

Townsend, Linton, Blurton, Gray, Street, Abbot, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Miss Wheatley, Miss Sims, Mrs Henley, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Mrs Blurton, Miss Walcup, Miss Gray, Miss Burnett, Mrs Martyr. Thursday 2
CG

COMMENT. Mainpiece: In Act I incidental to the Tragedy, a Grand Masquerade. [This was included in all subsequent performances.] Afterpiece: With the Fantoccini, as 30 Oct. "In the late performance of this play at Covent Garden theatre, we perceive that this objection [i.e. Romeo and Juliet in III. v standing on the stage] is removed; the principal part of the scene is spoken from a balcony . . . The grand funeral dirge is introduced with magnificence and ostentation. A long procession of monks, friars, &c., accompanied with music, is made to pass over the stage. But what end is all this farce and shew to answer? . . . We must rather laugh at so much pomp and expence bestowed on Juliet. If there is any distress stirring, the candle-snuffers and scene-shifters, who assist as chief mourners, have it all to themselves" (*Monthly Mirror*, Nov. 1797, p. 293). Receipts: £197 3s. 6d. (193/5/6; 3/18/0).

CHEAP LIVING! As 21 Oct. Also THE WANDERING JEW. As 19 Oct. Friday 3
DL

COMMENT. Receipts: £149 (109/3/6; 36/10/6; 3/6/0).

THE MERCHANT OF VENICE. Shylock – Murray; Bassanio – Whitfield; Gratiano – Knight; Lorenzo – Clarke; Launcelot – Quick; Solarino – Claremont; Salanio – Toms; Old Gobbo – Powel; Duke – Davenport; Tubal – Thompson; Balthazar – Ledger; Antonio (1st time) – Holman // Jessica (with a *song*) – Mrs Mountain; Nerissa – Miss Mansel; Portia – Miss Betterton. Also THE CITIZEN. Young Philpot – Knight; Sir Jasper Wilding – Thompson; Young Wilding – Whitfield; Beaufort – Claremont; Quildrive – Rees; Dapper – Davenport; Old Philpot – Quick // Corinna – Mrs Follett; Maria – Mrs Knight. CG

COMMENT. By Command of Their Majesties. Receipts: £413 17s. (409/6; 4/11).

TAMERLANE. Bajazet – Kemble; Tamerlane – Palmer; Axalla – C. Kemble; Moneses – Wroughton; Stratocles – Trueman; Prince of Tanais – Holland; Omar – Caulfield; Mirvan – Wentworth; Haly – Maddocks; Dervise – Packer // Arpsia – Mrs Siddons; Selima – Mrs Powell. Also THE APPRENTICE. Wingate – Hollingsworth; Dick – Bannister Jun.; Gargle – Wewitzer; Simon – Suett; Irishman – Caulfield; Scotchman – Davis; Catchpole – Maddocks; President – Trueman; Spouters – Grimaldi, Evans, Simpson, &c.; Porter – Webb; Watchman – Wentworth // Charlotte – Miss Mellon. Saturday 4
DL

SINGING. In Act IV of mainpiece a *song* by Dignum.

COMMENT. Receipts: £275 8s. 6d. (204/18/6; 67/11/0; 2/19/0).

WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Bronzely – Lewis; Lord Priory – Quick; Sir George Evelyn – Holman; Sir William Dorrillon – Munden; Oliver – Simmons; Mr Norberry – Waddy; Nabson – Thompson; Servants – Lee, Wilde, Ledger, Curties; Bailiffs – Abbot, Hawtin // Lady Mary Raffle – Mrs Mattocks; Lady Priory – Miss Chapman; Miss Dorrillon – Miss Betterton. Also ENGLAND'S GLORY. As 24 Oct. CG

DANCING. End of Act II of mainpiece *Les Délassemens Militaires*, as 21 Oct.; End of mainpiece *Cupid and Psyche* (composed by Noverre) by Mrs Wild, Mme Rose, Mme Hilligsberg, Didelot, Fialon. The Graces by Mlle St. Amand, Mlle D'Egville, Mlle Philips.

COMMENT. Receipts: £268 6s. 6d. (263/15/6; 4/11/0).