

- THE LONDON MERCHANT**; or, George Barnwell. Thoroughgood – Aickin; Barnwell – Maddocks; George Barnwell – C. Kemble; Trueman – Holland; Blunt – Trueman // Maria – Miss Miller; Lucy – Miss Pope; Millwood (for this night only) – Mrs Siddons. Also **A TRIP TO THE NORE**. Characters by Suett, Bannister Jun., Hollingsworth, Dignum, Wewitzer, Sedgwick, Davis, Grimaldi, Maddocks, Trueman // Mrs Bland, Mrs Walcot, Miss Tidswell. [Cast from text (George Cawthorn, 1797): Mr Cockney – Suett; Ben Bowsprit – Bannister Jun.; Billy Buckram – Hollingsworth; Donald Campbell – Dignum; Hokensloken – Wewitzer; Boatwain – Sedgwick; O’Thunder – Davis; Chimney-Sweeper – Grimaldi; Boatman – Maddocks; Sailors – Trueman, Wentworth, Evans // Mary – Mrs Bland; Mrs Cockney – Mrs Walcot; Mrs Buckram – Miss Tidswell.] Also **THE VIRGIN UNMASK’D**. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum // Miss Lucy – Mrs Bland.
DANCING. In 2nd piece a *Dance of Sailors*, and the *Hornpipe* by Sga Bossi del Caro.
COMMENT. 2nd piece [1st time; **M. INT I**, by Andrew Franklin. It refers to the King’s departure from Greenwich on the Royal Charlotte yacht, 30 Oct. 1797, to visit Lord Duncan’s fleet at the Nore. The visit was subsequently cancelled because of inclement weather]: With new Scenery, and Machinery. The Music partly new [by William Linley] and partly compiled; with an introductory Full Piece. In the course of the Piece a View of Greenwich Hospital, and an exact Representation of the Departure of the Royal Yatch [*sic*]. To conclude with a View of the British Fleet, and the Dutch Prizes [taken at Camperdown, 11 Oct.]. [These were included in all subsequent performances.] Books of the Songs to be had in the Theatre. *Morning Herald*, 16 Nov. 1797: This day is published **A TRIP TO THE NORE (1s.)**. Receipts: £317 5s. 6d. (234/8/6; 76/10/6; 6/6/6). Thursday 9
DL
- THE MERRY WIVES OF WINDSOR**. As 27 Sept., but Mr Ford – Whitfield; added: Pistol – Davenport; omitted: Jack Rugby. Also **A DIVERTISEMENT**. As 2 Oct. Also **ENGLAND’S GLORY**. As 24 Oct. CG
DANCING. In 2nd piece *Ballet*, as 13 Oct.; In Scene v of 3rd piece a *Triple Hornpipe*, as 18 Oct.
COMMENT. Mme Mara is prevented by a Severe Hoarseness from appearing this Evening; but will perform in **LOVE IN A VILLAGE** [advertised on playbill of 8 Nov.] on Wednesday next. [2nd piece in place of **CATHERINE AND PETRUCHIO**, advertised as above.] Receipts: £193 6s. 6d. (185/6/6; 8/0/0).
- THE BELLE’S STRATAGEM**. Doricourt – Palmer; Hardy – Hollingsworth; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – C. Kemble; Villers – Caulfield; Courtall – Russell // Letitia Hardy – Miss Goddard (1st appearance on this stage); Mrs Racket – Miss Pope; Lady Touchwood – Miss Miller; Miss Ogle – Miss Heard; Kitty Willis – Miss Tidswell. Also **A TRIP TO THE NORE**. As 9 Nov., but added to Bannister Jun.: (With a new song, *A Salt Eel for Mynbeer*, by permission of Dibdin). Also **MY GRANDMOTHER**. As 16 Oct. Friday 10
DL
DANCING. In Act IV of 1st piece a Masquerade Scene, and a *Minuet* by D’Egville and Miss Goddard; In 2nd piece, as 9 Nov.
COMMENT. [Miss Goddard was from the Margate theatre.] Receipts: £295 4s. (199/16/6; 91/12/0; 3/15/6).
- THE ORPHAN**. As 20 Oct. Also **HARTFORD BRIDGE**. Sir Gregory Forrester – Quick; Peregrine Forrester – Munden; Capt. Fieldair – Inledon; Peter – Townsend; Cartridge – Simmons; Capt. Forrester – Claremont; Waiter – Abbot // Susan – Mrs Martyr; Bar-maid – Mrs Norton; Clara – Mrs Clendining. CG
COMMENT. [Afterpiece in place of **AN ESCAPE INTO PRISON**, advertised on playbill of 9 Nov.] Receipts: £153 3s. (147/6; 5/17).