

*Wednesday 19* COLUMBUS. As 1 Dec. Also TWO STRINGS TO YOUR BOW. As 7 Nov.  
CG COMMENT. By Command of Their Majesties. The Doors to be opened at  
5:30. To begin at 6:30. Receipts: £477 14s.

*Thursday 20* THE BEAUX STRATAGEM. As 18 Oct., but GipseY – Mrs Shaw. Also THE  
DL at King's PRISONER. As 18 Oct.  
COMMENT. [Mainpiece in place of ARTAXERXES, advertised on playbill  
of 19 Dec.] Receipts: £119 16s. 6d. (79/7/6; 30/19/0; 9/10/0).

CG DOUGLAS. Douglas – Holman; Lord Randolph – Farren; Glenalvon – Harley;  
Old Norval – Pope // Anna – Mrs Rock; Lady Randolph – A Young Lady (3rd  
appearance on any stage [Miss Morris]). Also HARLEQUIN'S MUSEUM; or,  
Mother Shipton Triumphant. Principal Pantomimic Characters by Boyce,  
Munden, Farley, Macready, Hawtin, Rees, Bayzand // Mme Rossi. Principal  
Vocal Characters by Inledon, Munden, Fawcett, Darley, Davies, Cubitt, Gray,  
Linton // Miss Broadhurst, Mrs Martyr. [For assignment of parts see 26 Dec.]  
COMMENT. [In mainpiece the playbill omits Anna, but "Mrs Rock was a  
wretched Anna" (*Theatrical Magazine*, Feb. 1793, p. 195). Miss Morris is identified in  
*European Magazine*, Jan. 1793, p. 69; and see 14, 16 Nov.] Afterpiece [1st time;  
P 2(?), author unknown. Text (i.e. synopsis of action), For the Booksellers, 1793.  
MS: Larpent 964 contains Songs only]: Partly New, and partly a Selection of  
Scenery, Machinery, Tricks, and Business, from the most approved Pantomimic  
Productions of Lunn, Rich, Woodward, Messink, Rosamond [i.e. Rosoman],  
Lalauze, &c. The Music chiefly compiled [by Thomas Goodwin] from Pepusch,  
Galliard, Dr Arne, Vincent, Dibdin, Dr Arnold, Fisher, the rest by Shield. The  
selected Scenery and Machinery re-painted, and the several new ones designed  
and executed by Hodgins, Pugh, Walmsley, Lupino, &c. The Dances by Byrn, who will  
for the first time introduce a *Burlesque Pas de Russe*. With new Dresses, Machinery  
and Decorations. Books of the Songs to be had at the Theatre.

[In afterpiece the playbill lists Follett, but he "having received an injury at  
the morning's rehearsal, afforded that excellent actor, Munden, the opportunity of  
giving the Public an additional proof of the versatility of his talents:—he undertook  
the part of the Clown [i.e. Clodpole], and performed it so well that he will probably  
be obliged to retain it" (*Morning Herald*, 21 Dec.). He was probably omitted from  
the Vocal Characters (see 21 Dec.).] Receipts: £258 10s. 6d.

*Friday 21* JANE SHORE. Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby –  
DL at King's Phillimore; Sir Richard Ratcliffe – Benson; Belmour – Packer [*Public Advertiser*:  
R. Palmer]; Dumont – Bensley; Derby – Maddocks // Alicia – Mrs Powell; Jane  
Shore – Mrs Siddons. Also THE CHEATS OF SCAPIN. Thrifty – Wewitzer;  
Gripe – Suett [the assignment of these two parts may be a misprint; see 22 Dec.  
and thereafter]; Octavian – Whitfield; Leander – Barrymore; Scapin – Bannister  
Jun.; Shift – R. Palmer // Lucia – Miss Heard; Clara – Miss Collins.  
COMMENT. Receipts: £280 19s. (235/10; 42/1; 3/8).

CG NOTORIETY. As 26 Oct., but Sir Andrew Acid – Powel // Honoria – Miss Chap-  
man. *Epilogue* as 26 Oct. Also HARLEQUIN'S MUSEUM. As 20 Dec., but  
Munden's name listed in the Pantomimic Characters, and omitted from the Vocal  
Characters.  
COMMENT. Receipts: £218 13s. 6d.

*Saturday 22* THE PIRATES. As 21 Nov., but Mrs Bland in place of Sga Storace; Miss De  
DL at King's Camp of Mrs Bland; Miss Heard of Miss De Camp; omitted: Pirates; and from  
General Chorus: Miss Edwin, Miss Gaudry, Miss Kirton. Also THE CHEATS  
OF SCAPIN. As 21 Dec., but Thrifty – Suett; Gripe – Wewitzer.  
COMMENT. Receipts: £242 7s. (208/4; 31/15; 2/8).

