

- Traveller – Fisher; Messenger – Evans // Lady Percy – Mrs Powell; Mrs Quickly – Mrs Walcot. Also RICHARD COEUR DE LION. As 8 Nov. Saturday 25
DL
 COMMENT. [Longley is identified in *European Magazine*, Dec. 1797, p. 410, but *Monthly Visitor*, Jan. 1798, p. 64, says that he was Clarke, “from the Shakesperian Theatre at Tottenham Court Road.” Afterpiece in place of THE SHIP-WRECK, advertised on playbill of 24 Nov.] “[Longley] is not inferior to some Falstaffs we have seen upon the London stage, and he possesses all the traditionary shrugs, winks and bye-play usual in the representation of the part” (*True Briton*, 27 Nov.). Receipts: £140 18s. (101/15; 38/3; 1/0).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
 COMMENT. Account-Book: Received of the Earl of Chesterfield for a private box £105; Paid Simonet for 4 rehearsals £8 8s. Receipts: £270 4s. 6d. (259/14/6; 10/10/0).
- HAMLET. As 5 Oct., but Horatio – Holland; Osrick – Russell; Marcellus – Dignum; omitted: Francisco. Also FAST ASLEEP. As 28 Oct., but Wewitzer in place of Hollingsworth; Downton of Wewitzer; omitted: Caulfield. Monday 27
DL
 COMMENT. Afterpiece: With Alterations. Receipts: £251 6s. (188/11/6; 61/3/0; 1/11/6).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
 COMMENT. [Mainpiece in place of ROMEO AND JULIET, advertised on playbill of 25 Nov.] The Doors to be opened at 5:15. To begin at 6:15 [see 19 Mar. 1798]. Receipts: £289 17s. 6d. (279/0/0; 10/17/6).
- LOVE FOR LOVE. Sir Sampson Legend – King; Valentine – Kemble; Scandal – Barrymore; Tattle – Russell; Ben – Bannister Jun.; Foresight – Sutt; Jeremy – Wathen; Trapland – Hollingsworth; Buckram – Maddocks; Snap – Wentworth // Angelica – Miss Humphries; Mrs Foresight – Mrs Goodall; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan; Nurse – Miss Tidswell; Jenny – Mrs Jones. Also FAST ASLEEP. As 27 Nov. Tuesday 28
DL
 COMMENT. Afterpiece: The Airs composed by Attwood. Receipts: £87 2s. (53/17/0; 32/3/6; 1/1/6).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
 COMMENT. Receipts: £196 2s. 6d. (183/15/6; 12/7/0).
- IPERMESTRA. Principal Characters by Rovedino, Viganoni, Braghetti, De Giovanni // Mme Banti, Sga Pastorelli. [Cast from libretto (E. Jackson [1797]): Danao – Rovedino; Linceo – Viganoni; Plistene – Braghetti; Adrasto – De Giovanni // Ipermestra – Mme Banti; Elpinice – Sga Pastorelli.] King’s
 DANCING. End of Act 1 a new Divertisement, composed by Gallet [with music by Bossi], *L’Offrande à Terpsichore*, by Didelot, Mme Rose, Laborie (1st appearance in this country since 1790 [recte 1792]), Mme Hilligsberg, Mlle J. Hilligsberg, Mme Laborie; End of Opera a new Grand, Heroic, Pastoral Ballet, composed by Gallet [with music by Bossi], *Ariadne et Bacchus*. Bacchus – Laborie; Ariadne – Mme Laborie; Silenus – Blake; Cupid – Master Menage; Followers of Bacchus – Mme Hilligsberg, Mlle J. Hilligsberg, Didelot, Mme Rose, &c. [And see DL, 9 May 1798.]
 COMMENT. A Serious Opera (1st time [in London; 1st performed at Rome, 1766]); the music partly by Sarti and partly [i.e. with additions] by Paisiello. 2nd ballet: With entire new scenes by Degotti and executed by himself and Marinari. “The dresses [in this ballet] are said to be after designs from David; the costume is correct, perhaps, but it may be a little softened without injury to the effect. The contrast of colours is in some of them too harsh . . . The scenery is

- Tuesday 28**
King's
in a new stile. It has been our taste to assist the perspective by contracting the stage to a point. This was but a clumsy method, as the illusion was rarely complete, and it gave the idea of littleness. In this instance the stage is thrown open on every side, and the perspective is managed as every painter is obliged to manage it, on the broad surface, but still with the mechanic aids which scenery affords. The effect was enchanting" (*Morning Chronicle*, 30 Nov.).
The Doors to be opened at 6:30. To begin at 7:30 [same throughout season].
Pit 10s. 6d. Gallery 5s. No Money to be returned. The Subscribers are most earnestly entreated to observe that, on account of the abuses frequently practised in their names, it has become absolutely necessary to adopt the former rule for Subscribers themselves to produce their Tickets at the doors as they pass into the Theatre. The Upper Boxes to be lett by the night, at one Guinea each for four persons. The way to them through the Gallery Staircase.
- Wednesday 29**
DL
TAMERLANE. As 4 Nov., but Moneses – Barrymore. Also FAST ASLEEP. As 27 Nov. Also A TRIP TO THE NORE. As 10 Nov.
SINGING. In Act IV of 1st piece, as 4 Nov.
COMMENT. Receipts: £156 1s. 6d. (108/8/6; 44/3/0; 3/10/0).
- CG
MEROPE. Dorilas – Johnston (1st appearance in that character); Poliphontes – Betterton; Narbas – Murray; Euricles – Whitfield; Erox – Clarke; High Priest – Davenport // Ismene – Mrs Litchfield; Merope – Mrs Crawford. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Mainpiece: Not acted these 11 years. In Act III the Procession and Ceremony at the Tomb of Cresphontes. "Since Mrs Crawford's meridian another species of acting has arisen, that adds the graces of demeanour to the ebullitions of passion" (*True Briton*, 30 Nov.). Receipts: £175 5s. (164/19; 10/6).
- Thursday 30**
DL
THE RIVALS. As 24 Nov., but Lydia Languish – Miss Mellon. Also COMUS. As 24 Nov.
COMMENT. [In mainpiece the playbill retains Mrs Jordan as Lydia Languish, but "The Publick are respectfully informed that Mrs Jordan's sudden indisposition prevents her appearing this evening. The part of Lydia Languish will be performed by Miss Mellon" (printed slip attached to BM playbill, Harris, Vol. VI).] Receipts: £193 2s. (127/19; 61/1; 4/2).
- CG
FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £254 11s. (239/0/6; 15/10/6).

December 1797

- Friday 1**
DL
THE CLANDESTINE MARRIAGE. As 3 Oct., but Serjeant Flower – Packer. Also THE SHIPWRECK. As 31 Oct.
COMMENT. Receipts: £134 16s. 6d. (79/2/6; 53/12/0; 2/2/0).
- CG
FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £244 0s. 6d. (230/13/6; 13/7/0).
- Saturday 2**
DL
THE MERCHANT OF VENICE. Duke of Venice – Packer; Anthonio – Wroughton; Bassanio – Barrymore; Salanio – Trueman; Salarino – Holland; Gratiano – Russell; Lorenzo – Dignum; Shylock – Kemble; Tubal – Maddocks; Launcelot – Suett; Gobbo – Hollingsworth; Leonardo – Evans // Portia – Mrs Siddons; Nerissa