

- Thursday 7**
DL THE WHEEL OF FORTUNE. As 30 Sept., but Sir David Daw – R. Palmer; Jenkins – Russell. Also THE IRISH WIDOW. As 21 Oct., but Sir Patrick O’Neale – R. Palmer.
COMMENT. Receipts: £150 6s. (88/11/0; 54/1/6; 7/13/6).
- CG FALSE IMPRESSIONS. As 23 Nov., but *Prologue, Epilogue* omitted [and thereafter]. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £221 5s. 6d. (212/1/6; 9/4/0).
- Friday 8**
DL THE COUNTESS OF SALISBURY. Alwin – Kemble; Raymond – Barrymore; Lord William – Master Chatterley; Grey – Caulfield; Morton – C. Kemble; Sir Ardolf – Packer; Leroches – Holland; Knights – Trueman, Gibbon; Peasant – Maddocks // Countess of Salisbury – Mrs Siddons; Eleanor – Miss Tidswell. Also COMUS. As 24 Nov.
COMMENT. Receipts: £122 1s. (78/8/6; 41/4/0; 2/8/6).
- CG THE WAY TO KEEP HIM. Lovemore – Murray (1st appearance in that character); Sir Brilliant Fashion – Betterton; William – Clarke; Sideboard – Farley; John – Abbot; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Coates; Lady Constant – Miss Chapman; Muslin – Mrs Mattocks; Mignonet – Miss Leserve; Furnish – Mrs Watts; Widow Belmour – Mrs Abington. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Mainpiece: Not acted these 5 years [acted 17 Oct. 1793]. Receipts: £146 18s. 6d. (141/7/6; 5/11/0).
- Saturday 9**
DL THE TEMPEST; or, The Enchanted Island. Prospero – Palmer; Alonzo – Packer; Antonio – Gibbon; Ferdinand – C. Kemble; Gonzalez – Maddocks; Stephano – Bannister Jun.; Trincalo – Suett; Caliban – Bannister; Ariel – Miss De Camp; Hyppolito – Mrs Goodall // Miranda – Mrs Crouch; Dorinda – Miss Miller. Also WHO’S THE DUPE? Doiley – Suett; Sandford – R. Palmer; Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Miss Heard; Charlotte – Miss Mellon.
SINGING. Mainpiece: Vocal Parts by Sedgwick, Dignum, Caulfield, Danby, Brown, Fisher, Evans, Phillimore // Mmes Leak, Arne, Wentworth, Butler, Jackson, Benson, Menage, Roffey, Gaudry. In Act v the Masque of *Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Miss Dufour.
COMMENT. Mainpiece: With Additions from Dryden; the Musick by Purcell and Dr Arne, and the new Airs and Chorusses by the late Mr Linley Jun. Receipts: £142 7s. 6d. (79/17/6; 60/10/0; 2/0/0).
- CG FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £216 18s. (201/18; 15/0).
- King’s**
NINA. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast adjusted from libretto (J. Davenport, 1797): Conte – Rovedino; Lindoro – G. Viganoni; Giorgio – L. Bonfanti // Nina – Mme Banti; Elisa – Sga Colombati.]
DANCING. As 2 Dec. throughout.
COMMENT. “Opera, for first time. Dance of ‘Bacchus and Ariadne.’ We have advanced to the point of seeing people dance naked” (Windham *Diary* (9 Dec. 1797), p. 383).
- Monday 11**
DL MACBETH. As 7 Nov., but Banquo – Barrymore; 1st Witch – R. Palmer. Also THE SMUGGLERS. Captain Pendant – Packer; Valentine – Trueman; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Maddocks; Edward – Miss Jackson // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.
SINGING. As 7 Nov.

