

Friday 24
CG

Blackmore // Moriat – Mrs Parker (1st appearance on this stage). *Principal Vocal Characters*: Townsend, Linton, Gray, Street // Miss Sims, Mrs Clendining. [Text adds: Irish Chiefs – Lee, Abbot, Wilde, Blurton; Danish Chiefs – Goostree, Coombes // Priestesses, Female Peasantry, &c. – Mrs Follett, Mrs Norton, Mrs Watts, &c.; and specifies *Vocal Characters*: Principal Druid – Townsend; Fishermen – Townsend, Linton; Huntsmen – Gray, Linton, Street; Connor – Miss Sims // Saba – Mrs Clendining.] *Founded on the following Historical Fact*: Cobthach, Usurper of the Throne of Munster, & Murderer of his Sovereign and Brother Laughaire, learns the existence of his Brother's Son Maon, and Moriat, his Wife (who, separated for some time under the Idea of each other's decease, become, the former, the wild Resident of a Gloomy Cavern; the latter, a wandering Fugitive), and employs Sitric, a Danish Chief, adopted as his Heir, to destroy them. Moriat, on consulting a Druid, likewise learns of her Husband's Fate, and dispatches Kildare, a faithful Follower, in pursuit of him. Sitric, by Accident, meets Moriat, is struck with her Beauty and relinquishes his design of Murder, with the Idea of gratifying his Passion. She repulses him, and he is foiled by the sudden appearance of Cobthach. She and her Infant [are] imprisoned in an ancient Round Tower, from which, endeavouring to accelerate her Escape, he is detected and abandoned by Cobthach. In the interim, Kildare finds out Maon, who quits his lurking place, and journeying in pursuit of his Wife, discovers the Place of her Confinement, to which Sitric proffers to lead him by a secret Pass, determining to dispatch him on the road. They enter the Cemetery appertaining to the Round Tower, where he attempts several times to murder him, but is prevented by the appearance of Laughaire's apparition; at length they reach the Dungeon, time enough to save Moriat; and Sitric, urged by Love and Revenge, stabs Cobthach; but recollecting he destroys one Rival, only to render another happy, accuses Maon of the Murder, and dooms him to Death, which is timely prevented by the intervention of the faithful Kildare, and the Irish Peasantry. Sitric falls by the hands of Maon, who with Moriat, are restored to Happiness and Dominion.

COMMENT. Afterpiece [1st time; BALL. PI, by John Cartwright Cross. Text, i.e. synopsis of ballet, and the songs, in Cross's *Circusiana* (Lackington, Allen and Co., 1809), Vol. 1. Bologna, Bologna Jun. and Mrs Parker were from the Royal Circus]; Invented and under the Direction of Cross. With entire new Scenes, Dresses, Music and Decorations. The Overture and Music principally new, with a Selection of some novel Irish Airs, by Reeve, composer of the Music to OSCAR AND MALVINA, &c. The Harp by Weippert. The Scenery, comprehending a Display of the most Romantic Views in Ireland, painted by Richards, Phillips, Lupino, Hollogan, and Blackmore. The Machinery by Cresswell, Sloper and Goostree. The Dresses by Dick, Mrs Egan, &c.

The Following are a Part of the new Scenes, &c.: The Ancient Temple, dedicated to Bel, the God of Fire, with the Flactaga, or Sacred Fire burning; it having been enacted that, on the last Evening of October, no other Fire should be used thro'out the Kingdom, that all might be derived from that, which being a Fire Sacrifice, would render the rest Propitious and Holy. The Dargle, where the Irish Druids consulted their Oracle. A View near Wicklow. The Salmon Leap. Entrance of a Subterraneous Pass. Maon's Cavern. Cemetery and Dungeon, appertaining to the Round Tower, Moated Castle, &c.

Receipts: £264 2s. 6d. (259/19/6; 4/3/0).

