great . . . It was twelve o'clock before the curtain dropped . . . The expense of getting it up is said to be not less than £2,000" (*London Chronicle*, 18 Jan.).
- Proud swells the tide, with loads of capering heels,
And vacant Folly shouts applause in peals;
Hoards, even beyond the miser's wish, are thrown,
To deck some sham farago for the town . . .
Money for dresses, money for new scenes,
New music, decorations, and machines;
The cost of these, including every freak,
Would pay ten decent players four pounds a week.
Anthony Pasquin (pseud. for John Williams), "Innovation," in
The Devil [1787], II, no. 2, 46.
- Receipts: £319 14s. 6d. (216/17/6; 102/2/0; 0/15/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX-
OTTE. As 28 Dec. 1797.
COMMENT. Receipts: £255 12s. (251/19; 3/13).
- King's NINA. As 26 Dec. 1797.
DANCING. End of Act I *La Chasse d'Amour*, as 2 Jan.; End of Opera *Le Triomphe de*
Tbémis, as 26 Dec. 1797.
COMMENT. 2nd ballet: With material Alterations.
- Wednesday 17**
DL THE GAMESTER. As 15 Nov. 1797, but Lewson – Barrymore. Also BLUE-
BEARD. As 16 Jan.
COMMENT. Receipts: £379 5s. (268/2/6; 109/10/6; 1/12/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX-
OTTE. As 28 Dec. 1797.
COMMENT. Receipts: £272 4s. (267/9; 4/15).
- Thursday 18**
DL THE CONFEDERACY. As 11 Nov. 1797. Also BLUE-BEARD. As 16 Jan.
COMMENT. On account of the Indisposition of a principal performer, the new
Comedy of KNAVE OR NOT [advertised on playbill of 17 Jan.] is obliged to be
deferred till Tuesday next. Receipts: £325 0s. 6d. (208/5/6; 111/13/0; 5/2/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX-
OTTE. As 28 Dec. 1797.
COMMENT. Receipts: £240 14s. (233/9; 7/5).
- Friday 19**
DL ISABELLA. As 4 Dec. 1797, but omitted: Nurse. Also BLUE-BEARD. As 16 Jan.
SINGING. As 30 Oct. 1797.
COMMENT. Receipts: £385 8s. 6d. (266/2/0; 114/5/6; 5/1/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX-
OTTE. As 28 Dec. 1797.
COMMENT. Receipts: £262 18s. (256/15/6; 6/2/6).
- Saturday 20**
DL THE WILL. As 21 Sept. 1797, but Sir Solomon Cynic – Dowton; omitted: Robert,
Copsley. Also BLUE-BEARD. As 16 Jan.
COMMENT. "Could Kelly check that constant tempest of passion which
tears to rags almost every sentiment he delivers, the dialogue of the piece [BLUE-
BEARD] would be much improved" (*Times*, 20 Jan.). Receipts: £348 13s. 6d.
(241/2/0; 104/13/6; 2/18/0).

- SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797. *Saturday 20*
CG
COMMENT. Receipts: £249 7s. (244/3/6; 5/3/6).
- SEMIRAMIDE. As 9 Jan. *King's*
DANCING. As 30 Dec. 1797 throughout.
- THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE APPRENTICE. As 4 Nov. 1797, but Simon – Wathen. *Monday 22*
DL
COMMENT. Receipts: £437 9s. (369/0/6; 65/1/6; 3/7/0).
- ROMEO AND JULIET. As 1 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797. *CG*
SINGING. As 1 Jan.
COMMENT. Receipts: £277 14s. (273/17; 3/17).
- A TRIP TO SCARBOROUGH. Lord Foppington – R. Palmer; Young Fashion – Palmer; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly Clumsey – Aickin; Probe – Wewitzer; Lory – Wathen; La Varole – Maddocks // Berinthia – Miss Mellon; Amanda – Mrs Goodall; Mrs Coupler – Miss Tidswell; Nurse – Mrs Walcot; Miss Hoyden – Mrs Jordan. Also BLUE-BEARD. As 16 Jan., but Ibrahim – Dowton. *Tuesday 23*
DL
COMMENT. On account of the indisposition of Suett the New Comedy of KNAVE OR NOT [advertised on playbill of 22 Jan.] is obliged to be deferred till Thursday next. Receipts: £388 18s. (264/6/6; 122/7/6; 2/4/0).
- SECRETS WORTH KNOWING. As 11 Jan., but *Prologue, Epilogue* omitted [and thereafter]. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797. *CG*
COMMENT. Receipts: £253 (245/18; 7/2).
- LA SCOLA DEI MARITATI. Principal Characters by Viganoni, Morelli, Rovedino // Sga Angelelli (1st appearance upon the stage). [Cast from libretto (E. Jackson [1798]): Conte Lelio – Viganoni; Bonario – Morelli; Don Giglio – Rovedino; Fiuta – Bonfanti; Valerio – Braghetti // Donna Ciprigna – Sga Angelelli; Isabella – Sga Colombati; Cilia – Sga Pastorelli.] *King's*
DANCING. As 16 Jan. throughout.
COMMENT. [The libretto omits Conte Lelio, who is one of the principal characters in the opera, and the only one to be unassigned. In the libretto published by W. Glindon for performance in July 1801 the part is assigned to Viganoni.]
- HAMLET. As 5 Oct. 1797, but Polonius – Dowton; 1st Grave-digger – Wewitzer; omitted: Gentleman, Priest, Marcellus, Bernardo, Players, Francisco, Sailors, Actress. Also BLUE-BEARD. As 23 Jan., but omitted from Janizaries: Simpson; from Male Peasants: Evans; from Male Slaves: Nicolini. *Wednesday 24*
DL
COMMENT. Receipts: £461 1s. 6d. (355/4/0; 103/13/6; 2/4/0).
- SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797. *CG*
COMMENT. [On this day Mrs Spencer was married to Pope (see 26 Jan.), but in mainpiece she is listed under her former name.] Receipts: £241 17s. (232/16; 9/1).
- KNAVE OR NOT. Characters by Palmer, Wroughton, Suett, Wewitzer, Barrymore, Bannister Jun., Hollingsworth, Trueman, Evans // Miss De Camp, Mrs Jordan, Miss Pope, Mrs Walcot, Mrs Sparks. [Cast from text (G. G. and J. Robinson, 1798): Monrose – Palmer; Sir Guy Taunton – Wroughton; Sir Job Ferment – *Thursday 25*
DL