

- Duke of Bedford, The Earl of Guildford, The Earl of Thanet, The Right Honorable the Lord Mayor [Brook Watson], Mr Alderman Combe, M. P., Mr Alderman Skinner, John Julius Angerstein, Esq. Tickets and Places for the Boxes not disposed of by the Committee to be had of Fosbrook at the Box Office, Little Russell-Street, and at the Bar of Lloyds Coffee House. Ladies and Gentlemen having Privilege of the Theatre are requested by the Stewards to waive the use of it for this Evening. [Address by Richard Cumberland (*European Magazine*, Nov. 1797, p. 339). *True Briton*, 23 Nov. 1797, prints a letter from the Chairman of Committee of Subscribers to the performers of the theatre, thanking them for not "accepting the usual emolument on the night of performance."] Receipts: £631 8s. (357/17/6; 57/4/6; 1/11/0; money extra left at the doors: 2/14/6; tickets: 212/0/6) (charge: £161 os. 6d.). Friday 27
DL
- Morning Herald*, 28 Oct.: The manager of Covent Garden . . . liberally shut up his house on the occasion, in aid of [the] praise-worthy intention of the Proprietors of [Drury Lane] Theatre. CG
- CHEAP LIVING! As 21 Oct. Also FAST ASLEEP. Characters by Hollingsworth, Bannister Jun., Suett, Wewitzer, Caulfield, Maddocks, Webb, Trueman, Wentworth, Evans, Fisher // Miss Mellon, Miss Heard, Mrs Bland. [Larpent MS lists the parts: Don Gaspal, Perdrillo, Planetto, Casino, Gulermo, Trimbale, Workman, Muscadel, Guards // Nisa, Floretta, Lima.] Saturday 28
DL
COMMENT. Afterpiece [1st time; F2, by Samuel Birch, based on James Powell's unacted play, *THE NARCOTIC*, 1787; incidental music by Thomas Attwood (see 28 Nov.). MS: Larpent 1182; not published; synopsis of plot in *Morning Chronicle*, 30 Oct.]. Receipts: £309 19s. 6d. (222/7/6; 86/1/0; 1/11/0).
- THE WAY OF THE WORLD. Mirabel – Holman; Sir Wilful Witwou'd – Munden; Witwou'd – Lewis; Petulant – Knight; Waitwell – Quick; Fainall – Murray // Lady Wishfort – Mrs Davenport; Mrs Marwou'd – Mrs Mattocks; Mrs Fainall – Mrs Coates; Foible – Mrs Gibbs; Millamant – Mrs Abington. Also A DIVERTISEMENT. As 2 Oct. Also ENGLAND'S GLORY. As 24 Oct. CG
DANCING. In 2nd piece *Ballet*, as 13 Oct.
COMMENT. In consequence of Mme Hilligsberg not being sufficiently recovered from her late Accident, the Dances intended to have been performed this Evening [*A Divertisement* (i.e. *Les Délassements Militaires*) and *Cupid and Psyche*, both advertised on playbill of 26 Oct.] are unavoidably obliged to be postponed till Tuesday. "Towards the conclusion of *Peggy's Love* on Tuesday Madame Hilligsberg fell upon the stage, and was so much stunned that she was obliged to be carried off by Didelot" (*True Briton*, 28 Oct.). Receipts: £252 14s. 6d. (249/3/6; 3/11/0).
- ISABELLA; or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – C. Kemble; Villeroy – Palmer; Sampson – Maddocks; Child – Master Chatterley; Bellford – Caulfield; Pedro – Trueman; Servant – Webb; Officer – Evans // Isabella – Mrs Siddons; Nurse – Mrs Walcot. Also THE WANDERING JEW. As 19 Oct. Monday 30
DL
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland, Miss Leak.
COMMENT. Afterpiece: 7th Time [i.e. in continuation of the reckoning for the previous season, and for 19 Oct.]. Receipts: £296 13s. (243/8/6; 51/8/0; 1/16/6).
- THE BEGGAR'S OPERA. As 25 Oct. Also HARLEQUIN AND OBERON. As 16 Oct. CG
DANCING. As 25 Oct.
SINGING. In mainpiece *Old Towler* by Incedon.
COMMENT. Afterpiece: With the Fantoccini, executed by Martinelli. Receipts: £266 (262/12; 3/8).