

Lady Waitfor't – Mrs Davenport; Letty – Mrs Platt; Miss Courtney – Miss Chapman. Original *Epilogue* spoken by Lewis. Also NETLEY ABBEY. Capt. Oakland – Incedon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling – Powel; M'Scrape – Johnstone // Ellen Woodbine – Mrs Mountain; Lucy Oakland – Mrs Follett; Catherine – Mrs Martyr. Wednesday 20
CG

COMMENT. "In point of voice, there are few women so highly favoured as Mrs Litchfield [whose 1st appearance at CG was on 27 May 1796]; through every gradation of tone it is perfect, combining strength and melody, it is equal to any task which the theatre (large and extensive as it is) can impose. It is suited to the firmness of declamation, the tenderness of pathos, and the burst of indignant passion" (*Monthly Mirror*, Oct. 1797, p. 226). The *Epilogue* is not listed on the playbill, but "The audience would not be satisfied without the original *Epilogue* [by Miles Peter Andrews], which Lewis came forward and spoke" (*True Briton*, 21 Sept.).

[Afterpiece in place of THE POOR SOLDIER, advertised on playbill of 18 Sept.] Receipts: £225 os. 6d. (195/14/0; 29/6/6).

THE WILL. Sir Solomon Cynic – King; Mandeville – Wroughton; Howard – Bannister Jun.; Veritas – R. Palmer; Realize – Suett; Robert – Russell; Copsley – Maddocks // Albina Mandeville – Mrs Jordan; Mrs Rigid – Mrs Walcot (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Cicely Copsley – Miss Mellon; Deborah – Mrs Maddocks. Also THE PRIZE; or, 2, 5, 3, 8. Lenitive – Bannister Jun.; Mr Caddy – Maddocks; Heartwell – Trueman; Label – Suett; Juba – Mrs Roffey // Mrs Caddy – Miss Tidswell; Caroline – Miss De Camp. [Songs (T. Rickaby, 1797) adds: Servants – Webb, &c.; Boy – Master Chatterley.] Thursday 21
DL

COMMENT. [Mrs Walcot's 1st appearance in London was at the HAY, 26 Apr. 1785.] Account-Book: Paid Soldiers 17s. 6d. [this paid nightly]. Receipts: £316 2s. 6d. (201/17/6; 112/18/0; 1/7/0).

THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Murray; Jack Meggot – Knight; Bellamy – Toms; Tester – Townsend; Buckle – Farley; Simon – Abbot; Ranger's Servant – Simmons; Chairmen – Ledger, Rees; Frankly – Holman // Mrs Strickland – Miss Chapman; Lucetta – Mrs Mattocks; Jacintha – Miss Mansel; Milliner – Mrs Follett; Clarinda – Mrs Coates (from the Theatre Royal, Dublin; 1st appearance on this stage). Also THE FARMER. Jemmy Jumps – Munden; Valentine – Johnstone; Farmer Blackberry – Townsend; Colonel Dormant – Hull; Rundy – Simmons; Fairly – Thompson; Farmer Stubble – Powel; Flummery – Rees; Waiters – Ledger, Abbot // Molly Maybush – Mrs Martyr; Louisa – Mrs Mountain; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks. Friday 22
CG

COMMENT. Receipts: £215 6s. 6d. (200/17/6; 14/9/0).

A BOLD STROKE FOR A WIFE. Feignwell – Bannister Jun.; Freeman – C. Kemble; Sir Philip Modelove – Wewitzer; Obadiah Prim – Aickin; Tradelove – Wathen; Perriwinkle – Suett; Sackbut – R. Palmer; Simon Pure – Russell; Aminadab – Grimaldi; Gentlemen – Wentworth, Trueman; Stockbrokers – Hollingsworth, Maddocks; Servant – Webb; Waiters – Evans, Fisher, Gregson // Mrs Prim – Miss Pope; Nancy – Miss Mellon; Betty – Miss Tidswell; Lady – Mrs Roffey. Also THE DESERTER. Henry – Kelly; Russet – Sedgwick; Simpkin – Suett; Skirmish – Bannister Jun.; Flint – Webb; Serjeant – Trueman; Soldiers – Maddocks, Wentworth, Evans // Louisa – Mrs Crouch; Jenny – Mrs Bland; Margaret – Mrs Maddocks. Saturday 23
DL

COMMENT. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 21 Sept.] Receipts: £277 13s. (158/17/6; 117/11/6; 1/4/0).