

- Monday 23**
CG sometimes discordant; and the management of his tones is of so strange a nature that it appears more like two distinct voices than a judicious modulation of his natural accents" (*Morning Herald*, 24 Oct.). Receipts: £260 9s. (253/4/6; 7/4/6).
- Tuesday 24**
DL CHEAP LIVING! As 21 Oct., but omitted: Evans, Fisher, Webb, Maddocks. Also NO SONG NO SUPPER. As 26 Sept., but omitted: William, Servant. ENTERTAINMENT. As 19 Oct.
COMMENT. Receipts: £163 12s. 6d. (125/10/0; 37/13/6; 1/9/0).
- CG RULE A WIFE AND HAVE A WIFE. As 11 Oct. Also THREE WEEKS AFTER MARRIAGE. As 11 Oct., but Woodley – Clarke; Lovelace – Claremont. Also ENGLAND'S GLORY. As 20 Oct., but retained in SCENE IV: *With pride we steer'd for England's Coast* by Townsend.
DANCING. End of Act II of 1st piece *Les Délassemens Militaires*, as 21 Oct.; End of 2nd piece *Peggy's Love*, as 21 Oct.
COMMENT. Receipts: £250 15s. (245/11; 5/4).
- Wednesday 25**
CG THE BEGGAR'S OPERA. Captain Macheath – Incledon; Peachum – Munden; Lockit – Davenport; Mat o' the Mint – Linton; Harry Paddington – Claremont; Jailor – Ledger; Filch – Simmons; Ben Budge – Rees // Lucy – Mrs Martyr; Mrs Peachum – Mrs Davenport; Jenny Diver – Mrs Castelle; Polly – Mme Mara (1st appearance in a Comic Opera). Also THE HONEST THIEVES. As 29 Sept.
DANCING. In Act III of mainpiece a *Hornpipe in Fetters* by Blurton.
COMMENT. "We consider Madame Mara, to use a vulgar phrase, as upon her last legs . . . [Her] Polly is downright burlesque; her figure, countenance, and time of life are directly repugnant to our ideas of the character; and her foreign accent and gesticulation complete the absurdity" (*Monthly Mirror*, Nov. 1797, p. 299). "Mme Mara is merely a singer; her voice is by no means calculated to give effect to the dialogue of the part; and her performance, although she appears to have paid considerable attention to the degree of action necessary for the part, is greatly deficient in point of feeling . . . Her deficiency in person and performance, however, is amply compensated for in her ability as a singer" (*Morning Herald*, 26 Oct.)
Receipts: £329 16s. (324/6; 5/10).
- Thursday 26**
DL CHEAP LIVING! As 21 Oct. Also THE OLD MAID. Clermont – C. Kemble; Captain Cape – King; Mr Harlow – Holland // Mrs Harlow – Mrs Goodall; Miss Harlow – Mrs Sparks (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Trifle – Mrs Roffey.
COMMENT. Receipts: £235 2s. (181/12/6; 48/9/6; 5/0/0).
- CG DOUGLAS. As 23 Oct. Also THE MAID OF THE MILL. As 20 Oct., but Lord Aimworth – Clarke. Also ENGLAND'S GLORY. As 24 Oct.
COMMENT. Receipts: £203 15s. (197/16; 5/19).
- Friday 27**
DL THE WILL. As 21 Sept., but Veritas – Wathen. Also THE PRIZE. As 21 Sept.
MONOLOGUE. *An Occasional Address* spoken by Wroughton.
ENTERTAINMENT. As 16 Oct.
COMMENT. Under the Patronage of H. R. H. the Prince of Wales, H. R. H. the Duke of York, and H. R. H. the Duke of Clarence. Benefit for a Fund for the Relief of the Wounded Seamen, and also for the Widows and Orphans of the Brave Men who fell in the late Glorious Action, under Admiral Lord Viscount Duncan [see 16 Oct.]. The Tickets for the Boxes are issued under the Direction of a Committee consisting of the following Noblemen and Gentlemen, who have obligingly undertaken to attend to the arrangement of the Evening: The Duke of Leeds, The