

- Mrs Goodall; Jessica - Mrs Bland. Also THE CHILDREN IN THE WOOD. *Saturday 2*  
As 1 Nov. DL  
COMMENT. Receipts: £169 6s. 6d. (103/6/6; 63/4/0; 2/16/0).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG  
COMMENT. Receipts: £292 7s. 6d. (278/7/6; 14/0/0).
- IPERMESTRA. As 28 Nov., but omitted: Bragheti, De Giovanni, Sga Pastorelli. King's  
DANCING. End of Act I *L'Offrande à Terpsichore* [performers not listed, but see 28 Nov];  
End of Opera *Ariadne et Bacchus*, as 28 Nov., but omitted: Silenus, Cupid.
- ISABELLA. As 30 Oct., but omitted: Servant, Officer. Also COMUS. As *Monday 4*  
24 Nov. DL  
SINGING. As 30 Oct.  
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 22 Mar.  
1798]. Receipts: £199 19s. 6d. (136/18/6; 58/11/0; 4/10/0).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG  
COMMENT. Receipts: £239 9s. 6d. (227/13/0; 11/16/6).
- CATO. Cato - Bull; Portius - Wilkinson; Marcus - Thomas; Sempronius - HAY  
Williams; Syphax - Minton; Lucius - Dawson; Decius - Cameron; Mutineers -  
Barnet, Duncan; Juba - Bellamy (from the Theatre Royal, York) // Lucia - Miss  
Parker; Marcia - Miss Herbert. Also THE CITIZEN. Old Philpot - Wilson  
(from the Theatre Royal, Margate); Young Wilding - Murray; Sir Jasper Wilding -  
Dawson; Beaufort - Barnet; Dapper - Thomas; Quildrive - Williams; Young  
Philpot - Wilkinson // Corinna - Miss Twaites; Maria - Miss Sadler.  
SINGING. End of mainpiece a celebrated *Scotch Ballad* [singer not listed].  
MONOLOGUE. Before the mainpiece the original *Address* [i.e. *Prologue*] written by  
Pope, with the four concluding lines from the *Prologue* of AGIS [by John Home;  
*speaker not listed*].  
COMMENT. By Authority of the Lord Chamberlain. The Doors to be opened  
at 5:30. To begin exactly at 6:30.
- THE WONDER. As 2 Nov., but Don Lopez - Hollingsworth; Gibby - Sparks *Tuesday 5*  
(1st appearance); Lissardo - King. Also NO SONG NO SUPPER. As 26 Sept. DL  
COMMENT. [Sparks was from the Edinburgh theatre.] Receipts: £88 14s.  
(47/11/0; 36/14/6; 4/8/6).
- THE CASTLE OF ANDALUSIA. As 29 Sept., but Fernando (1st time) - Clarke; CG  
Vasquez - Abbot // Lorenza (with additional *songs*) - Mme Mara; omitted: Rapino,  
Calvette. Also THE ROUND TOWER. As 24 Nov.  
COMMENT. Receipts: £199 1s. 6d. (194/5/6; 4/16/0).
- IPERMESTRA. As 2 Dec. King's  
DANCING. As 2 Dec. throughout.
- THE HAUNTED TOWER. As 19 Oct. Also THE WANDERING JEW. *Wednesday 6*  
As 19 Oct., but Marall - R. Palmer. DL  
COMMENT. Receipts: £149 15s. (90/6/6; 54/2/6; 5/6/0).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG  
COMMENT. By Command of Their Majesties. This Evening the Doors to be  
opened at 5:30. To begin at 6:30. Account-Book: Paid the Duke of Bedford one  
years rent for the Theatre, the back of the Theatre, the houses in Bow Street,  
Hart Street, the Piazza, and Playhouse Passage, as expressed in the Receipt, due  
Lady Day 1796, £456 4s. Receipts: £459 9s. 6d. (452/5/6; 7/4/0).