

- Saturday 8*
DL at King's COMMENT. [The Burney Collection in BM (937. c. 10) contains a receipted bill from T. Lowndes for printing throughout this week: playbills nightly £1 12s. 6d.; 100 half price cards 2s.; 200 half-sheet office accts. 8s., totalling £10 5s.] Receipts: £272 4s. (226/8; 44/12; 1/4).
- CG THE PROVOK'D HUSBAND. As 21 Sept., but Sir Francis Wronghead (1st time) – Munden // Miss Jenny – Mrs Davis. Also HARTFORD BRIDGE. As 5 Nov. DANCING. As 16 Nov.
COMMENT. COLUMBUS [advertised on playbill of 7 Dec.] is, on account of Lewis's Indisposition, obliged to be deferred till Monday. Receipts: £189 14s.
- Monday 10*
DL at King's THE BELLE'S STRATAGEM. Doricourt – Whitfield; Hardy – Baddeley; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – Barrymore; Villars – Benson; Courtall – R. Palmer; Silvertongue – Banks; Crowquil – Jones; Gentlemen – Phillimore, Cooke, Caulfield; Mountebank – Hollingsworth; French Servant – Wewitzer; Porter – Alfred; Dick – Burton; Gibson – Lyons; Tradesman – Fawcett; Tom Fool – Bland; Servant – Webb // Letitia Hardy – Mrs Goodall; Mrs Racket – Miss Pope; Lady Touchwood – Mrs Kemble; Miss Ogle – Miss Tidswell. Also RICHARD COEUR DE LION. As 5 Nov.
COMMENT. [Mainpiece in place of THE PIRATES; afterpiece of THE VIRGIN UNMASK'D, both advertised on playbill of 8 Dec.] "Mrs Goodall is a very good substitute for Mrs Jordan [who had not yet appeared this season] in Letitia Hardy" (*Theatrical Magazine*, Jan. 1793, p. 171). Receipts: £115 4s. (69/0; 37/8; 8/16).
- CG COLUMBUS. As 1 Dec. Also HARTFORD BRIDGE. As 5 Nov. DANCING. As 16 Nov.
COMMENT. Receipts: £282 10s.
- Tuesday 11*
DL at King's THE HEIRESS. As 16 Oct., but Lady Emily – Mrs Goodall; added: Tiffany – Miss Collins. Also THE PRISONER. As 18 Oct. SINGING. As 16 Oct.
COMMENT. Receipts: £133 1s. 6d. (89/0/6; 34/5/0; 9/16/0).
- CG COLUMBUS. As 1 Dec. Also HARTFORD BRIDGE. As 5 Nov. DANCING. As 16 Nov.
COMMENT. Receipts: £267 4s. 6d.
- Wednesday 12*
DL at King's ARTAXERXES. As 10 Nov. Also MISS IN HER TEENS. As 27 Nov. COMMENT. Receipts: £163 4s. (129/3; 30/2; 3/19).
- CG COLUMBUS. As 1 Dec. Also HARTFORD BRIDGE. As 5 Nov. DANCING. As 16 Nov.
COMMENT. Receipts: £282 6s.
- Thursday 13*
DL at King's THE TEMPEST; or, The Enchanted Island. Prospero – Bensley; Alonzo – Packer; Antonio – Phillimore; Ferdinand – Kelly; Gonzalez – Maddocks; Stephano – Moody; Trincalo – Baddeley; Caliban – Sedgwick; Ariel – Mrs Bland; Hyppolito – Mrs Goodall // Miranda – Miss Collins; Dorinda – Mrs Powell. Also THE PRISONER. As 18 Oct. SINGING. Mainpiece: Vocal Parts by Kelly, Dignum, Danby [*Public Advertiser*: Caulfield], Cooke // Mrs Bland, Miss De Camp, Mrs Edwards, Mrs Shaw. In Act V the Masque of *Neptune and Amphitrite*. Neptune – Caulfield // Amphitrite – Mrs Edwards.
COMMENT. Mainpiece: With Additions [by John Philip Kemble] from Dryden. The Music by Purcell and Dr Arne, with the new Airs and Chorusses by the late Mr Linley Jun. Receipts: £120 9s. 6d. (82/18/6; 29/0/0; 8/11/0).

