

- THE COUNTRY GIRL.** As 26 Sept., but omitted: Servants. Also **THE HUMOURIST.** As 6 Nov. Also **A TRIP TO THE NORE.** As 10 Nov. Wednesday 22  
DL  
COMMENT. Receipts: £156 11s. 6d. (100/9/6; 52/14/0; 3/8/0).
- THE JEALOUS WIFE.** As 11 Nov., but Lord Trinket – Lewis; Paris – Farley. CG  
Also **THE IRISH MIMIC;** or, **Blunders at Brighton.** Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Clarke; Harry – Farley; Porter – Thompson // Miss Melcomb – Mrs Davenport; Julia – Mrs Knight.  
COMMENT. By Command of Their Majesties. Receipts: £483 2s. (476/19/6; 6/2/6).
- OTHELLO.** Duke of Venice – Maddocks; Brabantio – Aickin; Gratiano – Caulfield; Thursday 23  
DL  
Lodovico – Packer; Othello – Kemble; Cassio – C. Kemble; Iago – Palmer; Roderigo – Russell; Montano – Holland; Julio [i.e. Gentleman] – Trueman; Antonio [i.e. Messenger] – Gibbon // Desdemona – Mrs Siddons; Aemilia – Mrs Powell. Also **THE CITIZEN.** Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Hollingsworth; Young Wilding – C. Kemble; Beaufort – Trueman; Dapper – Maddocks; Quildrive – Evans // Maria – Mrs Jordan (1st appearance in that character); Corinna – Miss Tidswell.  
COMMENT. Receipts: £237 7s. 6d. (174/8/0; 61/7/6; 1/12/0).
- FALSE IMPRESSIONS.** Principal Characters by Quick, Holman, Munden, CG  
Murray, Whitfield, Davenport, Thompson, Simmons, Follett, Curties // Miss Chapman, Mrs Knight, Mrs Davenport, Mrs Norton, Miss Betterton. [Cast from text (C. Dilly, 1797): Scud – Quick; Algernon – Holman; Simon Single – Munden; Sir Oliver Monrath – Murray; Earling – Whitfield; Farmer Gawdry – Davenport; Frank – Thompson; Jack – Simmons; Isaac – Follett; Peter – Curties [in text: Abbot] // Lady Cypress – Miss Chapman; Jenny Scud – Mrs Knight; Mrs Buckram – Mrs Davenport; Rachel Williams – Mrs Norton; Emily Fitzallan – Miss Betterton.] *Prologue* spoken by Murray. *Epilogue* spoken by Miss Betterton. [These were spoken, as here assigned, at the 1st 10 performances only (see 7 Dec.).] Also **THE FARMER.** As 22 Sept., but omitted: Landlady.  
COMMENT. Mainpiece [1st time; C 5, by Richard Cumberland. Author of *Prologue* unknown. *Epilogue* by the author (Knapp, p. 302)]. [Afterpiece in place of **NETLEY ABBEY**, advertised on playbill of 22 Nov.] *Morning Herald*, 6 Dec. 1797: To-morrow will be published **FALSE IMPRESSIONS** (2s.). Receipts: £165 16s. (161/13; 4/3).
- THE RIVALS.** Sir Anthony Absolute – King; Captain Absolute – Palmer; Faulk- Friday 24  
DL  
land – Kemble; Acres – Bannister Jun.; Sir Lucius O'Trigger – Russell; Fag – Trueman; David – Hollingsworth; Coachman – Maddocks; Servants – Evans, Webb, Fisher // Mrs Malaprop – Miss Pope; Lydia Languish – Mrs Jordan; Julia – Mrs Siddons (1st appearance in that character [in London]); Lucy – Miss Heard; Maid – Mrs Jones. Also **COMUS.** Comus – Palmer; Spirit – Caulfield; Brothers – Holland, Trueman; Bacchanals – Kelly, Sedgwick, Bannister, Dignum // The Lady – Miss Heard; Euphrosyne – Mrs Crouch; Bacchants – Mrs Crouch [i.e. doubled Euphrosyne], Mrs Bland, Miss De Camp; Sabrina (with *Sweet Echo*, accompanied by Parke) – Mrs Bland; Pastoral Nymph – Miss Leak.  
COMMENT. [Mrs Siddons's 1st appearance as Julia was at Bath, 6 Jan. 1780.] Afterpiece: Not acted these 6 years [acted 27 May 1795]. Receipts: £235 4s. (183/15/0; 50/13/6; 0/15/6).
- FALSE IMPRESSIONS.** As 23 Nov. Also **THE ROUND TOWER;** or, **The** CG  
**Chieftains of Ireland.** *Characters of the Ballet:* Cobthach (usurper of the Throne) – Bologna; Sitric (a Danish Chief) – Bologna Jun. (Their 1st appearance on this stage); Kildare – Simpson; Danish Soldier – Dyke; Maon – Follett; Child – Master

