

- COMMENT. On account of Mrs Jordan's indisposition the new Drama of *THE CASTLE-SPECTRE* [advertised on playbill of 9 Dec., and originally announced for 2 Dec., but deferred for the same reason] is again obliged to be deferred for a few days. Afterpiece [in place of *THE VIRGIN UNMASK'D*, advertised on playbill of 9 Dec.]: *The Musick* by Attwood. Receipts: £237 9s. 6d. (173/8/6; 62/13/0; 1/8/0). Monday 11  
DL
- FALSE IMPRESSIONS*. As 23 Nov. Also *THE ROUND TOWER*. As 24 Nov. CG  
COMMENT. Receipts: £200 11s. 6d. (190/18/0; 9/13/6).
- THE SIEGE OF BELGRADE*. As 20 Nov., but added: Michael – Hollingsworth; Soldier – Trueman. Also *THE PRIZE*. As 21 Sept. Tuesday 12  
DL  
COMMENT. Receipts: £91 1s. 6d. (49/3/0; 41/0/6; 0/18/0).
- THE HEIR AT LAW*. Daniel Dowlas – Quick; Dick Dowlas – Knight; Doctor Pangloss – Fawcett; Henry Morland – Toms; Stedfast – Murray; Zekiel Homespun – Munden; Kenricke – Johnstone; John – Abbot; Waiters – Simmons, Wilde // Lady Duberly – Mrs Davenport; Caroline Dormer – Miss Mansel; Cicely Homespun (with the original *Epilogue*) – Mrs Gibbs. Also *THE ROUND TOWER*. As 24 Nov. CG  
COMMENT. By Permission of the Proprietor of the Theatre Royal, Haymarket. [Epilogue by George Colman, the younger.] Receipts: £138 0s. 6d. (134/10/6; 3/10/0).
- EVELINA*. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast adjusted from libretto (Da Ponte, 1797): Arviro – Rovedino; Irvino – Viganoni; Vellino – Bonfanti; Modred – Braghetti; Messala – De Giovanni // Evelina – Mme Banti.] King's  
*DANCING*. As 2 Dec. throughout.  
COMMENT. A Serious Opera, with Chorusses. The favourite Trio will be sung in the 2nd Act instead of the 1st Act.
- THE MERCHANT OF VENICE*. As 2 Dec., but Gratiano – R. Palmer; Shylock – Archer (from the Theatre Royal, Edinburgh; 1st appearance on this stage). Also *THE CITIZEN*. As 23 Nov., but Young Wilding – R. Palmer; omitted: Quildrive. Wednesday 13  
DL  
COMMENT. [Afterpiece in place of *THE DESERTER*, advertised on playbill of 12 Dec.] Receipts: £134 15s. (78/6/0; 53/8/6; 3/0/6).
- FALSE IMPRESSIONS*. As 23 Nov. Also *THE ROUND TOWER*. As 24 Nov. CG  
COMMENT. Receipts: £149 3s. (142/4/6; 6/18/6).
- THE CASTLE-SPECTRE*. Characters by Barrymore, Wroughton, Kemble, Palmer, Bannister Jun., Aickin, Dowton, Trueman, Davis, Wentworth, Gibbon, Packer, Wathen // Mrs Jordan, Mrs Walcot. [Cast from text (J. Bell, 1798): Osmond – Barrymore; Reginald – Wroughton; Percy – Kemble; Father Philip – Palmer; Motley – Bannister Jun.; Kenric – Aickin; Hassan – Dowton; Saib – Trueman; Muley – Davis; Alaric – Wentworth; Harold – Gibbon; Allan – Packer; Edric – Wathen // Angela – Mrs Jordan; Alice – Mrs Walcot; Evelina [s Ghost] – Mrs Powell (see 21 May 1798).] *Prologue* spoken by Wroughton. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Dec.), but *Epilogue* again on 21 May 1798.] Also *THE VIRGIN UNMASK'D*. As 9 Nov. Thursday 14  
DL  
COMMENT. Mainpiece [1st time; MD 5, by Matthew Gregory Lewis; incidental music by Michael Kelly (see 2 Feb. 1798), with one selection from Jomelli. Prologue and Epilogue by the author (*Monthly Mirror*, Dec. 1797, pp. 357–58)]: With new Dresses, Scenery, and Decorations. The Scenery designed by the late Mr Green-