- THE ROAD TO RUIN.** As 8 Nov. Also **ROSINA.** Belville – Johnstone; Captain Belville – Marshall; William – Blanchard; Rustic – Davies; Irish Haymaker – Rees [*Public Advertiser*: Rock] // Phoebe – Mrs Martyr; Dorcas – Mrs Powell; Rosina (1st time) – Mrs Clendining.
Thursday 13
 CG
 COMMENT. Receipts: £181 18s. 6d.
- THE PIRATES.** As 21 Nov. Also **THE DOCTOR AND THE APOTHECARY.** Thomaso – Waldron; Sturmwald – Wewitzer; Carlos – Kelly; Juan – Bannister Jun.; Guzman – Sedgwick; Dr Bilioso – Suett; Perez – Benson; Shopman – Lyons // Anna – Mrs Crouch; Isabella – Mrs Bland; Teresa – Mrs Booth.
Friday 14
 DL at King's
 COMMENT. By Command of Their Majesties. Receipts: £485 13s. (444/17; 35/3; 2/19; tickets not come in: 2/14).
- COLUMBUS.** As 1 Dec. Also **HARTFORD BRIDGE.** As 5 Nov.
CG
DANCING. As 16 Nov.
 COMMENT. Receipts: £227 14s. 6d.
- ARTAXERXES.** As 10 Nov. Also **THE FARM HOUSE.** Modely – Wroughton; Freehold – Aickin; Shacklefigure – Suett; Heartwell – Whitfield; Sir John English – Fawcett; Constables – Phillimore, Alfred // Aura – Mrs Goodall (1st appearance in that character); Flora – Mrs Kemble.
Saturday 15
 DL at King's
 COMMENT. Afterpiece: Not acted these 3 years. Receipts: £147 15s. 6d. (97/9/6; 43/10/0; 6/16/0).
- COLUMBUS.** As 1 Dec. Also **ROSINA.** As 13 Dec., but Irish Haymaker – Rock.
CG
 COMMENT. Receipts: £255 11s. 6d.
- ISABELLA; or, The Fatal Marriage.** Count Baldwin – Packer; Biron – Kemble; Carlos – Barrymore; Villeroy – Palmer; Sampson – Phillimore; Belford – R. Palmer; Child – Master Harlowe; Pedro – Alfred; Gentlemen – Fawcett, Bland; Servant – Webb; Officer – Maddocks // Isabella – Mrs Siddons; Nurse – Mrs Booth. Also **THE VIRGIN UNMASK'D.** As 29 Nov.
Monday 17
 DL at King's
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland and Miss De Camp.
 COMMENT. Receipts: £301 3s. 6d. (262/17/6; 29/11/0; 8/15/0).
- COLUMBUS.** As 1 Dec. Also **THE FARMER.** As 31 Oct.
CG
 COMMENT. Receipts: £209 7s. 6d.
- THE HEIRESS.** Probably as 11 Dec. Also **RICHARD COEUR DE LION.** As 5 Nov., but omitted: Chorus of Knights, Chorus of Soldiers.
Tuesday 18
 DL at King's
SINGING. Probably as 16 Oct.
 COMMENT. [As mainpiece the playbill announces **THE SCHOOL FOR SCANDAL**, but “The Public is most respectfully informed that, in consequence of the sudden indisposition of King, The School for Scandal is unavoidably postponed. This Evening [will be acted] **THE HEIRESS**” (printed slip attached to BM playbill (Burney 937.c.11)). *Theatrical Magazine*, Feb. 1793, p. 193, also notes this change.] Receipts: £131 15s. (82/15; 45/8; 3/12).
- COLUMBUS.** As 1 Dec. Also **MODERN ANTIQUES.** As 19 Sept.
CG
 COMMENT. [Afterpiece in place of **THE IRISHMAN IN LONDON**, advertised on playbill of 17 Dec.] Receipts: £208 3s.
- THE INCONSTANT.** As 29 Sept., but Lamorce – Mrs Shaw. Also **THE PRISONER.** As 18 Oct.
Wednesday 19
 DL at King's
 COMMENT. [Mainpiece in place of **THE FUGITIVE**, advertised on playbill of 18 Dec.] Receipts: £194 2s. (141/15; 41/4; 11/3).