

- THE COUNTRY GIRL.** As 26 Sept., but omitted: Servants. Also **THE HUMOURIST.** As 6 Nov. Also **A TRIP TO THE NORE.** As 10 Nov. Wednesday 22
DL
COMMENT. Receipts: £156 11s. 6d. (100/9/6; 52/14/0; 3/8/0).
- THE JEALOUS WIFE.** As 11 Nov., but Lord Trinket – Lewis; Paris – Farley. CG
Also **THE IRISH MIMIC;** or, **Blunders at Brighton.** Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Clarke; Harry – Farley; Porter – Thompson // Miss Melcomb – Mrs Davenport; Julia – Mrs Knight.
COMMENT. By Command of Their Majesties. Receipts: £483 2s. (476/19/6; 6/2/6).
- OTHELLO.** Duke of Venice – Maddocks; Brabantio – Aickin; Gratiano – Caulfield; Lodovico – Packer; Othello – Kemble; Cassio – C. Kemble; Iago – Palmer; Roderigo – Russell; Montano – Holland; Julio [i.e. Gentleman] – Trueman; Antonio [i.e. Messenger] – Gibbon // Desdemona – Mrs Siddons; Aemilia – Mrs Powell. Also **THE CITIZEN.** Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Hollingsworth; Young Wilding – C. Kemble; Beaufort – Trueman; Dapper – Maddocks; Quildrive – Evans // Maria – Mrs Jordan (1st appearance in that character); Corinna – Miss Tidswell. Thursday 23
DL
COMMENT. Receipts: £237 7s. 6d. (174/8/0; 61/7/6; 1/12/0).
- FALSE IMPRESSIONS.** Principal Characters by Quick, Holman, Munden, Murray, Whitfield, Davenport, Thompson, Simmons, Follett, Curties // Miss Chapman, Mrs Knight, Mrs Davenport, Mrs Norton, Miss Betterton. [Cast from text (C. Dilly, 1797): Scud – Quick; Algernon – Holman; Simon Single – Munden; Sir Oliver Monrath – Murray; Earling – Whitfield; Farmer Gawdry – Davenport; Frank – Thompson; Jack – Simmons; Isaac – Follett; Peter – Curties [in text: Abbot] // Lady Cypress – Miss Chapman; Jenny Scud – Mrs Knight; Mrs Buckram – Mrs Davenport; Rachel Williams – Mrs Norton; Emily Fitzallan – Miss Betterton.] **Prologue** spoken by Murray. **Epilogue** spoken by Miss Betterton. [These were spoken, as here assigned, at the 1st 10 performances only (see 7 Dec.).] Also **THE FARMER.** As 22 Sept., but omitted: Landlady. CG
COMMENT. Mainpiece [1st time; C 5, by Richard Cumberland. Author of Prologue unknown. Epilogue by the author (Knapp, p. 302)]. [Afterpiece in place of **NETLEY ABBEY**, advertised on playbill of 22 Nov.] *Morning Herald*, 6 Dec. 1797: To-morrow will be published **FALSE IMPRESSIONS** (2s.). Receipts: £165 16s. (161/13; 4/3).
- THE RIVALS.** Sir Anthony Absolute – King; Captain Absolute – Palmer; Faulkland – Kemble; Acres – Bannister Jun.; Sir Lucius O'Trigger – Russell; Fag – Trueman; David – Hollingsworth; Coachman – Maddocks; Servants – Evans, Webb, Fisher // Mrs Malaprop – Miss Pope; Lydia Languish – Mrs Jordan; Julia – Mrs Siddons (1st appearance in that character [in London]); Lucy – Miss Heard; Maid – Mrs Jones. Also **COMUS.** Comus – Palmer; Spirit – Caulfield; Brothers – Holland, Trueman; Bacchanals – Kelly, Sedgwick, Bannister, Dignum // The Lady – Miss Heard; Euphrosyne – Mrs Crouch; Bacchants – Mrs Crouch [i.e. doubled Euphrosyne], Mrs Bland, Miss De Camp; Sabrina (with *Sweet Echo*, accompanied by Parke) – Mrs Bland; Pastoral Nymph – Miss Leak. Friday 24
DL
COMMENT. [Mrs Siddons's 1st appearance as Julia was at Bath, 6 Jan. 1780.] Afterpiece: Not acted these 6 years [acted 27 May 1795]. Receipts: £235 4s. (183/15/0; 50/13/6; 0/15/6).
- FALSE IMPRESSIONS.** As 23 Nov. Also **THE ROUND TOWER;** or, **The Chieftains of Ireland.** *Characters of the Ballet:* Cobthach (usurper of the Throne) – Bologna; Sitric (a Danish Chief) – Bologna Jun. (Their 1st appearance on this stage); Kildare – Simpson; Danish Soldier – Dyke; Maon – Follett; Child – Master CG