

**CHEAP LIVING!** Characters by Mrs Jordan, Suett, C. Kemble, Palmer, Bannister Jun., Dowton, Trueman, Evans, Fisher, Webb, Maddocks // Miss Pope, Miss De Camp, Miss Stuart. [Cast from text (G. G. and J. Robinson, 1797): Sir Edward Bloomly – Mrs Jordan; Old Woodland – Suett; Young Woodland – C. Kemble; Scatter – Palmer; Spunge – Bannister Jun.; Farmer Cole – Dowton; William – Trueman // Mrs Scatter – Miss Pope; Elinor Bloomly – Miss De Camp; Stella – Miss Stuart. Evans, Fisher, Webb, Maddocks are unassigned.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Miss De Camp. [These were spoken, as here assigned, at all subsequent performances.] Also **THE IRISH WIDOW**. As 17 Oct., but added to **Widow Brady**: With the *Epilogue Song*.  
**ENTERTAINMENT**. As 19 Oct.

**COMMENT**. Mainpiece [1st time; C5, by Frederick Reynolds. Prologue and Epilogue by John Taylor (see text)]: With new Scenes, Dresses, and Decorations. *Morning Herald*, 3 Nov. 1797: This Day is published **CHEAP LIVING** (2s.). Receipts: £348 14s. 6d. (283/4/0; 62/18/6; 2/12/0).

**THE WEST INDIAN**. Belcour – Betterton; Stockwell – Murray; Major O'Flaherty – Johnstone; Capt. Dudley – Hull; Charles – Wheatley; Fulmer – Thompson; Stukely – Powel; Varland – Quick // Louisa – Mrs Mountain; Lady Rusport – Mrs Davenport; Mrs Fulmer – Mrs Gilbert; Lucy – Miss Leserve; Charlotte Rusport – Miss Betterton. [No afterpiece.]

**DANCING**. End of Act II *Les Délassements Militaires* by Mrs Wild, Mme Rose, Mme Hilligsberg, Didelot, Fialon; End of play *Peggy's Love* by Mrs Wild, Mme Rose, Mlle De La Croix, Mme Hilligsberg, Didelot, Fialon.

**COMMENT**. Ballets: By Permission of the Proprietor of the King's Theatre. 1st ballet: Composed by Gallet. 2nd ballet: Composed by Didelot. Receipts: £269 0s. 6d. (267/19/6; 1/1/0).

**HAMLET**. As 16 Oct., but Osrick – Russell. Also **THE DOCTOR AND THE APOTHECARY**. Thomaso – Hollingsworth; Sturmwald – Wewitzer; Carlos – Kelly; Juan – Bannister Jun.; Guzman – Sedgwick; Doctor Bilioso – Suett // Anna – Mrs Crouch; Isabella – Mrs Bland; Theresa – Miss Tidswell.

**ENTERTAINMENT**. As 19 Oct.

**COMMENT**. Receipts: £220 9s. 6d. (180/19/0; 39/3/6; 0/7/0).

**DOUGLAS**. Douglas – Johnston (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Lord Randolph – Clarke; Glenalvon – Whitfield; Officer – Thompson; Old Norval – Murray // Anna – Miss Mansel; Lady Randolph – Mrs Crawford. Also **THE MAID OF THE MILL**. As 20 Oct. Also **ENGLAND'S GLORY**. As 20 Oct.

**DANCING**. As 18 Oct.

**COMMENT**. "It was with extreme regret that we perceived the ravages of time in the person of [Mrs Crawford, who had not acted in London since 12 Apr. 1785], tho' we were much consoled in observing that his influence is not equally apparent in her abilities . . . The blaze is gone, but there is a richness in the setting lustre . . . Kemble is evidently [Johnston's] model, and he followed him so closely, as even to the crossing of the legs in dying; so that where he was best, his efforts seemed to be the effect of imitation" (*True Briton*, 24 Oct.). "Mrs Crawford has had her day; but the sun of her genius has long sunk beneath the horizon . . . Many parts of her performance, we were sorry to observe, evinced the most evident decline of powers, and her tremulous accents, the debility of which was rendered the more striking from the want of several teeth, proclaimed that her days of *play* and *action* were nearly brought to a close . . . She was received with reiterated plaudits throughout . . . Nature has been very bountiful in supplying [Johnston] with a voice of much compass and melody, but he does not appear to have paid much attention to the cultivation of her favours. His transitions are often abrupt, and