

- Tuesday 28**
King's
in a new stile. It has been our taste to assist the perspective by contracting the stage to a point. This was but a clumsy method, as the illusion was rarely complete, and it gave the idea of littleness. In this instance the stage is thrown open on every side, and the perspective is managed as every painter is obliged to manage it, on the broad surface, but still with the mechanic aids which scenery affords. The effect was enchanting" (*Morning Chronicle*, 30 Nov.).
The Doors to be opened at 6:30. To begin at 7:30 [same throughout season].
Pit 10s. 6d. Gallery 5s. No Money to be returned. The Subscribers are most earnestly entreated to observe that, on account of the abuses frequently practised in their names, it has become absolutely necessary to adopt the former rule for Subscribers themselves to produce their Tickets at the doors as they pass into the Theatre. The Upper Boxes to be lett by the night, at one Guinea each for four persons. The way to them through the Gallery Staircase.
- Wednesday 29**
DL
TAMERLANE. As 4 Nov., but Moneses – Barrymore. Also FAST ASLEEP. As 27 Nov. Also A TRIP TO THE NORE. As 10 Nov.
SINGING. In Act IV of 1st piece, as 4 Nov.
COMMENT. Receipts: £156 1s. 6d. (108/8/6; 44/3/0; 3/10/0).
- CG
MEROPE. Dorilas – Johnston (1st appearance in that character); Poliphontes – Betterton; Narbas – Murray; Euricles – Whitfield; Erox – Clarke; High Priest – Davenport // Ismene – Mrs Litchfield; Merope – Mrs Crawford. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Mainpiece: Not acted these 11 years. In Act III the Procession and Ceremony at the Tomb of Cresphontes. "Since Mrs Crawford's meridian another species of acting has arisen, that adds the graces of demeanour to the ebullitions of passion" (*True Briton*, 30 Nov.). Receipts: £175 5s. (164/19; 10/6).
- Thursday 30**
DL
THE RIVALS. As 24 Nov., but Lydia Languish – Miss Mellon. Also COMUS. As 24 Nov.
COMMENT. [In mainpiece the playbill retains Mrs Jordan as Lydia Languish, but "The Publick are respectfully informed that Mrs Jordan's sudden indisposition prevents her appearing this evening. The part of Lydia Languish will be performed by Miss Mellon" (printed slip attached to BM playbill, Harris, Vol. VI).] Receipts: £193 2s. (127/19; 61/1; 4/2).
- CG
FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £254 11s. (239/0/6; 15/10/6).

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- Friday 1**
DL
THE CLANDESTINE MARRIAGE. As 3 Oct., but Serjeant Flower – Packer. Also THE SHIPWRECK. As 31 Oct.
COMMENT. Receipts: £134 16s. 6d. (79/2/6; 53/12/0; 2/2/0).
- CG
FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £244 0s. 6d. (230/13/6; 13/7/0).
- Saturday 2**
DL
THE MERCHANT OF VENICE. Duke of Venice – Packer; Anthonio – Wroughton; Bassanio – Barrymore; Salanio – Trueman; Salarino – Holland; Gratiano – Russell; Lorenzo – Dignum; Shylock – Kemble; Tubal – Maddocks; Launcelot – Suett; Gobbo – Hollingsworth; Leonardo – Evans // Portia – Mrs Siddons; Nerissa

- Mrs Goodall; Jessica – Mrs Bland. Also THE CHILDREN IN THE WOOD. *Saturday 2*
As 1 Nov. DL
COMMENT. Receipts: £169 6s. 6d. (103/6/6; 63/4/0; 2/16/0).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
COMMENT. Receipts: £292 7s. 6d. (278/7/6; 14/0/0).
- IPERMESTRA. As 28 Nov., but omitted: Bragheti, De Giovanni, Sga Pastorelli. King's
DANCING. End of Act I *L'Offrande à Terpsichore* [performers not listed, but see 28 Nov];
End of Opera *Ariadne et Bacchus*, as 28 Nov., but omitted: Silenus, Cupid.
- ISABELLA. As 30 Oct., but omitted: Servant, Officer. Also COMUS. As *Monday 4*
24 Nov. DL
SINGING. As 30 Oct.
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 22 Mar.
1798]. Receipts: £199 19s. 6d. (136/18/6; 58/11/0; 4/10/0).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
COMMENT. Receipts: £239 9s. 6d. (227/13/0; 11/16/6).
- CATO. Cato – Bull; Portius – Wilkinson; Marcus – Thomas; Sempronius – HAY
Williams; Syphax – Minton; Lucius – Dawson; Decius – Cameron; Mutineers –
Barnet, Duncan; Juba – Bellamy (from the Theatre Royal, York) // Lucia – Miss
Parker; Marcia – Miss Herbert. Also THE CITIZEN. Old Philpot – Wilson
(from the Theatre Royal, Margate); Young Wilding – Murray; Sir Jasper Wilding –
Dawson; Beaufort – Barnet; Dapper – Thomas; Quildrive – Williams; Young
Philpot – Wilkinson // Corinna – Miss Twaites; Maria – Miss Sadler.
SINGING. End of mainpiece a celebrated *Scotch Ballad* [singer not listed].
MONOLOGUE. Before the mainpiece the original *Address* [i.e. *Prologue*] written by
Pope, with the four concluding lines from the *Prologue* of AGIS [by John Home;
speaker not listed].
COMMENT. By Authority of the Lord Chamberlain. The Doors to be opened
at 5:30. To begin exactly at 6:30.
- THE WONDER. As 2 Nov., but Don Lopez – Hollingsworth; Gibby – Sparks *Tuesday 5*
(1st appearance); Lissardo – King. Also NO SONG NO SUPPER. As 26 Sept. DL
COMMENT. [Sparks was from the Edinburgh theatre.] Receipts: £88 14s.
(47/11/0; 36/14/6; 4/8/6).
- THE CASTLE OF ANDALUSIA. As 29 Sept., but Fernando (1st time) – Clarke; CG
Vasquez – Abbot // Lorenza (with additional *songs*) – Mme Mara; omitted: Rapino,
Calvette. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £199 1s. 6d. (194/5/6; 4/16/0).
- IPERMESTRA. As 2 Dec. King's
DANCING. As 2 Dec. throughout.
- THE HAUNTED TOWER. As 19 Oct. Also THE WANDERING JEW. *Wednesday 6*
As 19 Oct., but Marall – R. Palmer. DL
COMMENT. Receipts: £149 15s. (90/6/6; 54/2/6; 5/6/0).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
COMMENT. By Command of Their Majesties. This Evening the Doors to be
opened at 5:30. To begin at 6:30. Account-Book: Paid the Duke of Bedford one
years rent for the Theatre, the back of the Theatre, the houses in Bow Street,
Hart Street, the Piazza, and Playhouse Passage, as expressed in the Receipt, due
Lady Day 1796, £456 4s. Receipts: £459 9s. 6d. (452/5/6; 7/4/0).