

- A BOLD STROKE FOR A WIFE.** As 23 Sept., but Perriwinkle – Hollingsworth; 1st Stockbroker – Webb; omitted: Servant, Waiters. Also RICHARD COEUR DE LION. As 8 Nov., but omitted: Chorus of Peasants. Also A TRIP TO THE NORE. As 10 Nov., but Russell in place of Suett. *Tuesday 19*  
DL  
COMMENT. Receipts: £277 16s. (189/19/6; 84/6/6; 3/10/0).
- ROMEO AND JULIET.** As 2 Nov., but omitted: Peter, Friar John, Apothecary. Also BRITAIN'S BRAVE TARS!!; or, All for St. Paul's. Principal Characters by Inledon, Munden, Johnstone, Knight, Townsend, Claremont, Simmons, Wilde, Abbot, Curties // Miss Wheatley, Mrs Watts, Mrs Davenport. [Larpernt MS lists the parts: Nutmeg, Capt. Ogle, Lieutenant Tafferel, Junk, Weatherbang, Pat Plunket, Dick, Waiters, Painter // Lady Piony, Miss Nancy.] *CG*  
SINGING. As 2 Nov.  
COMMENT. Afterpiece [1st time; MF 1, by John O'Keeffe. MS: Larpernt 1188; not published]: The Overture and Music by Attwood. *European Magazine*, Jan. 1798, p. 42: Written with allusion to Their Majesties' attendance at St. Paul's [on this day, at a thanksgiving service held in honor of the recent naval victories of Howe, St. Vincent and Duncan]. Receipts: £289 17s. (286/11; 3/6).
- THE CASTLE-SPECTRE.** As 14 Dec. Also THE QUAKER. Steady – Bannister; Solomon – Hollingsworth; Easy – Maddocks; Lubin – Dignum; Countrymen – Webb, Evans // Gillian – Miss Leak; Cicely – Mrs Maddocks; Floretta – Mrs Bland. *Wednesday 20*  
DL  
COMMENT. Receipts: £318 or. 6d. (259/3/6; 58/3/0; 0/14/0).
- THE HEIR AT LAW.** As 12 Dec. Also THE GUARDIAN. Heartley – Murray; Sir Charles Clackit – Munden; Young Clackit – Knight // Lucy – Mrs Mattocks; Harriet – Mrs Spencer. *CG*  
COMMENT. By Command of Their Majesties. Doors, &c. as 6 Dec. Receipts: £437 5s. 6d. (434/19/6; 2/6/0).
- MEROPE.** Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from Larpernt MS 1174: Polifonte – Rovedino; Egisto – Viganoni; Adrasto – Braghetti; Euriso – Bonfanti // Merope – Mme Banti; Ismene – Sga Pastorelli.] *King's*  
DANCING. End of Act 1 *L'Offrande à Terpsichore*, as 2 Dec.; End of Opera an entirely new allegorical Ballet, composed by Gallet [with music by Bossi], *Le Triomphe de Thémis*, by Mme Rose, Mme Laborie, Laborie, Didelot, Mlle Hilligsberg, Mme Hilligsberg. [Cast from *Morning Herald*, 25 Dec.: America – Mme Rose, Didelot; Europe – Mme Laborie; Africa – Mlle Hilligsberg; Asia – Mme Hilligsberg. *Ibid*, 26 Dec., also lists, unassigned: Themis, Neptune, Eolus, Hope, Genius of Britain, Thames, Genius of France, Genius of Spain, Genius of Holland, Arts and Commerce, Discord, Jacobinism, The Eumenides, The Crimes; and has synopsis of action.]  
COMMENT. A Serious Opera; the music by Bianchi.
- THE CASTLE-SPECTRE.** As 14 Dec. Also KATHARINE AND PETRUCHIO. Petruccio – Palmer; Baptista – Packer; Hortensio – Trueman; Grumio – Suett; Musick-master – Sparks; Biondello – R. Palmer; Pedro – Grimaldi; Taylor – Hollingsworth; Adam – Fisher; Peter – Evans; Walter – Gregson; Gabriel – Simpson; Nathaniel – Webb; Gregory – Maddocks; Ralph – Male // Katharine – Mrs Goodall; Bianca – Miss Tidswell; Curtis – Mrs Maddocks; Haberdasher – Mrs Jones. *Thursday 21*  
DL  
COMMENT. Receipts: £318 1s. 6d. (255/1/0; 60/18/6; 2/2/0).
- THE GHOST.** As 7 Nov., but Dolly – Mrs Litchfield. Also FALSE IMPRESSIONS. As 23 Nov. Also BRITAIN'S BRAVE TARS!! As 19 Dec. *CG*  
COMMENT. Receipts: £127 18s. 6d. (118/2/6; 9/16/0).