

- Tuesday 3**
DL
Palmer; Serjeant Flower – Aickin; Traverse – Caulfield; Trueman – Trueman [*sic*]; Servant – Webb // Mrs Heidelberg – Mrs Walcot; Miss Sterling – Miss De Camp; Fanny – Miss Miller; Betty – Miss Mellon; Chambermaid – Miss Stuart; Trusty – Mrs Maddocks. Also THE PRIZE. As 21 Sept.
COMMENT. Mainpiece: Not acted these 3 years. On account of the Indisposition of Master Elliot the new Musical Entertainment of THE CHIMNEY CORNER [advertised on playbill of 30 Sept.] is deferred till Saturday next. Receipts: £303 18s. (214/1; 89/4; 0/13).
- Wednesday 4**
CG
THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Clarke; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Ledger; Sir Francis Gripe – Munden // Isabinda – Mrs Mountain; Patch – Mrs Mattocks; Scentwell – Mrs Platt; Miranda – Mrs Coates. Also DIAMOND CUT DIAMOND; or, The Venetian Revels. Principal Characters by Inledon, Knight, Townsend, Powel, Simmons, Curties, Munden // Mrs Mountain, Mrs Clendining, Mrs Martyr. [Partial cast adjusted from musical score (A. Bland & Weller [1797]): Martino – Inledon; Durazzo – Townsend; Doctor Vivaldo – Munden // Adriana – Mrs Mountain; Julia – Mrs Clendining; Rosa – Mrs Martyr. Larpent MS 1172 lists the other parts: Claudio, Uberto, Lento, Pietro.]
COMMENT. Afterpiece: Acted but once [on 23 May 1797]. The Music and Overture entirely new, composed by Hook. With appropriate Scenery, Dresses, and Decorations. Receipts: £228 os. 6d. (203/16/0; 24/4/6).
- Thursday 5**
DL
HAMLET. Claudius – Packer; Hamlet – Kemble; Polonius – Suett; Horatio – Barrymore; Laertes – C. Kemble; Rosencrantz – Caulfield; Guildenstern – Trueman; Osrick – R. Palmer; Gentleman – Evans; Priest – Webb; Marcellus – Holland; Bernardo – Wentworth; Ghost of Hamlet's Father – Wroughton; Players – Maddocks, Wewitzer; Grave-diggers – King, Hollingsworth; Francisco – Cooke; Sailors – Simpson, Fisher // Gertrude – Mrs Powell; Ophelia – Mrs Jordan; Actress – Miss Tidswell. Also THE DEVIL TO PAY. Sir John Loverule – Dignun; Butler – Sedgwick; Cook – Hollingsworth; Footman – Evans; Coachman – Webb; Jobson (with *The Little Farthing Rusblight*) – Bannister Jun.; Doctor – Maddocks // Lady Loverule – Miss Heard; Lucy – Mrs Roffey; Lettice – Miss Tidswell; Nell – Mrs Jordan.
COMMENT. Mainpiece: With appropriate Dresses, Scenery, and Decorations. Receipts: £543 8s. (474/16/6; 67/16/6; 0/15/0).
- Friday 6**
CG
MUCH ADO ABOUT NOTHING. Benedick – Lewis; Leonato – Hull; Don Pedro – Clarke; Claudio – Toms; Balthazar (with a *song*) – Townsend; Don John – Waddy; Antonio – Thompson; Borachio – Farley; Conrade – Claremont; Friar – Davenport; Verges – Simmons; Dogberry – Munden; Town Clerk – Powel // Hero – Mrs Mountain; Margaret – Miss Leserve; Ursula – Mrs Platt; Beatrice – Mrs Abington. Also DIAMOND CUT DIAMOND. As 4 Oct.
DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the Play.
MONOLOGUE. Preceding mainpiece a new *Occasional Address* by Murray.
COMMENT. [This was Mrs Abington's 1st appearance on the stage since 12 Feb. 1790, except for 14 June 1797, when she spoke an epilogue at a charity benefit.] "Her former Beatrice was a chaste, animated, unaffected and captivating performance; but her Beatrice of this night was, for the greater part, languid and unattractive. Her deportment, however, is easy and graceful; but her person is too big and heavy to give any effect to the more gay and sprightly scenes. We conceive it to be the height of folly and imprudence in her to come forward in the present advanced period of her existence; and that too, with a person so ill calculated for the department, and attempt characters which demand all the vigour and activity of youth" (*Monthly Visitor*, Oct. 1797, p. 352). [Address by George Colman, the younger (*London Chronicle*, 7 Oct.)] Receipts: £348 2s. (336/18; 11/4).