

- Friday 22**
DL THE CASTLE-SPECTRE. As 14 Dec. Also THE WANDERING JEW. As 6 Dec.
COMMENT. Receipts: £305 17s. (239/18; 65/11; 0/8).
- CG A CURE FOR THE HEART ACHE. As 16 Oct., but omitted: Bronze. Also THE ROUND TOWER. As 24 Nov.
COMMENT. THE BEAUX STRATAGEM [advertised on playbill of 21 Dec.] is obliged to be postponed on account of the Indisposition of a Principal Performer. Receipts: £151 19s. (145/5; 6/14).
- Saturday 23**
DL THE TEMPEST. As 9 Dec., but Trincalo – Hollingsworth. Also SYLVESTER DAGGERWOOD. As 13 Nov., but Fustian – Caulfield. Also THE FOLLIES OF A DAY. Count Almaviva – Palmer; Figaro – R. Palmer; Antonio – Wewitzer; Bazil – Maddocks; Page – Miss De Camp // Countess – Mrs Goodall; Agnes – Miss Wentworth; Susan – Miss Mellon.
SINGING. 1st piece: as 9 Dec.
COMMENT. Receipts: £154 3s. (89/8/6; 61/19/0; 2/15/6).
- CG THE WAY TO GET MARRIED. Tangent – Lewis; Toby Allspice – Quick; Capt. Faulkner – Pope; Caustic – Munden; Dick Dashall – Fawcett; M^oQuery Waddy; Landlord – Davenport; Bailiff – Thompson; John – Farley; Undertaker – Street; Shopman – Abbot; Postilion – Ledger; Ned – Wilde // Clementina Allspice – Mrs Mattocks; Lady Sorrel – Mrs Davenport; Fanny – Miss Leserve; Julia Faulkner – Miss Betterton. Also THE AGREEABLE SURPRISE. As 8 Nov.
COMMENT. Receipts: £105 16s. (100/15/6; 5/0/6).
- King's MEROPE. As 20 Dec.
DANCING. As 20 Dec. throughout.
- Tuesday 26**
DL THE CASTLE-SPECTRE. As 14 Dec. Also MY GRANDMOTHER. As 16 Oct., but Vapour – Russell. Also A TRIP TO THE NORE. As 10 Nov.
COMMENT. Receipts: £304 18s. (267/0/6; 36/12/0; 1/5/6).
- CG THE ORPHAN. As 13 Oct., but Acasto – Murray. Also HARLEQUIN AND QUIXOTTE; or, The Magic Arm. *Principal Pantomime Characters*: Bologna Jun., Bologna, Follett, Dyke, Hawtin, Blurton, Abbot, Wilde, Curties, Findlay, Cranfield, Parsloe, Davis, Master Blackmore // Mrs Parker, Mlle St. Amand, Mrs Follett, Mrs Norton, Miss Leserve, Mrs Henley, &c. *Principal Vocal Characters*: Townsend, Linton, Simmons, Gray, Street, Rees, Smith, Tett, Oddwell, Thomas, Everett, Little, J. Linton, &c. // Mrs Clendining, Miss Sims, Miss Wheatley, Mrs Watts, Mrs Follett, Miss Walcup, Mrs Masters, Mrs Lloyd, Mrs Bologna, &c. [Cast from Songs (T. N. Longman, 1797): Harlequin – Bologna Jun.; Sancho – Bologna; Scaramouchillo – Follett; Don Quixotte – Dyke; Grandee – Hawtin; Inca – Townsend; Chinese Magician – Linton // Columbine – Mrs Parker; Savoyard Girls – Mlle St. Amand, Mrs Watts; Goddess of Silence – Mrs Follett; Maritornes – Mrs Henley. All others unassigned.]
Commencing with the Representation of the Ruins of a Peruvian Temple, where an injured Inca and his Son had taken refuge from the malice of their Persecutors—the Inca in his retirement, making Magic his study, persuades his Son, from a happy presage, to attempt the re-obtainment of his right, by procuring the hand of his Oppressor's Daughter, who is a Spanish Grandee, and has betrothed her to the Knight Errant of La Mancha Don Quixotte—to prevent their union, he transforms his Son to Harlequin, the *Magic Arm* appearing to guard him in the hour of Peril—they take leave, and he commences his career of adventure, by darting through the ruined Columns of the Temple, and re-appears near the Grandee's House in Grenada, where an interview takes place with the object of his choice,