Saturday 25
DL

THE FIRST PART OF KING HENRY THE FOURTH. King Henry – Wroughton; Prince of Wales – C. Kemble; Duke of Lancaster – Gregson; Earl of Worcester – Aickin; Earl of Northumberland – Packer; Hotspur – Kemble; Earl of Douglas – Caulfield; Sir R. Vernon – Barrymore; Earl of Westmoreland – Trueman; Sir Wal. Blunt – Holland; Sir John Falstaff – A Gentleman (1st appearance on the stage [Longley]); Pains – Russell; Gadshill – Gibbon; Peto – Simpson; Bardolph – Webb; Francis – Suett; Carriers – Dowton, Hollingsworth; Sheriff – Maddocks;

- Traveller – Fisher; Messenger – Evans // Lady Percy – Mrs Powell; Mrs Quickly – Mrs Walcot. Also RICHARD COEUR DE LION. As 8 Nov. Saturday 25
DL
 COMMENT. [Longley is identified in *European Magazine*, Dec. 1797, p. 410, but *Monthly Visitor*, Jan. 1798, p. 64, says that he was Clarke, “from the Shakesperian Theatre at Tottenham Court Road.” Afterpiece in place of THE SHIP-WRECK, advertised on playbill of 24 Nov.] “[Longley] is not inferior to some Falstaffs we have seen upon the London stage, and he possesses all the traditionary shrugs, winks and bye-play usual in the representation of the part” (*True Briton*, 27 Nov.). Receipts: £140 18s. (101/15; 38/3; 1/0).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
 COMMENT. Account-Book: Received of the Earl of Chesterfield for a private box £105; Paid Simonet for 4 rehearsals £8 8s. Receipts: £270 4s. 6d. (259/14/6; 10/10/0).
- HAMLET. As 5 Oct., but Horatio – Holland; Osrick – Russell; Marcellus – Dignum; omitted: Francisco. Also FAST ASLEEP. As 28 Oct., but Wewitzer in place of Hollingsworth; Downton of Wewitzer; omitted: Caulfield. Monday 27
DL
 COMMENT. Afterpiece: With Alterations. Receipts: £251 6s. (188/11/6; 61/3/0; 1/11/6).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
 COMMENT. [Mainpiece in place of ROMEO AND JULIET, advertised on playbill of 25 Nov.] The Doors to be opened at 5:15. To begin at 6:15 [see 19 Mar. 1798]. Receipts: £289 17s. 6d. (279/0/0; 10/17/6).
- LOVE FOR LOVE. Sir Sampson Legend – King; Valentine – Kemble; Scandal – Barrymore; Tattle – Russell; Ben – Bannister Jun.; Foresight – Sutt; Jeremy – Wathen; Trapland – Hollingsworth; Buckram – Maddocks; Snap – Wentworth // Angelica – Miss Humphries; Mrs Foresight – Mrs Goodall; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan; Nurse – Miss Tidswell; Jenny – Mrs Jones. Also FAST ASLEEP. As 27 Nov. Tuesday 28
DL
 COMMENT. Afterpiece: The Airs composed by Attwood. Receipts: £87 2s. (53/17/0; 32/3/6; 1/1/6).
- FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov. CG
 COMMENT. Receipts: £196 2s. 6d. (183/15/6; 12/7/0).
- IPERMESTRA. Principal Characters by Rovedino, Viganoni, Braghetti, De Giovanni // Mme Banti, Sga Pastorelli. [Cast from libretto (E. Jackson [1797]): Danao – Rovedino; Linceo – Viganoni; Plistene – Braghetti; Adrasto – De Giovanni // Ipermestra – Mme Banti; Elpinice – Sga Pastorelli.] King’s
 DANCING. End of Act 1 a new Divertissement, composed by Gallet [with music by Bossi], *L’Offrande à Terpsichore*, by Didelot, Mme Rose, Laborie (1st appearance in this country since 1790 [recte 1792]), Mme Hilligsberg, Mlle J. Hilligsberg, Mme Laborie; End of Opera a new Grand, Heroic, Pastoral Ballet, composed by Gallet [with music by Bossi], *Ariadne et Bacchus*. Bacchus – Laborie; Ariadne – Mme Laborie; Silenus – Blake; Cupid – Master Menage; Followers of Bacchus – Mme Hilligsberg, Mlle J. Hilligsberg, Didelot, Mme Rose, &c. [And see DL, 9 May 1798.]
 COMMENT. A Serious Opera (1st time [in London; 1st performed at Rome, 1766]); the music partly by Sarti and partly [i.e. with additions] by Paisiello. 2nd ballet: With entire new scenes by Degotti and executed by himself and Marinari. “The dresses [in this ballet] are said to be after designs from David; the costume is correct, perhaps, but it may be a little softened without injury to the effect. The contrast of colours is in some of them too harsh . . . The scenery is