

- Thursday 29*
DL at King's THE PIRATES. As 21 Nov. Also THE VIRGIN UNMASK'D. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum; Thomas – Cooke // Miss Lucy – Mrs Bland.
COMMENT. Receipts: £212 6s. (175/0; 35/16; 1/10).
- CG THE ROAD TO RUIN. As 8 Nov. Also HARTFORD BRIDGE. As 27 Nov. DANCING. As 16 Nov.
COMMENT. Receipts: £258.
- Friday 30*
DL at King's THE PIRATES. As 21 Nov. Also THE HUMOURIST. As 19 Nov.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £212 14s. 6d. (181/17/6; 28/9/0; 2/8/0; tickets: none listed) (charge: £166 12s. 6d.).
- CG WILD OATS. As 19 Nov. Also HARTFORD BRIDGE. As 5 Nov. DANCING. As 16 Nov.
COMMENT. Receipts: £193 8s. 6d.

December 1792

- Saturday 1*
DL at King's THE PIRATES. As 21 Nov. Also KATHARINE AND PETRUCHIO. As 18 Sept., but Hortensio – Benson.
COMMENT. Receipts: £252 18s. (218/17; 33/4; 0/17).
- CG COLUMBUS; or, A World Discovered. Principal Characters by Lewis, Quick, Holman, Pope, Farren, Munden, Harley, Macready, Cubitt, Powel, Thompson, Evatt // Mrs Esten, Mrs Pope. [Cast from text (W. Miller, 1792): Harry Herbert – Lewis; Doctor Dolores – Quick; Alonzo – Holman; Columbus – Pope; Orozimbo – Farren; Bribon – Munden; Solasco – Harley; Roldan – Macready; Moscoso – Cubitt; Catalpo – Powel; Valverde – Thompson; Cuto – Evatt; Captain – Farley // Nelti – Mrs Esten; Cora – Mrs Pope.] Prologue spoken by Holman. Epilogue spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 12 performances only (see 1 Jan. 1793).] Also LOVE IN A CAMP. As 10 Oct., but Flora – Mrs Martyr.
COMMENT. Mainpiece [1st time; MD 5, by Thomas Morton. Prologue by William Thomas Fitzgerald. Epilogue by Miles Peter Andrews (see text)]: The Scenes, principally new, designed and painted by Richards, Hodgins, Pugh, Walmsley, and assistants. With entire new Dresses and Decorations. “The management of the earthquake in which the Temple of the Sun is destroyed was a very fine piece of stage mechanism; the effect of which was considerably heightened by the improved performance of the Bold Thunder, and that also of his Electrical Harbinger. The gradations and cadences of the first were superior to anything of the kind we remember within the walls of the theatre . . . The scene of the rising sun was uncommonly dingy” (*Public Advertiser*, 3 Dec.). “Mr Morton in full for Columbus £214 10s. 6d.” [MS annotation on BM playbill, 26 Dec. 1792 (CG, Vol. VIII)]. *Morning Herald*, 14 Dec. 1792: This day at noon will be published COLUMBUS (1s. 6d.). Receipts: £301 8s.
- Monday 3*
DL at King's THE PIRATES. As 21 Nov. Also THE FIRST FLOOR. Whimsey – Baddeley; Monford – Whitfield; Young Whimsey – R. Palmer; Tim Tartlet – Bannister Jun.; Furnish – Suett; Simon – Burton; Frank – Banks; Snap – Jones; Landlord – Maddocks; Postboy – Alfred // Mrs Pattypan – Mrs Booth; Charlotte – Miss Collins; Nancy – Miss Tidswell.
COMMENT. Receipts: £175 18s. (147/2; 26/1; 2/12; ticket not come in: 0/3).