

- Tuesday 28**
King's
in a new stile. It has been our taste to assist the perspective by contracting the stage to a point. This was but a clumsy method, as the illusion was rarely complete, and it gave the idea of littleness. In this instance the stage is thrown open on every side, and the perspective is managed as every painter is obliged to manage it, on the broad surface, but still with the mechanic aids which scenery affords. The effect was enchanting" (*Morning Chronicle*, 30 Nov.).
The Doors to be opened at 6:30. To begin at 7:30 [same throughout season].
Pit 10s. 6d. Gallery 5s. No Money to be returned. The Subscribers are most earnestly entreated to observe that, on account of the abuses frequently practised in their names, it has become absolutely necessary to adopt the former rule for Subscribers themselves to produce their Tickets at the doors as they pass into the Theatre. The Upper Boxes to be lett by the night, at one Guinea each for four persons. The way to them through the Gallery Staircase.
- Wednesday 29**
DL
TAMERLANE. As 4 Nov., but Moneses – Barrymore. Also FAST ASLEEP. As 27 Nov. Also A TRIP TO THE NORE. As 10 Nov.
SINGING. In Act IV of 1st piece, as 4 Nov.
COMMENT. Receipts: £156 1s. 6d. (108/8/6; 44/3/0; 3/10/0).
- CG
MEROPE. Dorilas – Johnston (1st appearance in that character); Poliphontes – Betterton; Narbas – Murray; Euricles – Whitfield; Erox – Clarke; High Priest – Davenport // Ismene – Mrs Litchfield; Merope – Mrs Crawford. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Mainpiece: Not acted these 11 years. In Act III the Procession and Ceremony at the Tomb of Cresphontes. "Since Mrs Crawford's meridian another species of acting has arisen, that adds the graces of demeanour to the ebullitions of passion" (*True Briton*, 30 Nov.). Receipts: £175 5s. (164/19; 10/6).
- Thursday 30**
DL
THE RIVALS. As 24 Nov., but Lydia Languish – Miss Mellon. Also COMUS. As 24 Nov.
COMMENT. [In mainpiece the playbill retains Mrs Jordan as Lydia Languish, but "The Publick are respectfully informed that Mrs Jordan's sudden indisposition prevents her appearing this evening. The part of Lydia Languish will be performed by Miss Mellon" (printed slip attached to BM playbill, Harris, Vol. VI).] Receipts: £193 2s. (127/19; 61/1; 4/2).
- CG
FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £254 11s. (239/0/6; 15/10/6).

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- Friday 1**
DL
THE CLANDESTINE MARRIAGE. As 3 Oct., but Serjeant Flower – Packer. Also THE SHIPWRECK. As 31 Oct.
COMMENT. Receipts: £134 16s. 6d. (79/2/6; 53/12/0; 2/2/0).
- CG
FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £244 0s. 6d. (230/13/6; 13/7/0).
- Saturday 2**
DL
THE MERCHANT OF VENICE. Duke of Venice – Packer; Antonio – Wroughton; Bassanio – Barrymore; Salanio – Trueman; Salarino – Holland; Gratiano – Russell; Lorenzo – Dignum; Shylock – Kemble; Tubal – Maddocks; Launcelot – Suett; Gobbo – Hollingsworth; Leonardo – Evans // Portia – Mrs Siddons; Nerissa