

- SEMIRAMIDE. As 9 Jan. Saturday 13
DANCING. As 30 Dec. 1797 throughout. King's
- THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE SHIPWRECK. As Monday 15
 8 Jan. DL
 COMMENT. Notwithstanding the great demand for places for THE CASTLE-SPECTRE, the system of giving as much Novelty as possible at this Theatre necessarily prevents its repetition till Monday next. Receipts: £381 1s. (329/17/6; 50/12/6; 0/11/0).
- SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX- CG
 OTTE. As 28 Dec. 1797.
 COMMENT. By Command of Their Majesties. Receipts: £491 2s. 6d. (487/18/6; 3/4/0).
- THE MESSIAH. Principal Vocal Performers – Bartleman, Leete, Page, Walker, HAY
 Sale // Miss Leak, Miss Andrews, Miss Poole.
MUSIC. In the course of the performance a *solo* on the violin, of his own composition, by Barthélemon.
 COMMENT. By Permission of the Lord Chamberlain. Benefit for The Choral Fund, instituted for the Relief of their decayed Members, their Widows, and Orphans. Conductor – Dr Arnold. Leader of the Band – Barthélemon. Organ – Smart Jun. Principal Instrumental Performers – Lindley, Harrington, Holmes, Smart and Sons, Betts, Hyde, Lyon and Son, Boyce, Kauntze, French, Oliver, Dickenson, Manessier, Piercy, King, Brandi, Cubit and Son, Hoffman, Charlton, Gillingham, Buckinger, Nerborn, Wilcox, Mawby, Purryer, Barrett, Windsor, Jackson, Forrett, Fenny, Flack and Son, Dressler, Zwingman, &c. Double Drums – Jenkins. The Chorus will be selected, and assisted by the Young Gentlemen of the Westminster Choir.
 Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin precisely at 7:00. A Subscription of One Guinea will entitle the Subscriber to Five Box Tickets. Tickets to be had at the principal Music Shops, and of the Secretary, J. Vale, Old Bethlem, Bishopsgate. Tickets and Places for the Boxes to be had of Rice, at the Theatre.
- THE COUNTRY GIRL. As 22 Nov. 1797, but Moody – Wroughton; omitted: Tuesday 16
 Countryman, William. Also BLUE-BEARD; or, Female Curiosity! Abomelique DL
 (Blue-Beard) – Palmer; Ibrahim – Suett; Selim – Kelly; Shacabac – Bannister Jun.; Hassan – Hollingsworth; Mustapha – Webb; Aladin – Davis; Spahis – Sedgwick, Bannister, Dignum, Wathen, Trueman, Maddocks, &c.; Janizaries – Danby, Wentworth, Brown, Tett, Denman, Atkins, Phillimore, Fisher, Meyers, Peck, Bardoleau, Walker, Cook, J. Fisher, Dibble, Simpson, &c.; Male Peasants – Grimaldi, Gregson, Gallot, Aylmer, Potts, Willoughby, Evans, &c.; Male Slaves – Roffey, Thomson, Whitmell, Wells, Male, Garman, W. Banks, Nicolini // Fatima – Mrs Crouch, Irene – Miss De Camp; Beda – Mrs Bland; Female Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, &c.; Principal Dancer – Mlle Parisot (1st appearance this season); Female Slaves – Mmes Brooker, Daniels, Brigg, Haskey, Hillingsworth [*recte* Illingham], Byrne, Willis, Vining.
 COMMENT. Afterpiece [1st time; MD2, by George Colman, the younger, based on RAOUL BARBE BLEUE, by Michel Jean Sedaine (although, in the 1st edition of the play, this denied by Colman). Text (Cadell and Davies, 1798)]: The Scenery, Machinery, Dresses, and Decorations entirely new. The Musick composed and selected [from Paisiello] by Kelly. The Scenes designed and executed by Greenwood [Jun.], Chalmers, and others. The Machinery, Decorations, and Dresses designed and under the direction of Johnston, and executed by him, Underwood, Gay, and Miss Rein. Books of the Songs to be had in the Theatre. *Times*, 8 Feb. 1798: This Day is published BLUE BEARD (1s. 6d.).