- COMMENT. On account of Mrs Jordan's indisposition the new Drama of *THE CASTLE-SPECTRE* [advertised on playbill of 9 Dec., and originally announced for 2 Dec., but deferred for the same reason] is again obliged to be deferred for a few days. Afterpiece [in place of *THE VIRGIN UNMASK'D*, advertised on playbill of 9 Dec.]: *The Musick* by Attwood. Receipts: £237 9s. 6d. (173/8/6; 62/13/0; 1/8/0). Monday 11
DL
- FALSE IMPRESSIONS*. As 23 Nov. Also *THE ROUND TOWER*. As 24 Nov. CG
COMMENT. Receipts: £200 11s. 6d. (190/18/0; 9/13/6).
- THE SIEGE OF BELGRADE*. As 20 Nov., but added: Michael – Hollingsworth; Soldier – Trueman. Also *THE PRIZE*. As 21 Sept. Tuesday 12
DL
COMMENT. Receipts: £91 1s. 6d. (49/3/0; 41/0/6; 0/18/0).
- THE HEIR AT LAW*. Daniel Dowlas – Quick; Dick Dowlas – Knight; Doctor Pangloss – Fawcett; Henry Morland – Toms; Stedfast – Murray; Zekiel Homespun – Munden; Kenricke – Johnstone; John – Abbot; Waiters – Simmons, Wilde // Lady Duberly – Mrs Davenport; Caroline Dormer – Miss Mansel; Cicely Homespun (with the original *Epilogue*) – Mrs Gibbs. Also *THE ROUND TOWER*. As 24 Nov. CG
COMMENT. By Permission of the Proprietor of the Theatre Royal, Haymarket. [Epilogue by George Colman, the younger.] Receipts: £138 0s. 6d. (134/10/6; 3/10/0).
- EVELINA*. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast adjusted from libretto (Da Ponte, 1797): Arviro – Rovedino; Irvino – Viganoni; Vellino – Bonfanti; Modred – Braghetti; Messala – De Giovanni // Evelina – Mme Banti.] King's
DANCING. As 2 Dec. throughout.
COMMENT. A Serious Opera, with Chorusses. The favourite Trio will be sung in the 2nd Act instead of the 1st Act.
- THE MERCHANT OF VENICE*. As 2 Dec., but Gratiano – R. Palmer; Shylock – Archer (from the Theatre Royal, Edinburgh; 1st appearance on this stage). Also *THE CITIZEN*. As 23 Nov., but Young Wilding – R. Palmer; omitted: Quildrive. Wednesday 13
DL
COMMENT. [Afterpiece in place of *THE DESERTER*, advertised on playbill of 12 Dec.] Receipts: £134 15s. (78/6/0; 53/8/6; 3/0/6).
- FALSE IMPRESSIONS*. As 23 Nov. Also *THE ROUND TOWER*. As 24 Nov. CG
COMMENT. Receipts: £149 3s. (142/4/6; 6/18/6).
- THE CASTLE-SPECTRE*. Characters by Barrymore, Wroughton, Kemble, Palmer, Bannister Jun., Aickin, Dowton, Trueman, Davis, Wentworth, Gibbon, Packer, Wathen // Mrs Jordan, Mrs Walcot. [Cast from text (J. Bell, 1798): Osmond – Barrymore; Reginald – Wroughton; Percy – Kemble; Father Philip – Palmer; Motley – Bannister Jun.; Kenric – Aickin; Hassan – Dowton; Saib – Trueman; Muley – Davis; Alaric – Wentworth; Harold – Gibbon; Allan – Packer; Edric – Wathen // Angela – Mrs Jordan; Alice – Mrs Walcot; Evelina [s Ghost] – Mrs Powell (see 21 May 1798).] *Prologue* spoken by Wroughton. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Dec.), but *Epilogue* again on 21 May 1798.] Also *THE VIRGIN UNMASK'D*. As 9 Nov. Thursday 14
DL
COMMENT. Mainpiece [1st time; MD 5, by Matthew Gregory Lewis; incidental music by Michael Kelly (see 2 Feb. 1798), with one selection from Jomelli. Prologue and Epilogue by the author (*Monthly Mirror*, Dec. 1797, pp. 357–58)]: With new Dresses, Scenery, and Decorations. The Scenery designed by the late Mr Green-