- THE DUENNA. As 19 Sept., but Don Jerome – Munden (1st appearance in that character); Anthonio (1st time) – Gray // Louisa – Mrs Martyr; Clara – Mrs Clendining (1st appearance in that character). Also HARLEQUIN'S MUSEUM. As 21 Dec., but omitted: Rees, Bayzand, Cubitt, Gray, Linton. *Saturday 22*  
CG  
COMMENT. Receipts: £238 2s. 6d.
- MACBETH. Duncan – Packer; Malcolm – Bland; Donalbain – Master De Camp; Macbeth – Kemble; Banquo – Bensley; Lenox – Whitfield; Macduff – Wroughton; Rosse – Barrymore; Fleance – Miss Menage; Seward – Fawcett; Seyton – Phillimore; Doctor – Jones; Captain – Benson; Messenger – Banks; Murderer – Webb; Hecate – Bannister; Witches – Aickin, Moody, Burton // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also THE PRISONER. As 18 Oct. *Wednesday 26*  
DL at King's  
SINGING. In mainpiece: The Original Music by Matthew Locke, with full Chorus-  
ses, and additional Accompaniments, by Bannister, Sedgwick, Dignum, Welsh,  
Danby, Caulfield, Maddocks, Cooke, Alfred, Shaw, Lyons // Mrs Bland, Mrs  
Edwards, Miss De Camp, Mrs Shaw, Mrs Edwin, Mrs Butler, Mrs Bramwell,  
Mrs Gaudry, Miss Kirton.  
COMMENT. Mainpiece: The Characters dressed in the Habits of the Time.  
Receipts: £315 4s. 6d. (281/14/6; 32/3/0; 1/7/0).
- KING RICHARD THE THIRD. As 15 Oct., but King Henry – Harley. Also CG  
HARLEQUIN'S MUSEUM [and see 20 Dec.]. *Pantomimic Characters*: Harlequin –  
Boyce; Clodpole – Follett; Squire Foxchase – Farley; Paddy Rooney O'Gaffey –  
Rock; Sir Gregory Whimsey – Hawtin; Father Paul – Powel; Pudding Boy –  
Master Hodgins; Cook – Gaurion; Smuggler – King; Cooper – Blurton; Jew –  
Wilde; Alderman – Rowson; Captain – Thompson; Starved Friar – Griffiths;  
Lover's Servant – Simmons; Waterman – Platt; Baker – Thompson; [i.e. doubled  
Captain] // Fishwoman – Mrs Cross; Mother – Mrs Powell; Maid – Miss Leserve;  
Ladies at the Ship Launch and Apollo Garden Scenes – Miss Paye, Mrs Masters,  
Miss Barnett, Mrs Rock; Colombine – Mme Rossi. *Principal Vocal Characters*:  
Lieutenant (with *Old England forever!*) – Incledon; Shipwrights (with *God preserve  
his Majesty*) – Gray, Street, Linton; Cobbler – Fawcett; Punch – Munden (with each  
a new *Song* in Character); Skaiters (with *This bleak and frosty Morning*) – Gray,  
Linton // Mother Shipton (with *songs*) – Mr Darley.  
DANCING. In afterpiece the *Burlesque Pas de Russe* by Byrn and Miss Smith; *Hornpipe*  
by Holland; rest of the *Dances* by Byrn, Ratchford, Cranfield, Rayner, Platt,  
Jackson, Wilde, Mrs Watts, Miss Francis, Mrs Francis, Mrs Ratchford, Mrs Lloyd, Mrs Crowe,  
Mrs Bayzand, Mme Rossi.  
COMMENT. Receipts: £244 18s. 6d.
- DOUGLAS. Glenalvon – Wilkinson; Lord Randolph – Turner; Old Norval – HAY  
Walker; Officer – Wilson; Servant – Service; Young Norval – Baker // Anna –  
A Young Lady [unidentified]; Lady Randolph – Mrs Murray. Also A WIFE  
TO BE LETT. *Cast not listed*.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Murray.  
Afterpiece: Not performed these 40 years [acted 22 Jan. 1781]. Written by the  
celebrated Mrs Eliza Haywood.  
The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had at No. 38,  
Poland-street.
- MUCH ADO ABOUT NOTHING. As 2 Nov., but Margaret – Mrs Shaw. Also *Thursday 27*  
DL at King's  
HARLEQUIN'S INVASION. Harlequin – R. Palmer; Mercury – Dignum;  
Gasconade – Baddeley; Simon – Moody; Snip – Suett; Corporal Bounce – Phillimore;  
Abram – Waldron; Forge – Burton; Taffy – Hollingsworth; Bog – Benson; Justices –  
Maddocks, Jones, Webb; Constable – Alfred; Clerk – Lyons // Old Woman –  
Mr Fawcett; Mrs Snip – Mrs Hopkins; Dolly Snip – Miss Pope; Sukey Chitterlin –  
Miss Collins.