Friday 24  
CG

Blackmore // Moriat – Mrs Parker (1st appearance on this stage). *Principal Vocal Characters*: Townsend, Linton, Gray, Street // Miss Sims, Mrs Clendining. [Text adds: Irish Chiefs – Lee, Abbot, Wilde, Blurton; Danish Chiefs – Goostree, Coombes // Priestesses, Female Peasantry, &c. – Mrs Follett, Mrs Norton, Mrs Watts, &c.; and specifies *Vocal Characters*: Principal Druid – Townsend; Fishermen – Townsend, Linton; Huntsmen – Gray, Linton, Street; Connor – Miss Sims // Saba – Mrs Clendining.] *Founded on the following Historical Fact*: Cobthach, Usurper of the Throne of Munster, & Murderer of his Sovereign and Brother Laughaire, learns the existence of his Brother's Son Maon, and Moriat, his Wife (who, separated for some time under the Idea of each other's decease, become, the former, the wild Resident of a Gloomy Cavern; the latter, a wandering Fugitive), and employs Sitric, a Danish Chief, adopted as his Heir, to destroy them. Moriat, on consulting a Druid, likewise learns of her Husband's Fate, and dispatches Kildare, a faithful Follower, in pursuit of him. Sitric, by Accident, meets Moriat, is struck with her Beauty and relinquishes his design of Murder, with the Idea of gratifying his Passion. She repulses him, and he is foiled by the sudden appearance of Cobthach. She and her Infant [are] imprisoned in an ancient Round Tower, from which, endeavouring to accelerate her Escape, he is detected and abandoned by Cobthach. In the interim, Kildare finds out Maon, who quits his lurking place, and journeying in pursuit of his Wife, discovers the Place of her Confinement, to which Sitric proffers to lead him by a secret Pass, determining to dispatch him on the road. They enter the Cemetery appertaining to the Round Tower, where he attempts several times to murder him, but is prevented by the appearance of Laughaire's apparition; at length they reach the Dungeon, time enough to save Moriat; and Sitric, urged by Love and Revenge, stabs Cobthach; but recollecting he destroys one Rival, only to render another happy, accuses Maon of the Murder, and dooms him to Death, which is timely prevented by the intervention of the faithful Kildare, and the Irish Peasantry. Sitric falls by the hands of Maon, who with Moriat, are restored to Happiness and Dominion.

COMMENT. Afterpiece [1st time; BALL. PI, by John Cartwright Cross. Text, i.e. synopsis of ballet, and the songs, in Cross's *Circusiana* (Lackington, Allen and Co., 1809), Vol. 1. Bologna, Bologna Jun. and Mrs Parker were from the Royal Circus]; Invented and under the Direction of Cross. With entire new Scenes, Dresses, Music and Decorations. The Overture and Music principally new, with a Selection of some novel Irish Airs, by Reeve, composer of the Music to OSCAR AND MALVINA, &c. The Harp by Weippert. The Scenery, comprehending a Display of the most Romantic Views in Ireland, painted by Richards, Phillips, Lupino, Hollogan, and Blackmore. The Machinery by Cresswell, Sloper and Goostree. The Dresses by Dick, Mrs Egan, &c.

The Following are a Part of the new Scenes, &c.: The Ancient Temple, dedicated to Bel, the God of Fire, with the Flactaga, or Sacred Fire burning; it having been enacted that, on the last Evening of October, no other Fire should be used thro'out the Kingdom, that all might be derived from that, which being a Fire Sacrifice, would render the rest Propitious and Holy. The Dargle, where the Irish Druids consulted their Oracle. A View near Wicklow. The Salmon Leap. Entrance of a Subterraneous Pass. Maon's Cavern. Cemetery and Dungeon, appertaining to the Round Tower, Moated Castle, &c.

Receipts: £264 2s. 6d. (259/19/6; 4/3/0).

Saturday 25  
DL

THE FIRST PART OF KING HENRY THE FOURTH. King Henry – Wroughton; Prince of Wales – C. Kemble; Duke of Lancaster – Gregson; Earl of Worcester – Aickin; Earl of Northumberland – Packer; Hotspur – Kemble; Earl of Douglas – Caulfield; Sir R. Vernon – Barrymore; Earl of Westmoreland – Trueman; Sir Wal. Blunt – Holland; Sir John Falstaff – A Gentleman (1st appearance on the stage [Longley]); Pains – Russell; Gadshill – Gibbon; Peto – Simpson; Bardolph – Webb; Francis – Suett; Carriers – Dowton, Hollingsworth; Sheriff – Maddocks;