

- Tuesday 31*
DL CHEAP LIVING! As 21 Oct. Also THE SHIPWRECK. Selwyn – Dignum; Harry Hawser – Bannister Jun.; Michael Goto – Dowton; Shark – Caulfield; Stave – Suett; Dick – Miss Jackson; Plunder – Evans // Angelica Goto – Miss Leak; Fanny – Miss De Camp; Sally Shamrock – Mrs Bland.
COMMENT. Receipts: £180 11s. 6d. (133/4/6; 44/9/0; 2/18/0).
- CG ABROAD AND AT HOME. Sir Simon Flourish – Quick; Harcourt – Inledon; Captain O'Neill – Johnstone; Old Testy – Munden; Young Flourish – Fawcett; Young Testy – Knight; Bluff – Townsend; Snare – Clarke; Keeper – Thompson; Tipstaff – Simmons; Bailiffs – Linton, Gray, Street // Kitty – Mrs Martyr; Lady Flourish – Mrs Knight; Miss Hartley – A Young Lady (1st appearance on any stage [Miss Wheatley]). Also THE IRISHMAN IN LONDON. Murtoch Delaney – Johnstone; Frost – Munden; Edward – Fawcett; Seymour – Toms; Colloony – Waddy; Cymon – Simmons // Caroline – Miss Chapman; Cubba – Mrs Litchfield; Louisa – Miss Mansel. Also ENGLAND'S GLORY. As 24 Oct.
COMMENT. The Opera Dances [*Les Délassements Militaires* and *Cupid and Psyche*, both advertised on playbill of 30 Oct.] are obliged to be deferred till Saturday, on account of Mme Hilligsberg not being sufficiently recovered from her late accident [see 28 Oct.] to perform. [Miss Wheatley, who had 1st appeared at DL, 16 Feb. 1795, is identified in *European Magazine*, Nov. 1797, p. 339.] Receipts: £119 4s. 6d. (113/7/6; 5/17/0).

November 1797

- Wednesday 1*
DL CHEAP LIVING! As 21 Oct. Also THE CHILDREN IN THE WOOD. As 30 Sept., but Sir Rowland – C. Kemble.
COMMENT. Receipts: £176 18s. 6d. (125/4/0; 49/16/0; 1/18/6).
- CG KING HENRY THE FOURTH, FIRST PART. As 18 Sept., but Poins – Whitfield; omitted: Douglas, Prince John of Lancaster, Messenger. Also THE HIGHLAND REEL. M'Gilpin – Quick; Shely – Munden; Sandy – Inledon; Charley – Townsend; Serjeant Jack – Clarke; Capt. Dash – Claremont // Jenny – Mrs Mountain; Moggy – Mrs Martyr. Also ENGLAND'S GLORY. As 24 Oct.
COMMENT. [1st piece in place of THE MERRY WIVES OF WINDSOR; 2nd piece of HARTFORD BRIDGE, both advertised on playbill of 31 Oct.] Receipts: £162 16s. 6d. (158/6/0; 4/10/6).
- Thursday 2*
DL THE WONDER. Don Lopez – Aickin; Don Felix – Kemble; Frederick – Caulfield; Don Pedro – Suett; Col. Briton – Wroughton; Gibby – Wathen; Lissardo – Bannister Jun.; Alguazile – Maddocks; Vasquez – Trueman; Soldier – Wentworth; Servant – Webb // Donna Violante – Miss Biggs; Donna Isabella – Miss De Camp; Inis – Miss Mellon; Flora – Miss Pope. Also THE SHIPWRECK. As 31 Oct.
COMMENT. Receipts: £159 15s. (104/8/6; 51/14/6; 3/12/0).
- CG ROMEO AND JULIET. Romeo – Johnston; Capulet – Powel; Benvolio – Whitfield; Friar Lawrence – Hull; Prince – Clarke; Tibalt – Claremont; Paris – Toms; Montague – Davenport; Balthazar – Abbot; Peter – Rees; Friar John – Thompson; Apothecary – Simmons; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Davenport; Juliet – Mrs Spencer. Also HARLEQUIN AND OBERON. As 16 Oct.
SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet to the Monument of the Capulets, and a *Solemn Dirge*. Vocal Parts by Johnstone, Inledon,

Townsend, Linton, Blurton, Gray, Street, Abbot, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Miss Wheatley, Miss Sims, Mrs Henley, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Mrs Blurton, Miss Walcup, Miss Gray, Miss Burnett, Mrs Martyr. Thursday 2
CG

COMMENT. Mainpiece: In Act I incidental to the Tragedy, a Grand Masquerade. [This was included in all subsequent performances.] Afterpiece: With the Fantoccini, as 30 Oct. "In the late performance of this play at Covent Garden theatre, we perceive that this objection [i.e. Romeo and Juliet in III. v standing on the stage] is removed; the principal part of the scene is spoken from a balcony . . . The grand funeral dirge is introduced with magnificence and ostentation. A long procession of monks, friars, &c., accompanied with music, is made to pass over the stage. But what end is all this farce and shew to answer? . . . We must rather laugh at so much pomp and expence bestowed on Juliet. If there is any distress stirring, the candle-snuffers and scene-shifters, who assist as chief mourners, have it all to themselves" (*Monthly Mirror*, Nov. 1797, p. 293). Receipts: £197 3s. 6d. (193/5/6; 3/18/0).

CHEAP LIVING! As 21 Oct. Also THE WANDERING JEW. As 19 Oct. Friday 3
DL

COMMENT. Receipts: £149 (109/3/6; 36/10/6; 3/6/0).

THE MERCHANT OF VENICE. Shylock – Murray; Bassanio – Whitfield; Gratiano – Knight; Lorenzo – Clarke; Launcelot – Quick; Solarino – Claremont; Salanio – Toms; Old Gobbo – Powel; Duke – Davenport; Tubal – Thompson; Balthazar – Ledger; Antonio (1st time) – Holman // Jessica (with a *song*) – Mrs Mountain; Nerissa – Miss Mansel; Portia – Miss Betterton. Also THE CITIZEN. Young Philpot – Knight; Sir Jasper Wilding – Thompson; Young Wilding – Whitfield; Beaufort – Claremont; Quildrive – Rees; Dapper – Davenport; Old Philpot – Quick // Corinna – Mrs Follett; Maria – Mrs Knight. CG

COMMENT. By Command of Their Majesties. Receipts: £413 17s. (409/6; 4/11).

TAMERLANE. Bajazet – Kemble; Tamerlane – Palmer; Axalla – C. Kemble; Moneses – Wroughton; Stratocles – Trueman; Prince of Tanais – Holland; Omar – Caulfield; Mirvan – Wentworth; Haly – Maddocks; Dervise – Packer // Arpsia – Mrs Siddons; Selima – Mrs Powell. Also THE APPRENTICE. Wingate – Hollingsworth; Dick – Bannister Jun.; Gargle – Wewitzer; Simon – Suett; Irishman – Caulfield; Scotchman – Davis; Catchpole – Maddocks; President – Trueman; Spouters – Grimaldi, Evans, Simpson, &c.; Porter – Webb; Watchman – Wentworth // Charlotte – Miss Mellon. Saturday 4
DL

SINGING. In Act IV of mainpiece a *song* by Dignum.

COMMENT. Receipts: £275 8s. 6d. (204/18/6; 67/11/0; 2/19/0).

WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Bronzely – Lewis; Lord Priory – Quick; Sir George Evelyn – Holman; Sir William Dorrillon – Munden; Oliver – Simmons; Mr Norberry – Waddy; Nabson – Thompson; Servants – Lee, Wilde, Ledger, Curties; Bailiffs – Abbot, Hawtin // Lady Mary Raffle – Mrs Mattocks; Lady Priory – Miss Chapman; Miss Dorrillon – Miss Betterton. Also ENGLAND'S GLORY. As 24 Oct. CG

DANCING. End of Act II of mainpiece *Les Délassemens Militaires*, as 21 Oct.; End of mainpiece *Cupid and Psyche* (composed by Noverre) by Mrs Wild, Mme Rose, Mme Hilligsberg, Didelot, Fialon. The Graces by Mlle St. Amand, Mlle D'Egville, Mlle Philips.

COMMENT. Receipts: £268 6s. 6d. (263/15/6; 4/11/0).